2625

SINFONIE

à

grand Orchestre

composée par

F. Witt

Maitre de Chapelle à Wurzbourg

N.o 4.

BIBLIOTHECA REGIA MONACENSIS

Prix f. 4.–

A OFFENBACH s/M,

chez Jean André.

N.o 2367.

Vom Concert angekauft 1820.

Steudlin à. Insam.

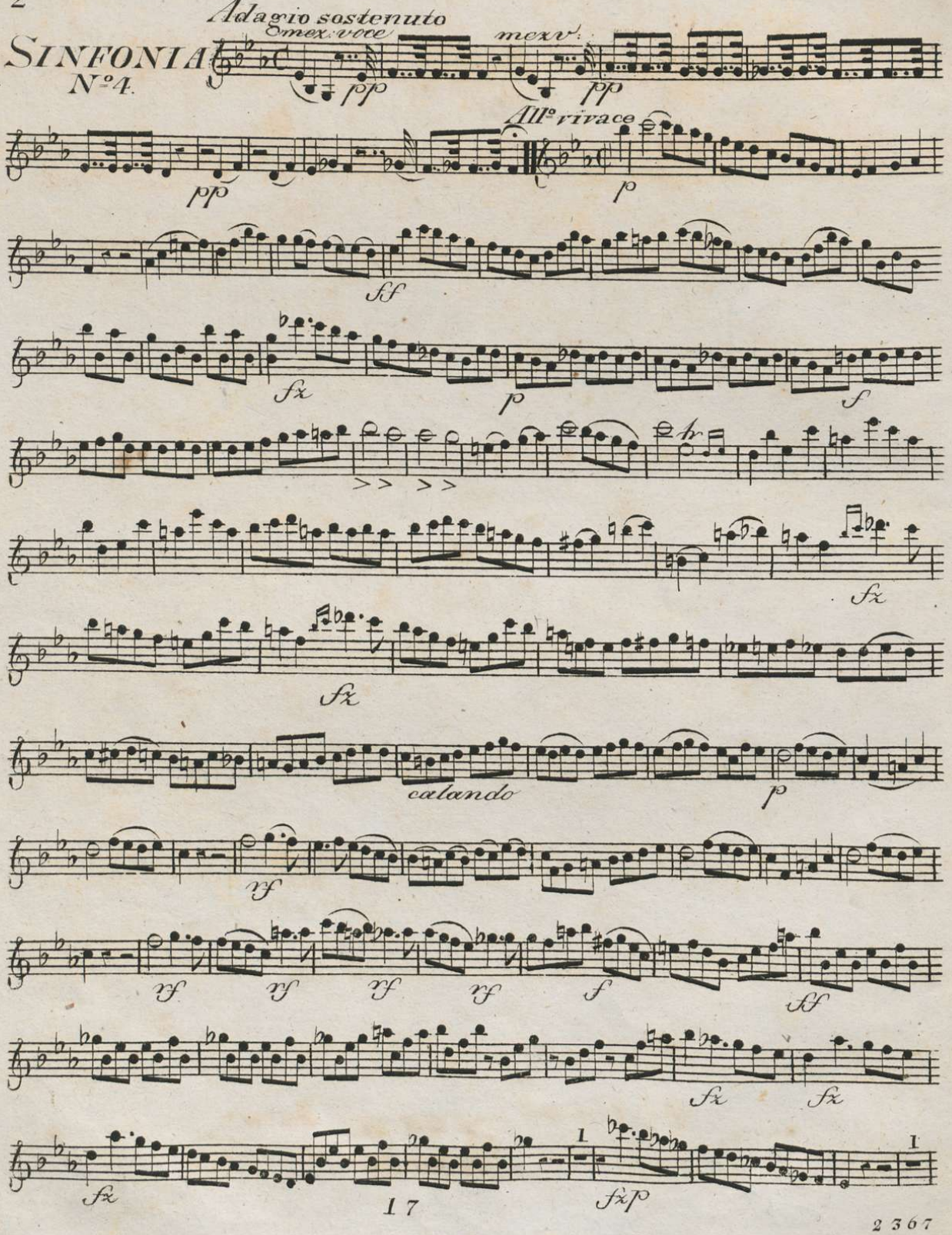
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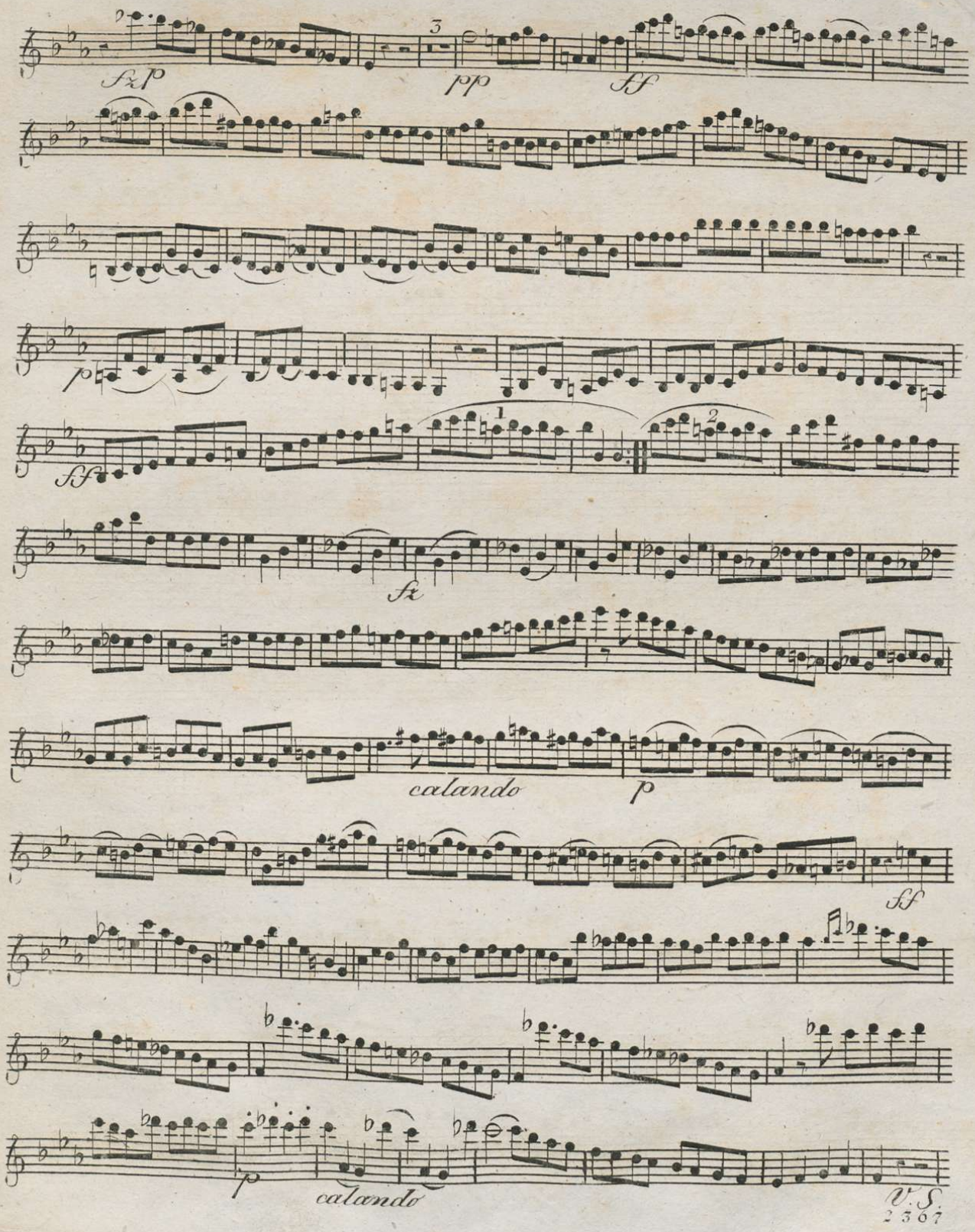
18x.

431

VIOLINO PRIMO

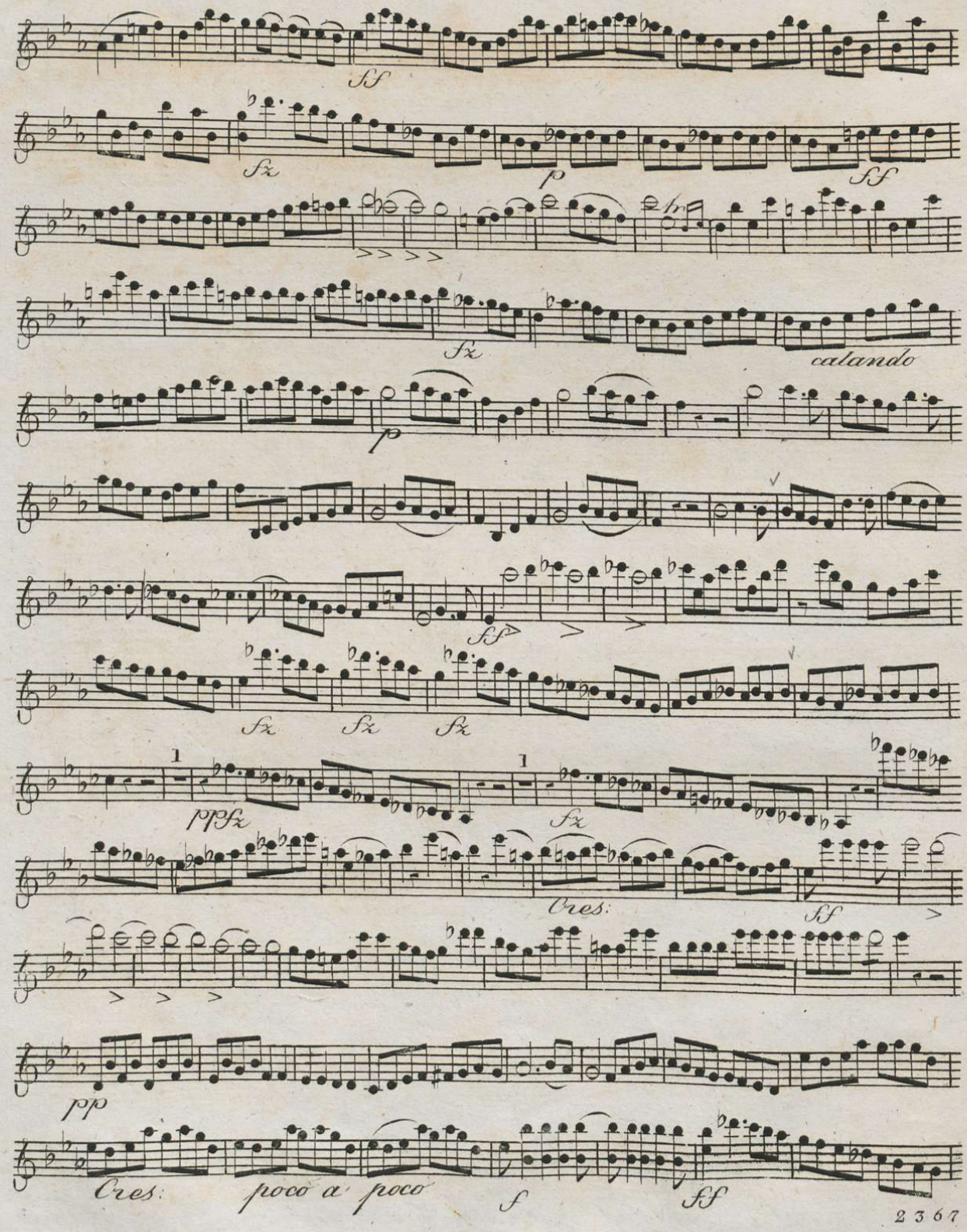
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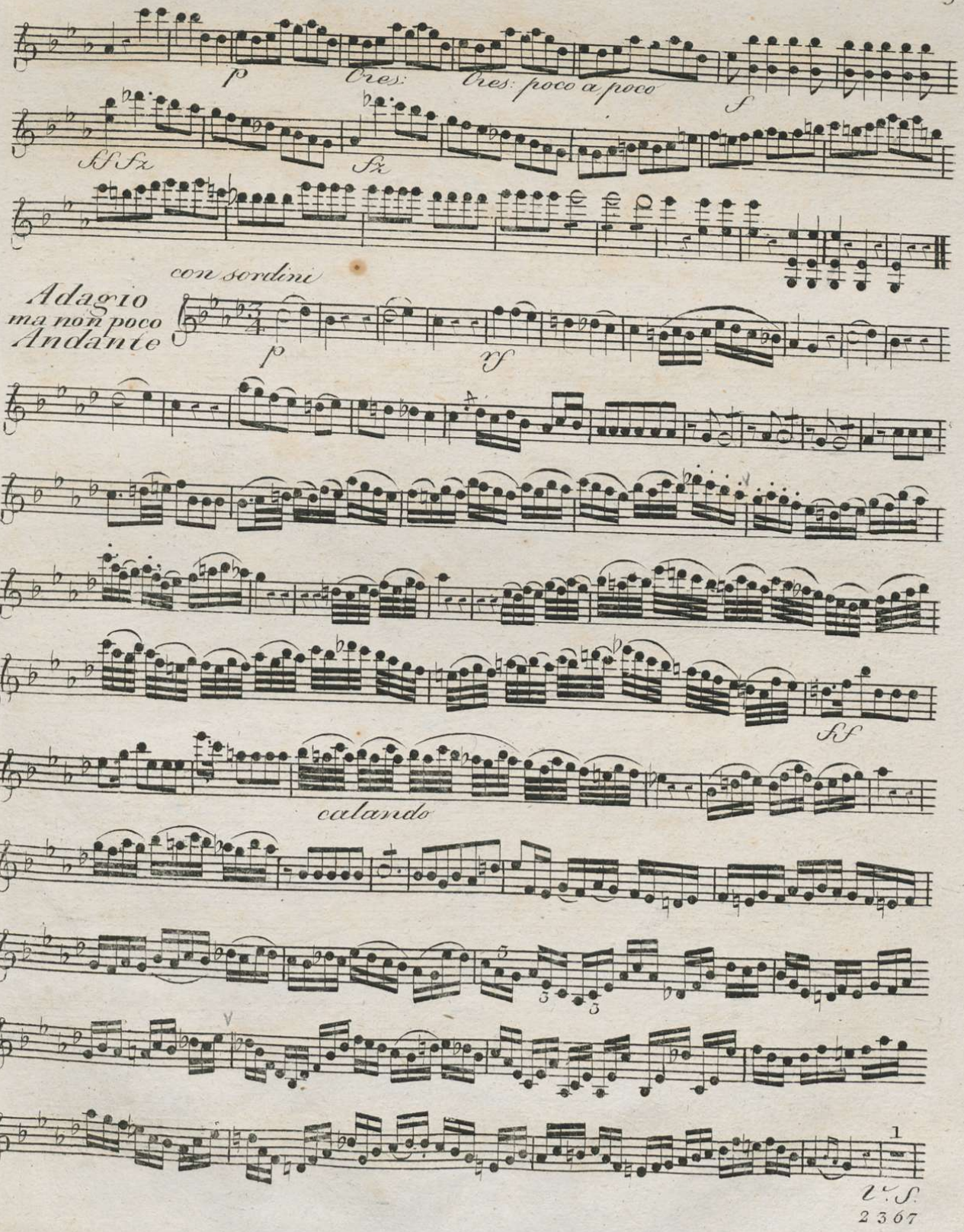




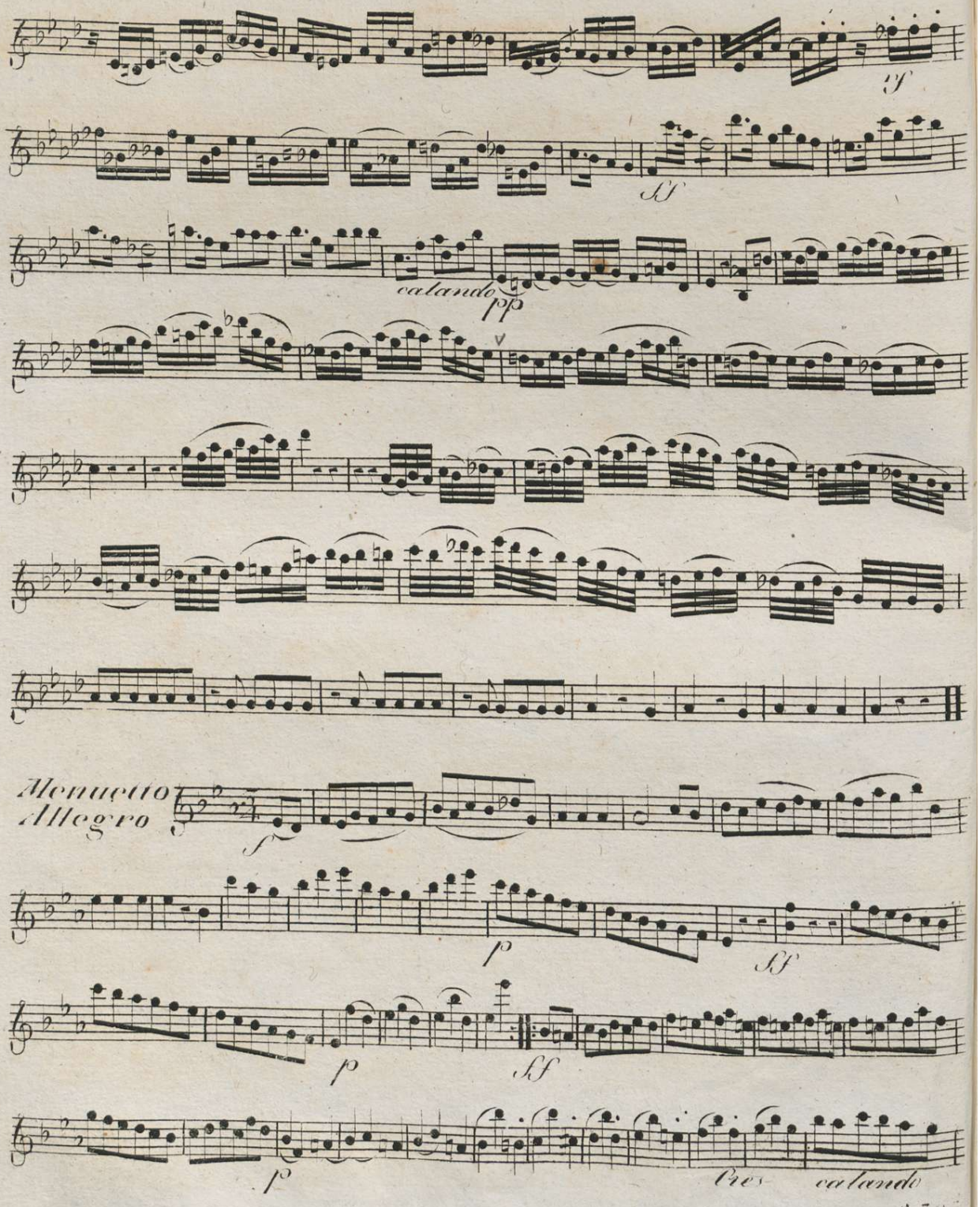
V. S.
2 3 6 7

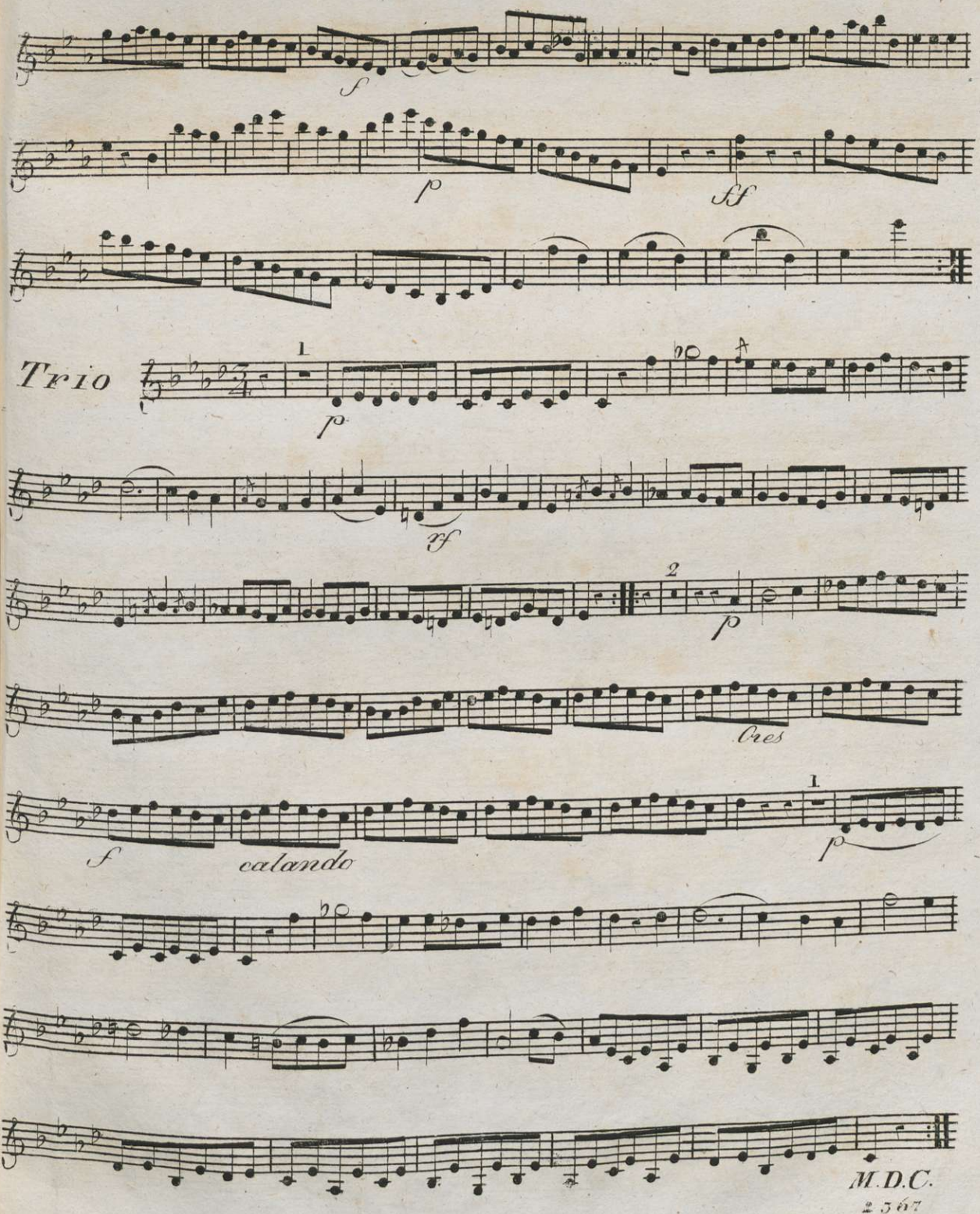
VIOLINO PRIMO



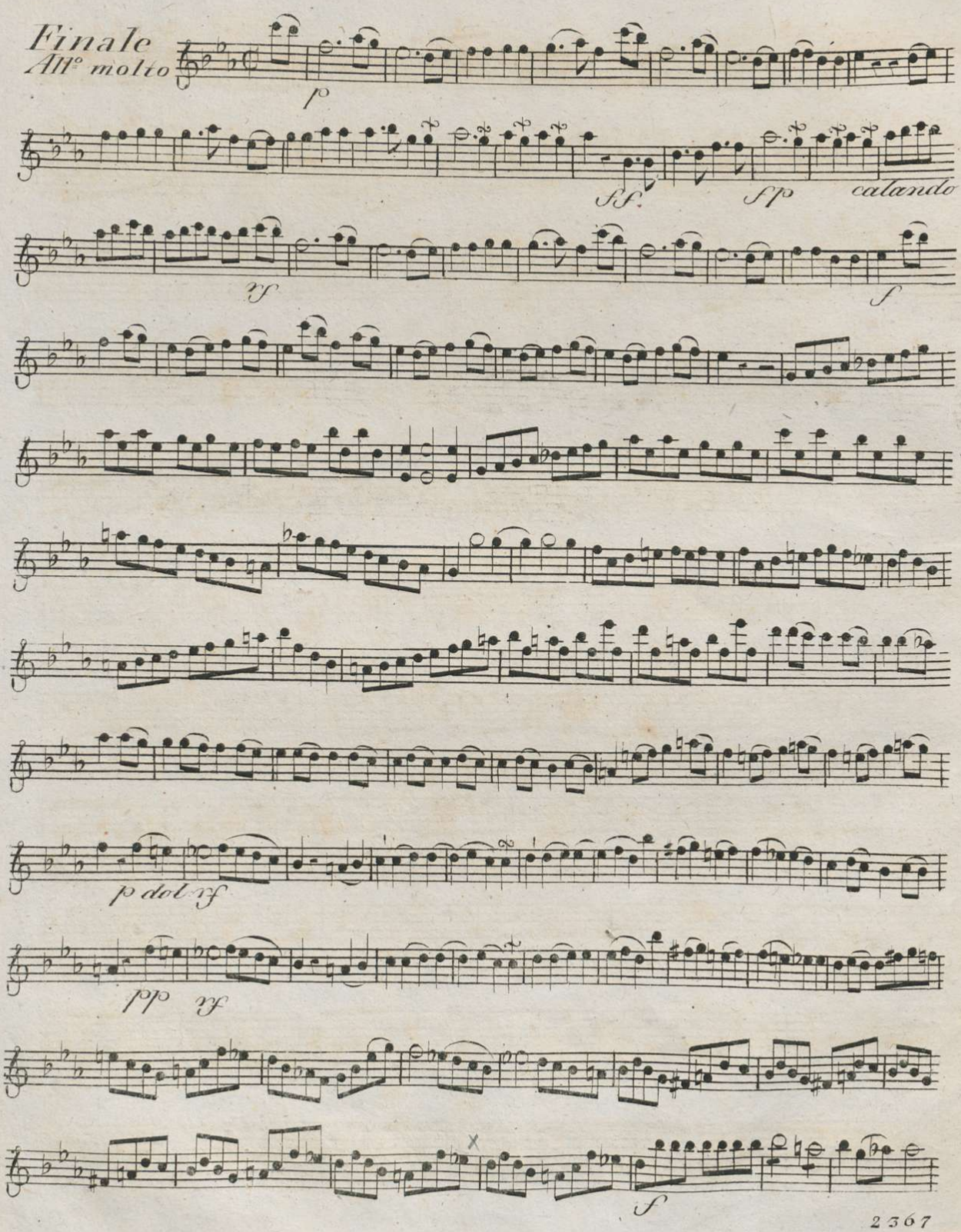

p
Cres:
Cres: poco a poco
f
Sf Sz
Sz
con sordini
Adagio
ma non poco
Andante
p
rf
ff
calando
1
V.S.
2367

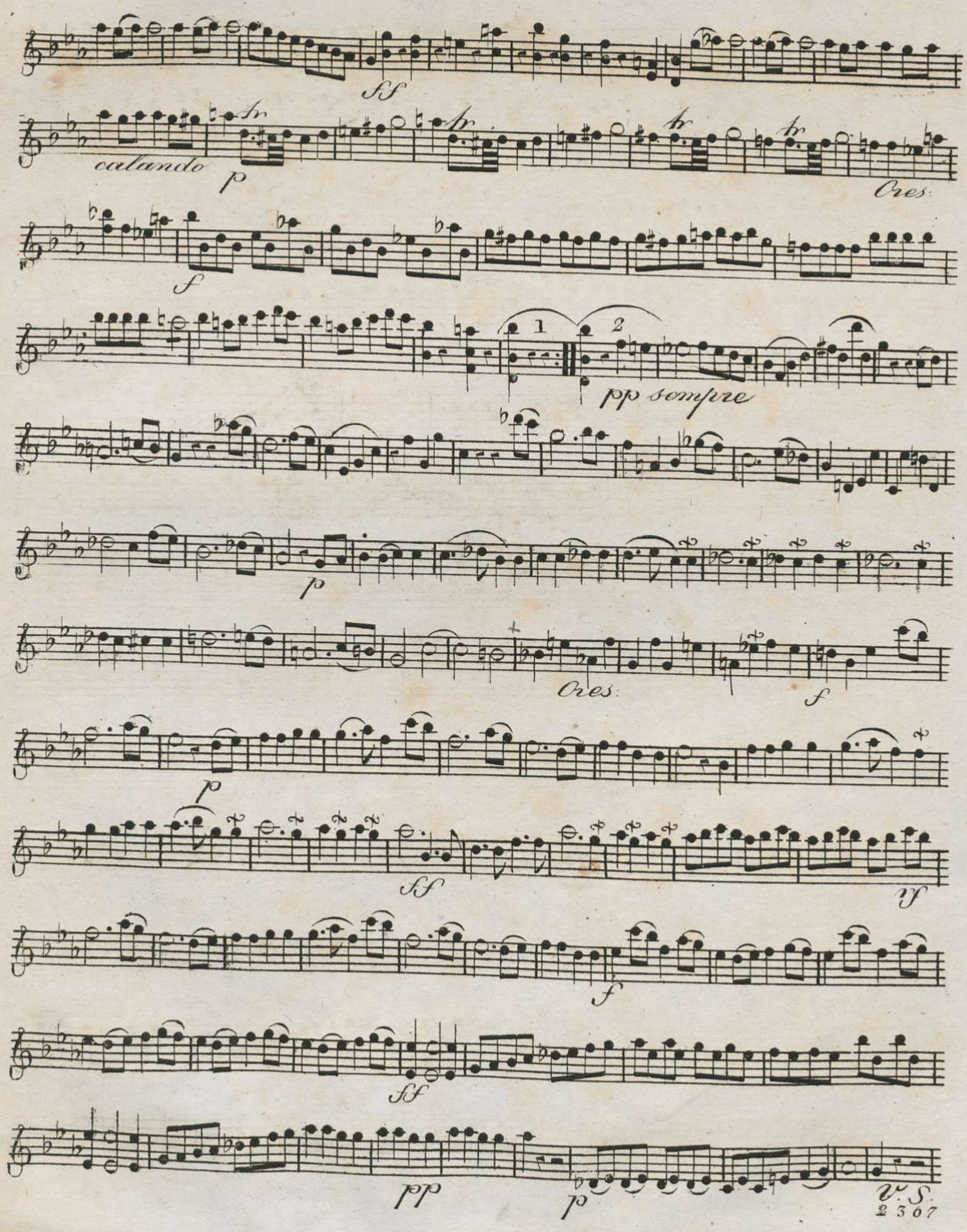
VIOLINO PRIMO



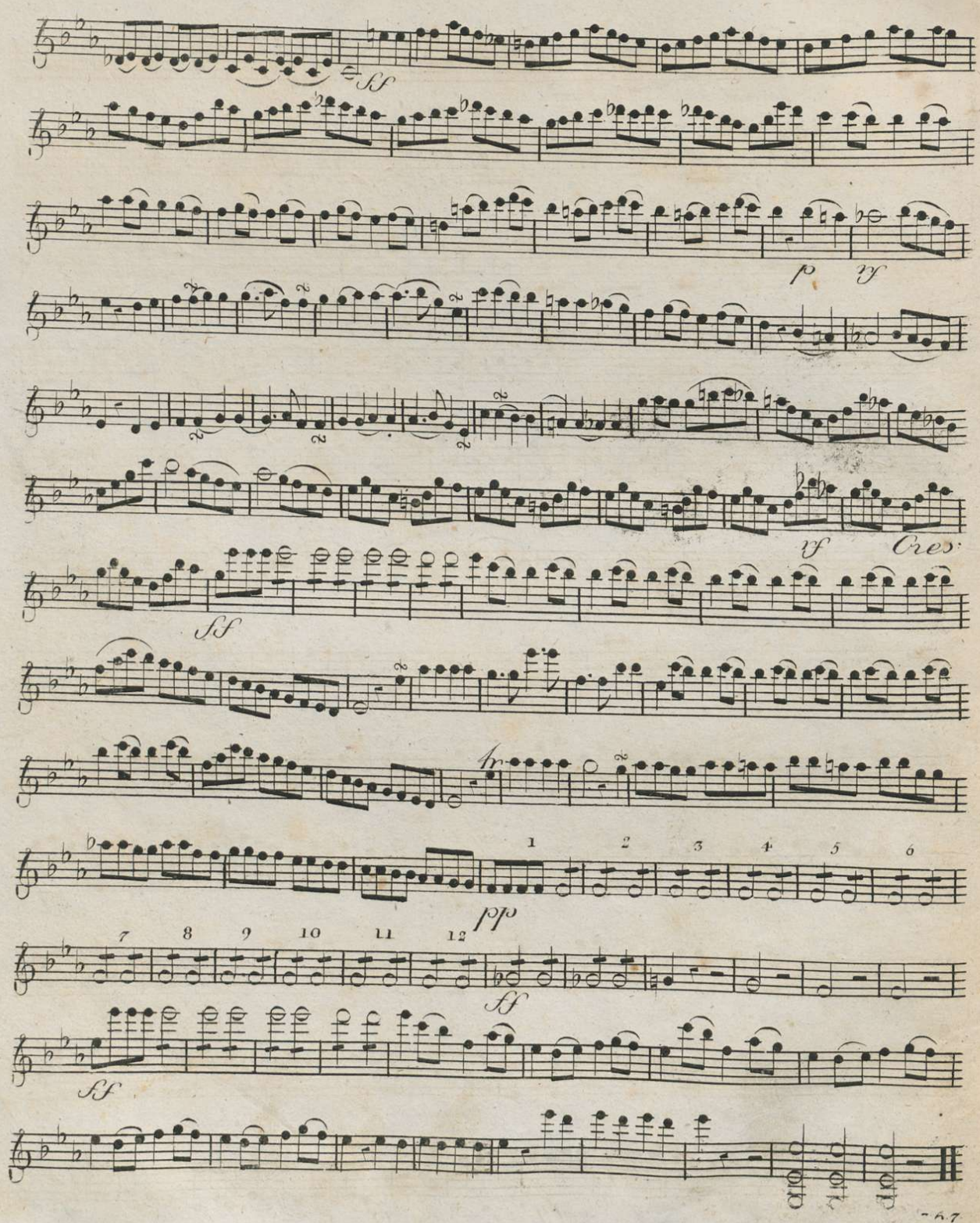


M.D.C.
2367


Finale
All° molto
p
sf
sp
calando
zf
f
p dol
zf
pp
zf
f


ff
calando
tr
p
Cres.
f
1
2
pp sempre
p
Cres.
f
p
ff
vf
f
ff
pp
p
V. S.

VIOLINO PRIMO



Mus. Pr.
2625

Mus. pr
2625.
2°
Witt

2625
ma
M. 40

SINFONIE

à

grand Orchestre

composée par

F. Witt

Maître de Chapelle à Wurzbourg

N°. 4.

BIBLIOTHECA REGIA MONACENSIS

Prix f. 4 –

A OFFENBACH s/M,

chez Jean André.

N°. 2367.

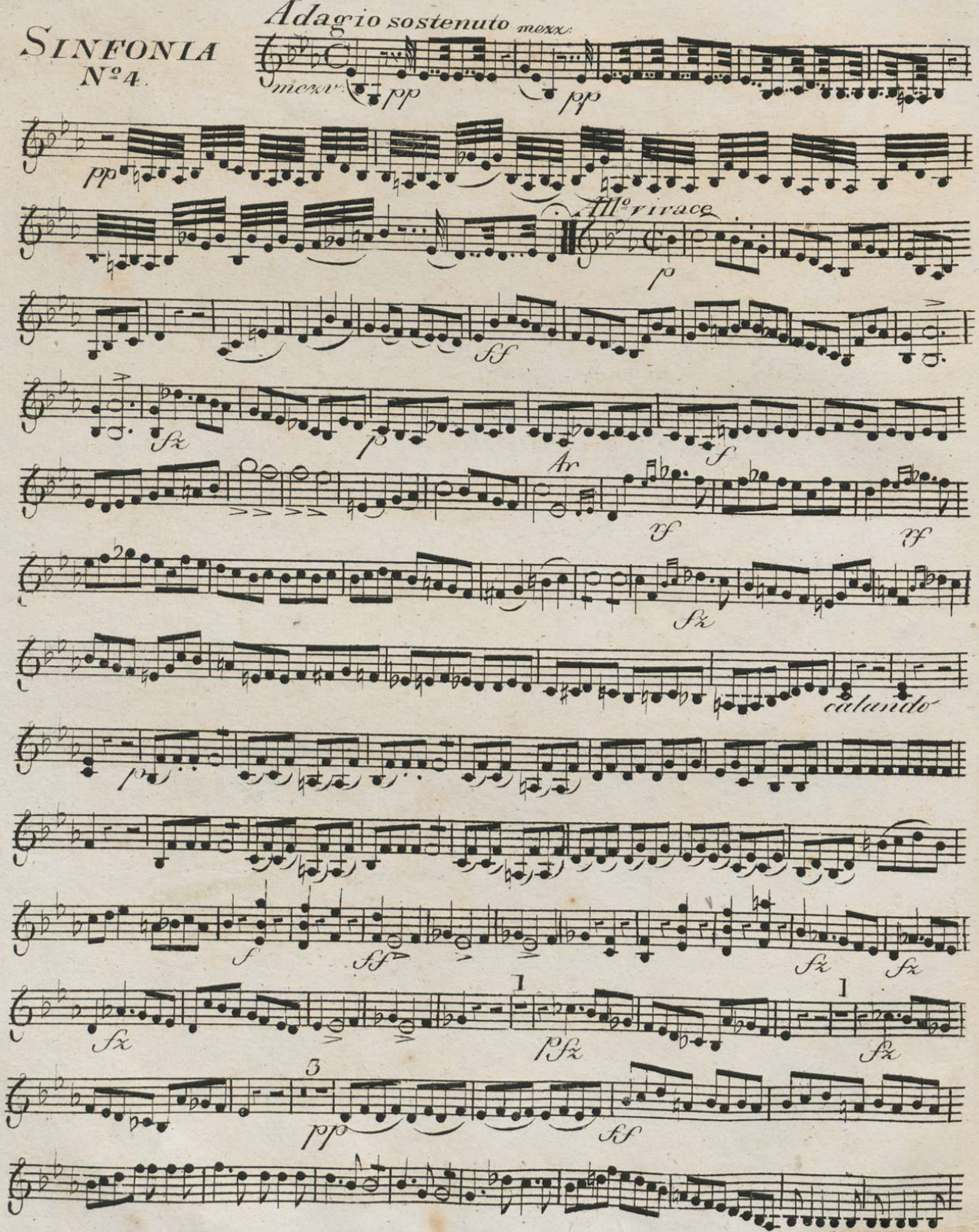
140/2

431 Umfg

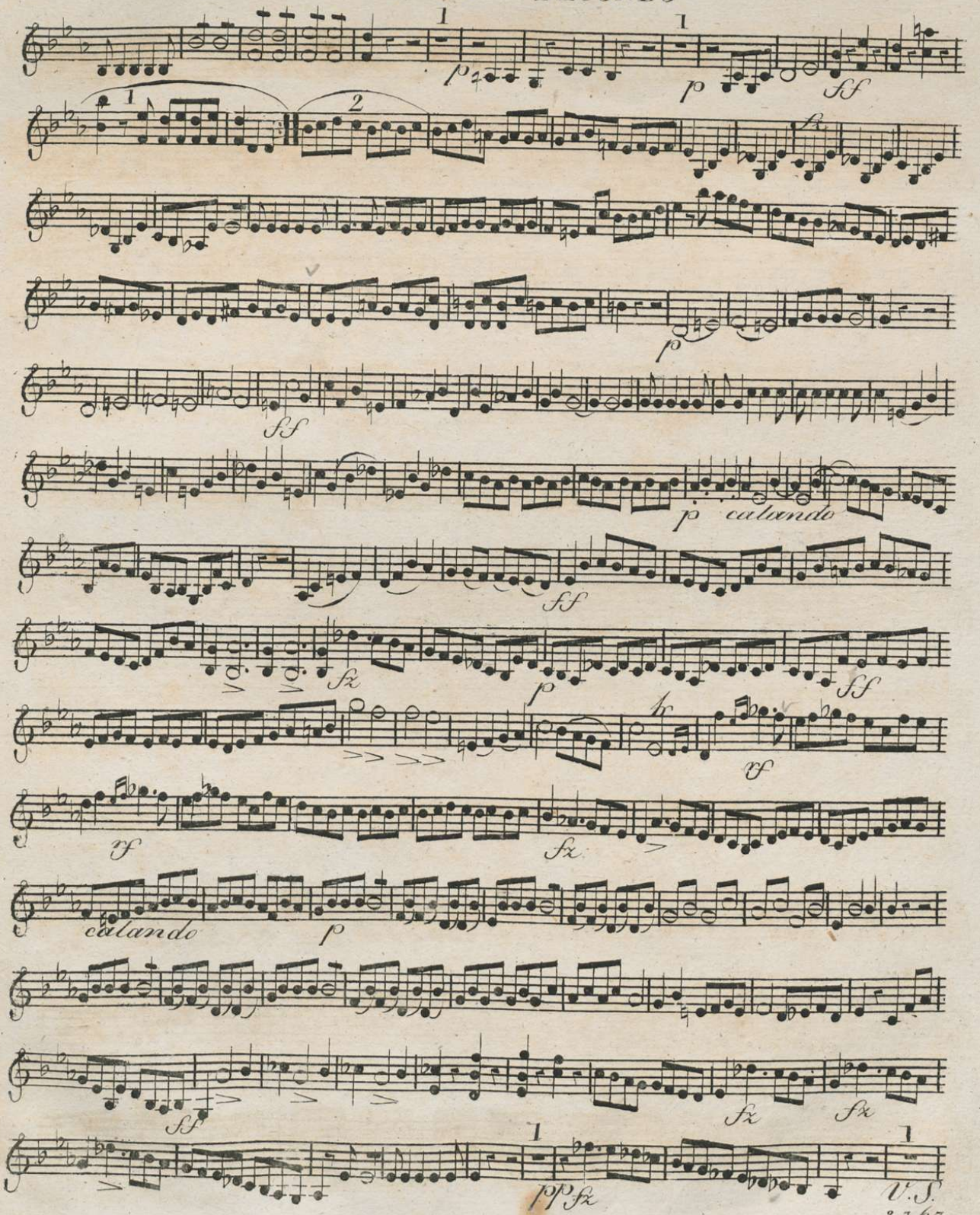
WITT.
2

VIOLINO SECONDO

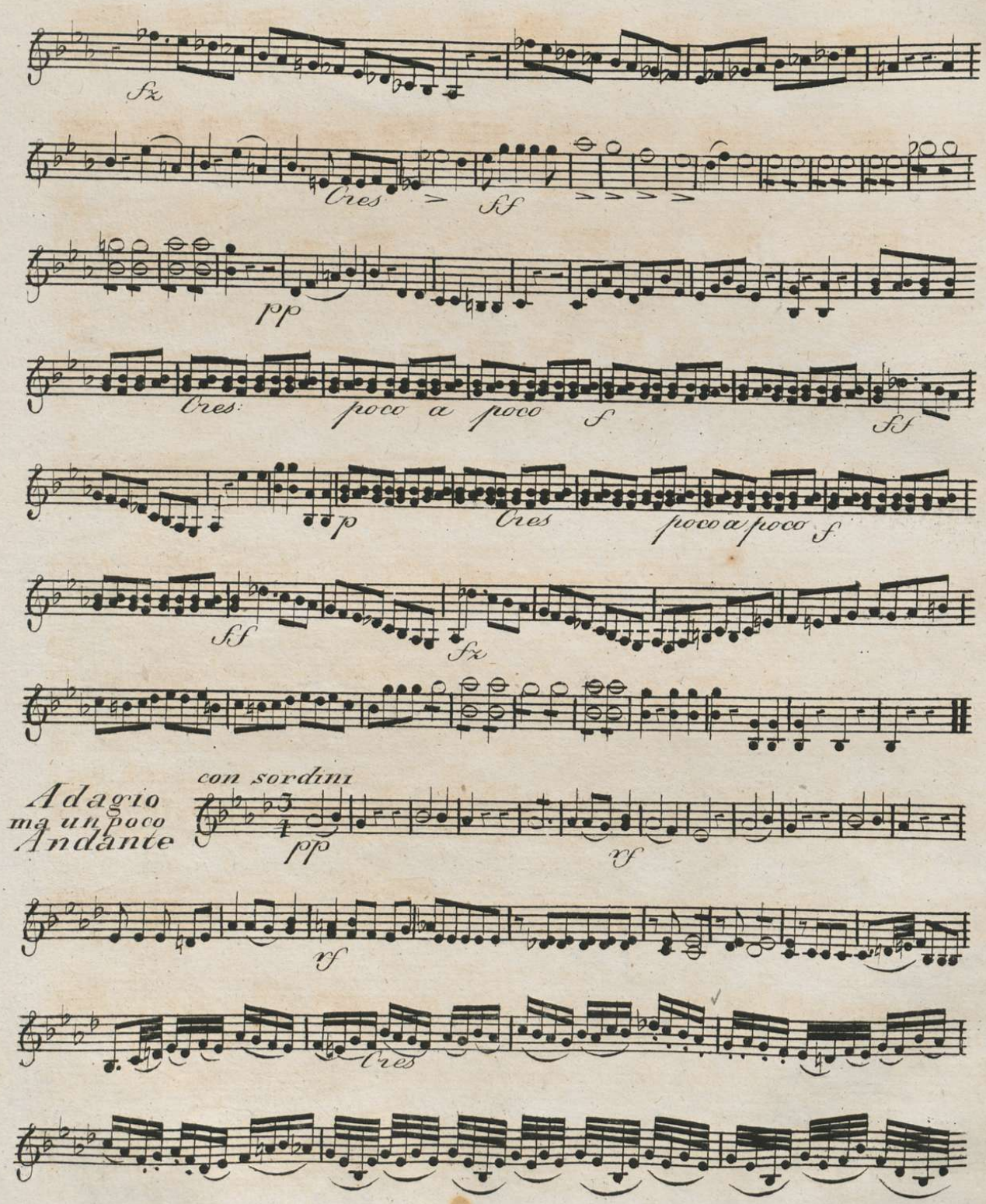
SINFONIA
Nº 4.

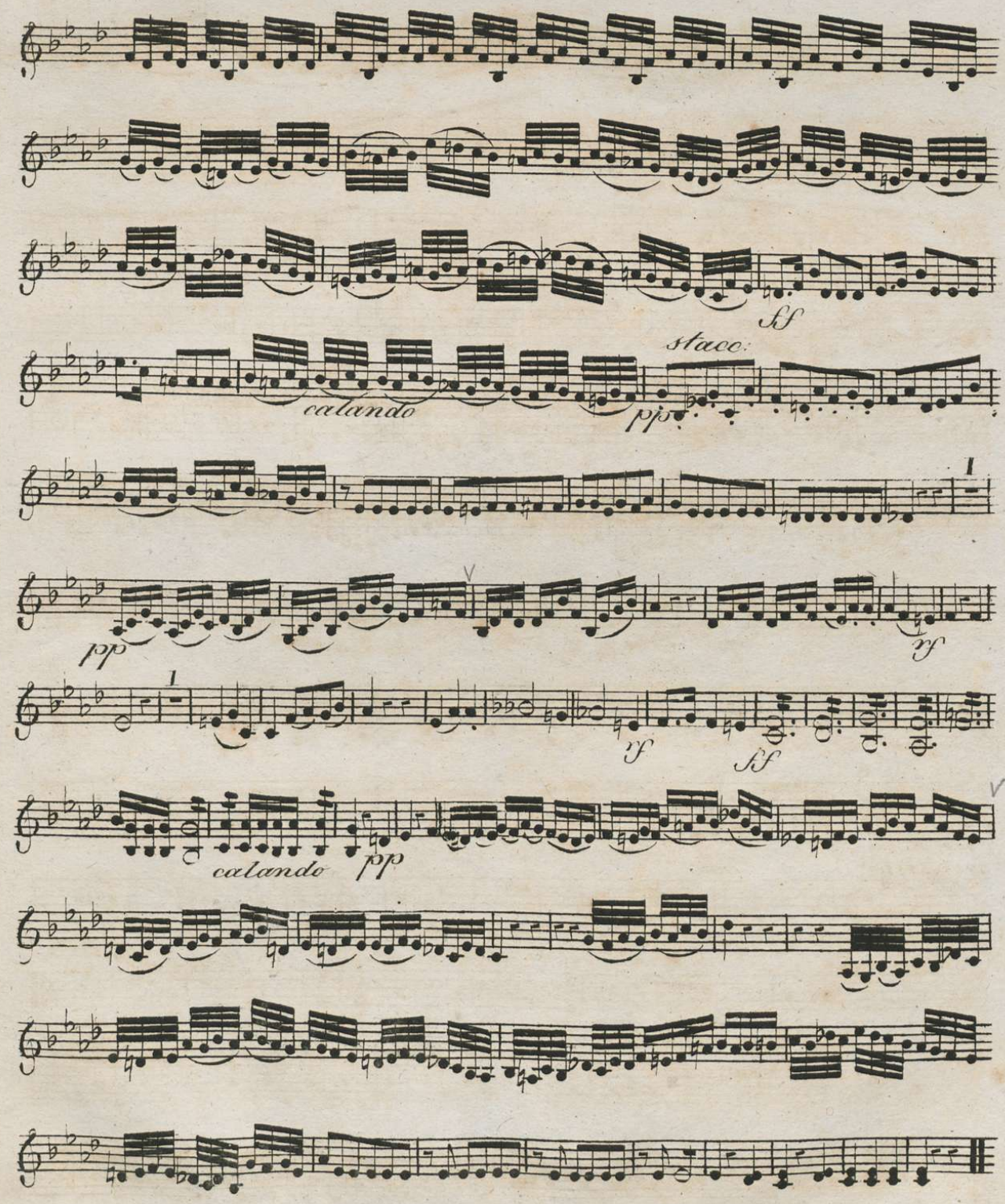


VIOLINO SECONDO



VIOLINO SECONDO



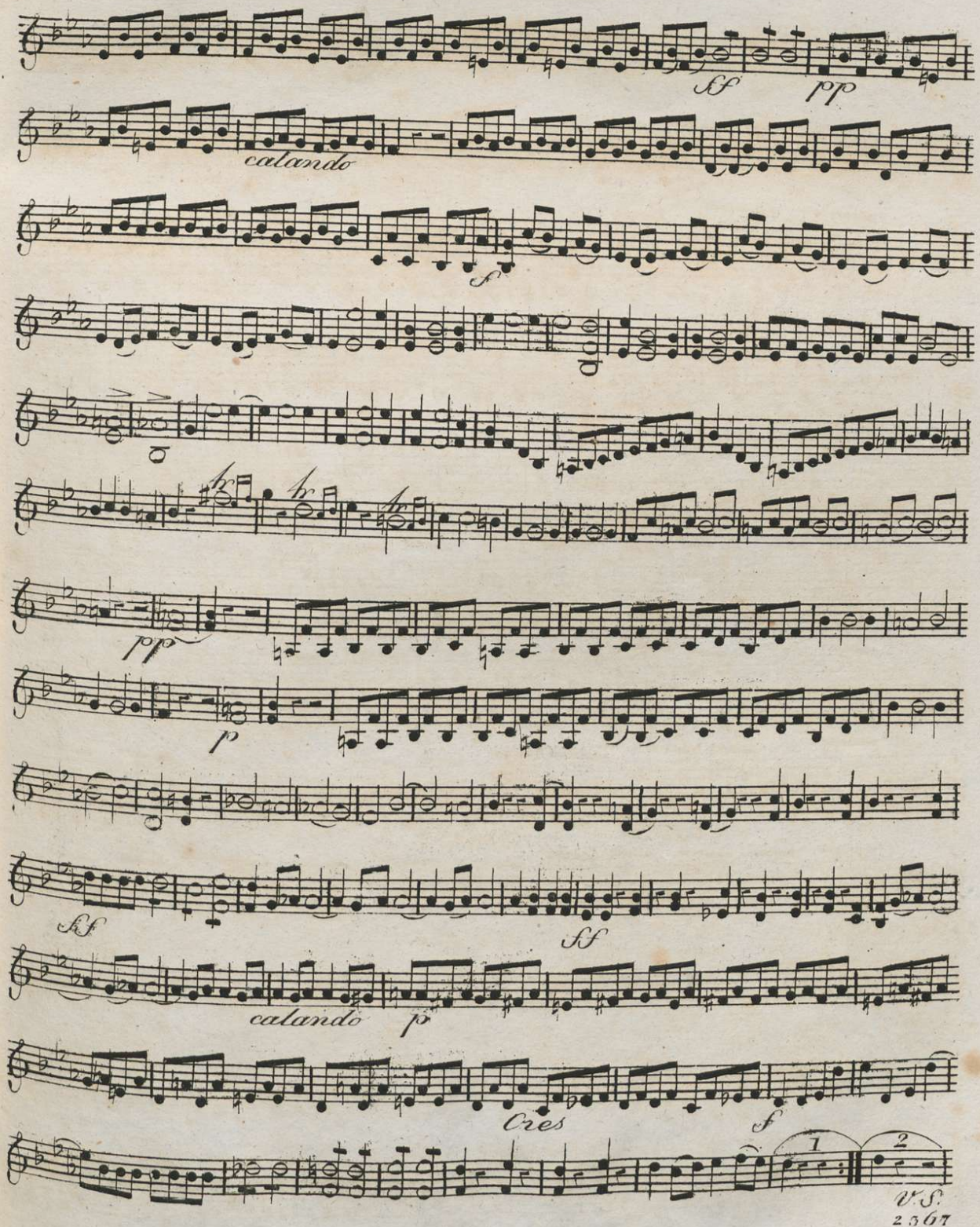


068

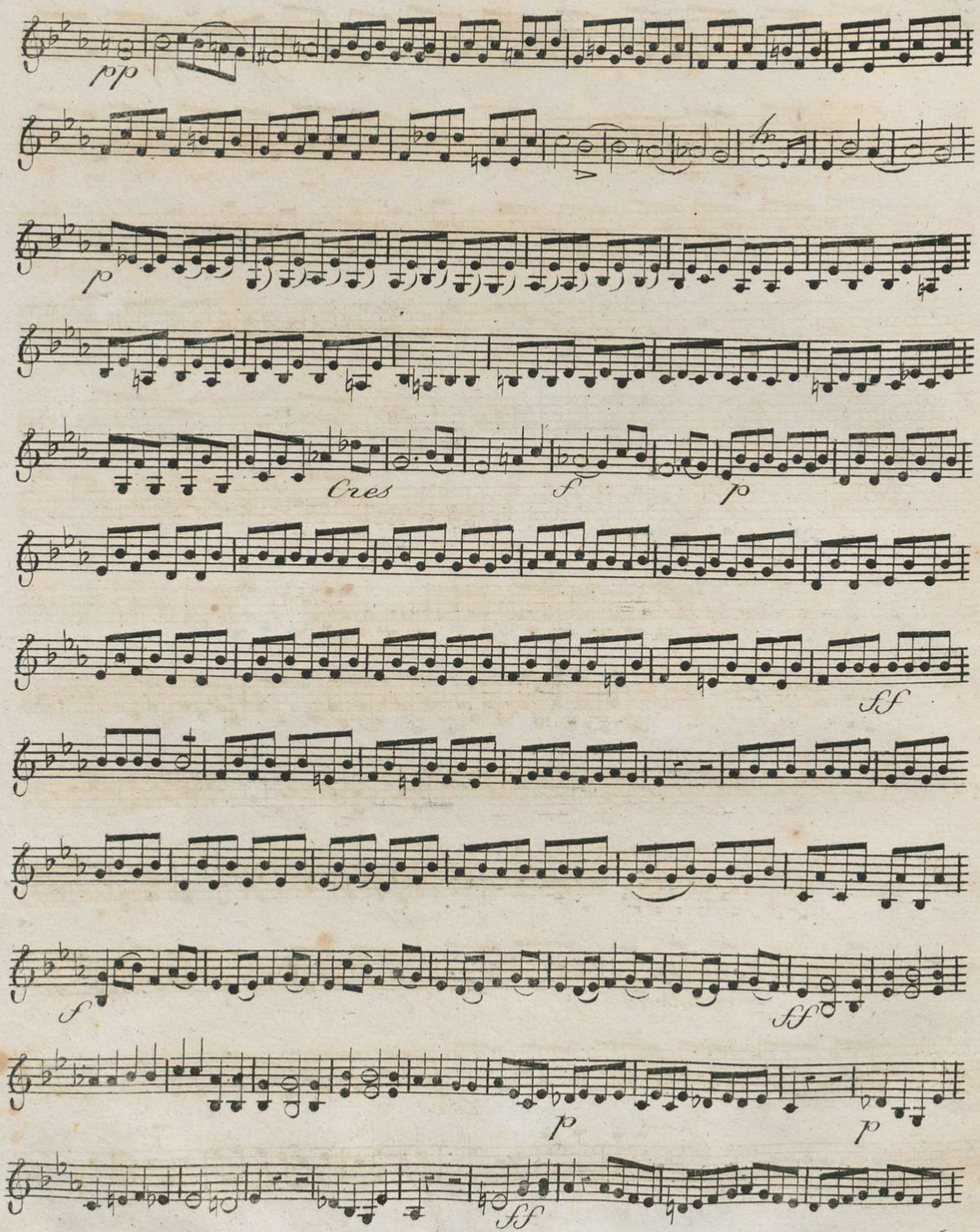
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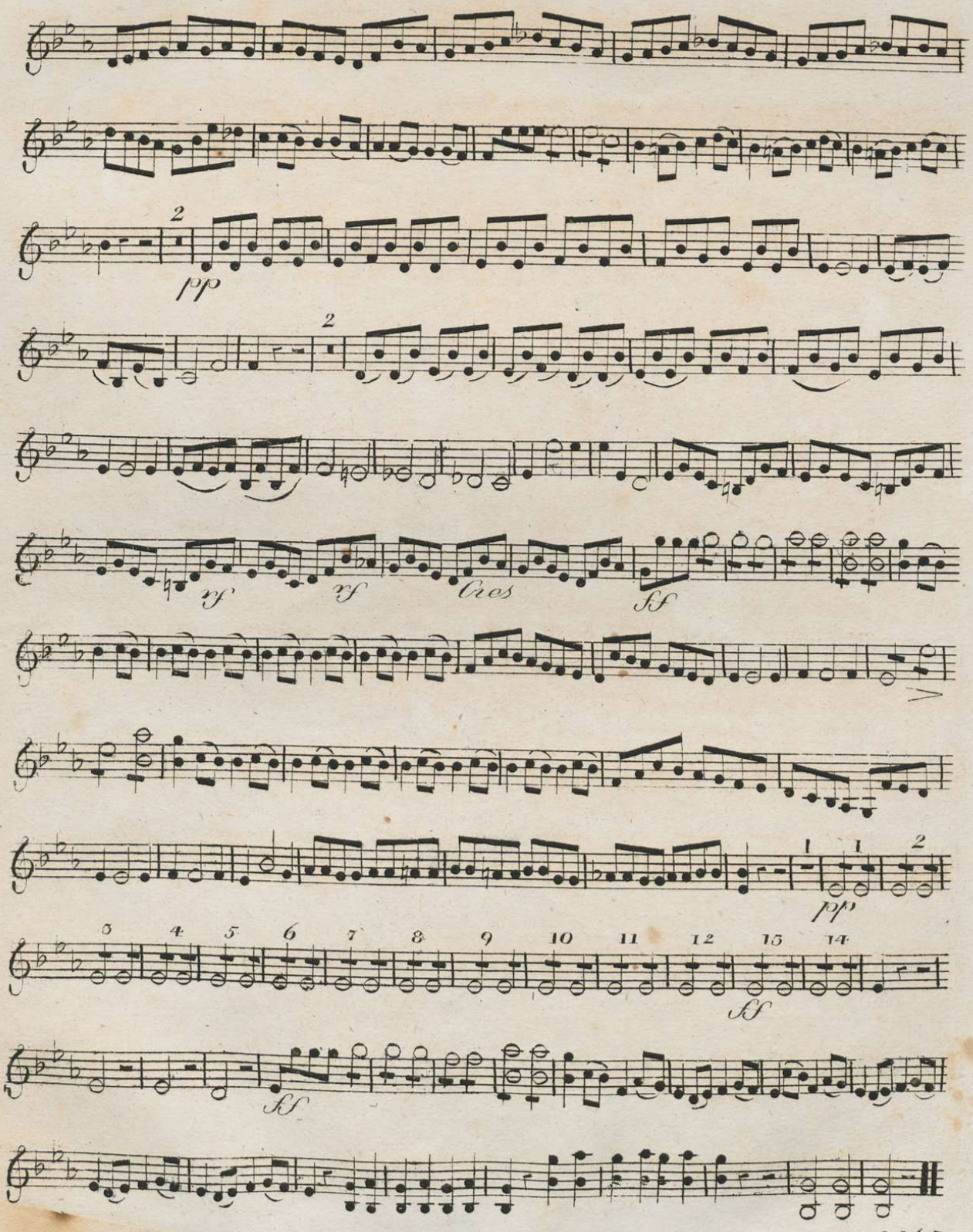


VIOLINO SECONDO



VIOLINO SECONDO




2
pp
2
rf
rf
Cres
ff
1
1
2
pp
3
4
5
6
7
8
9
10
11
12
13
14
ff
ff

Mus. Pr.
2625

Mus. pr
2625
20 Wtt

2625

WITT

BIBLIOTHECA REGIA MONACENSIS

VIOLE

SINFONIA N°4

Adagio sostenuto

mezz. pp mezz. pp rf

All° vivace

pp p

sf sz p

f sz

p

rf f

sf p

sf

2 1 1

sf

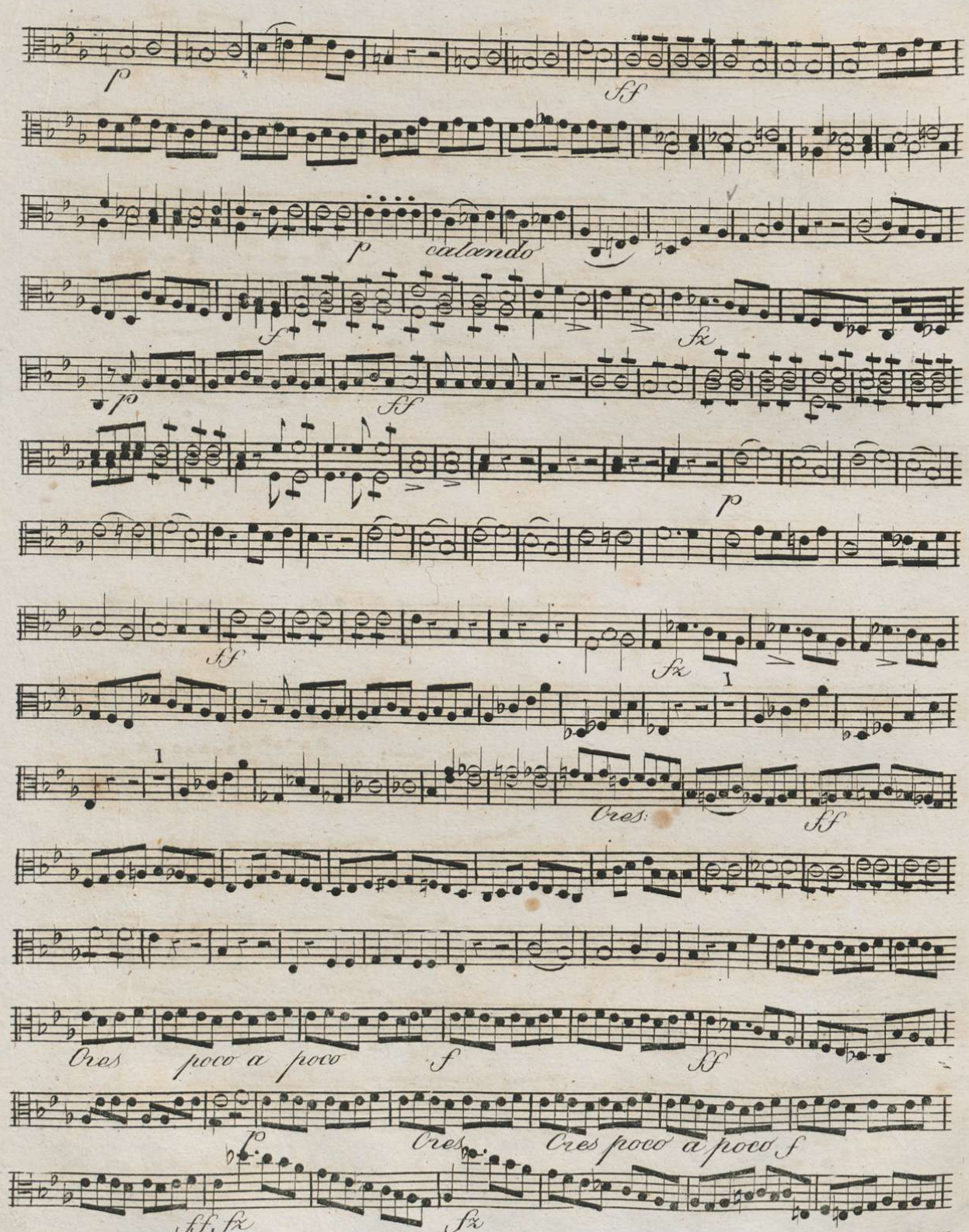
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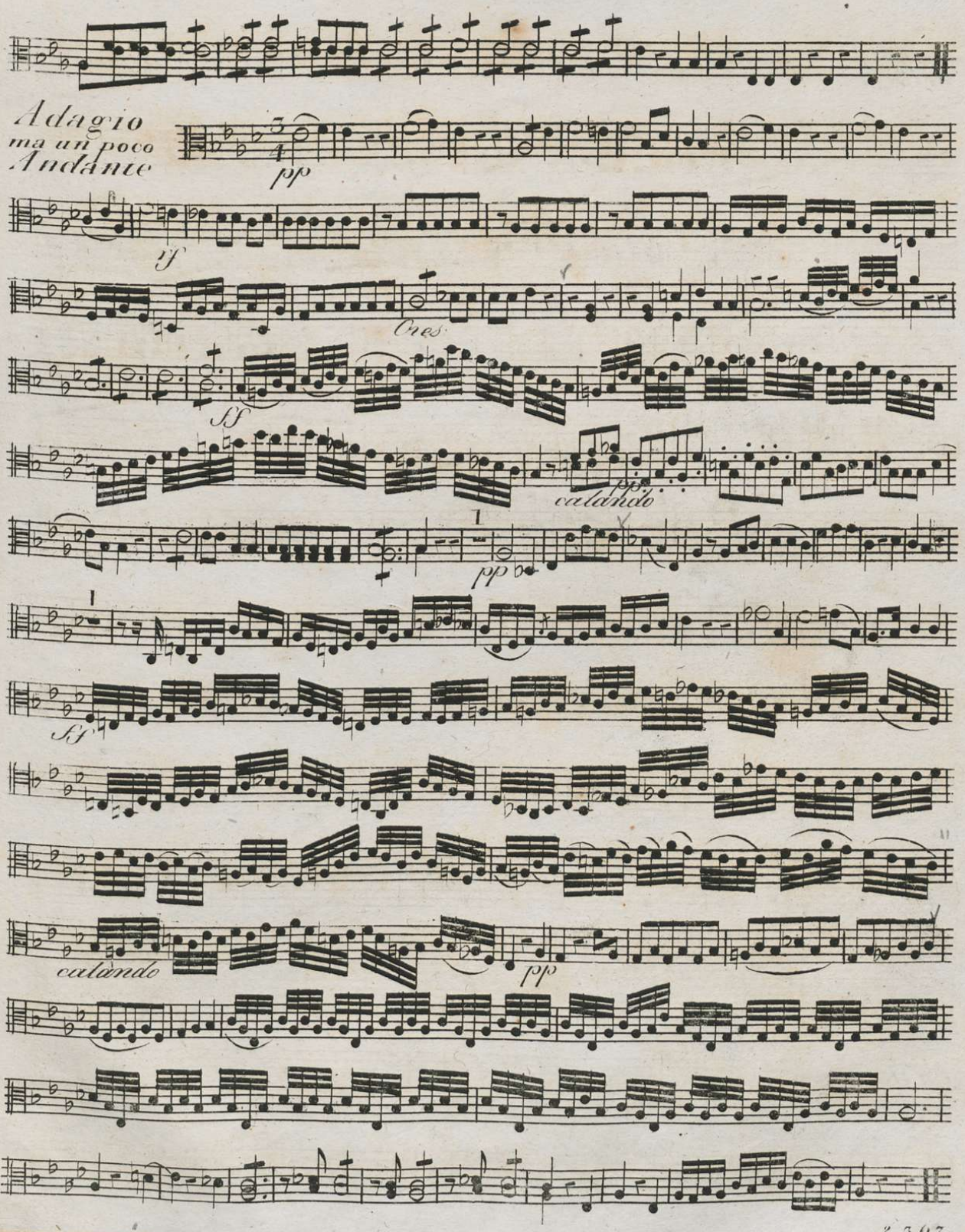
V.S.

2367

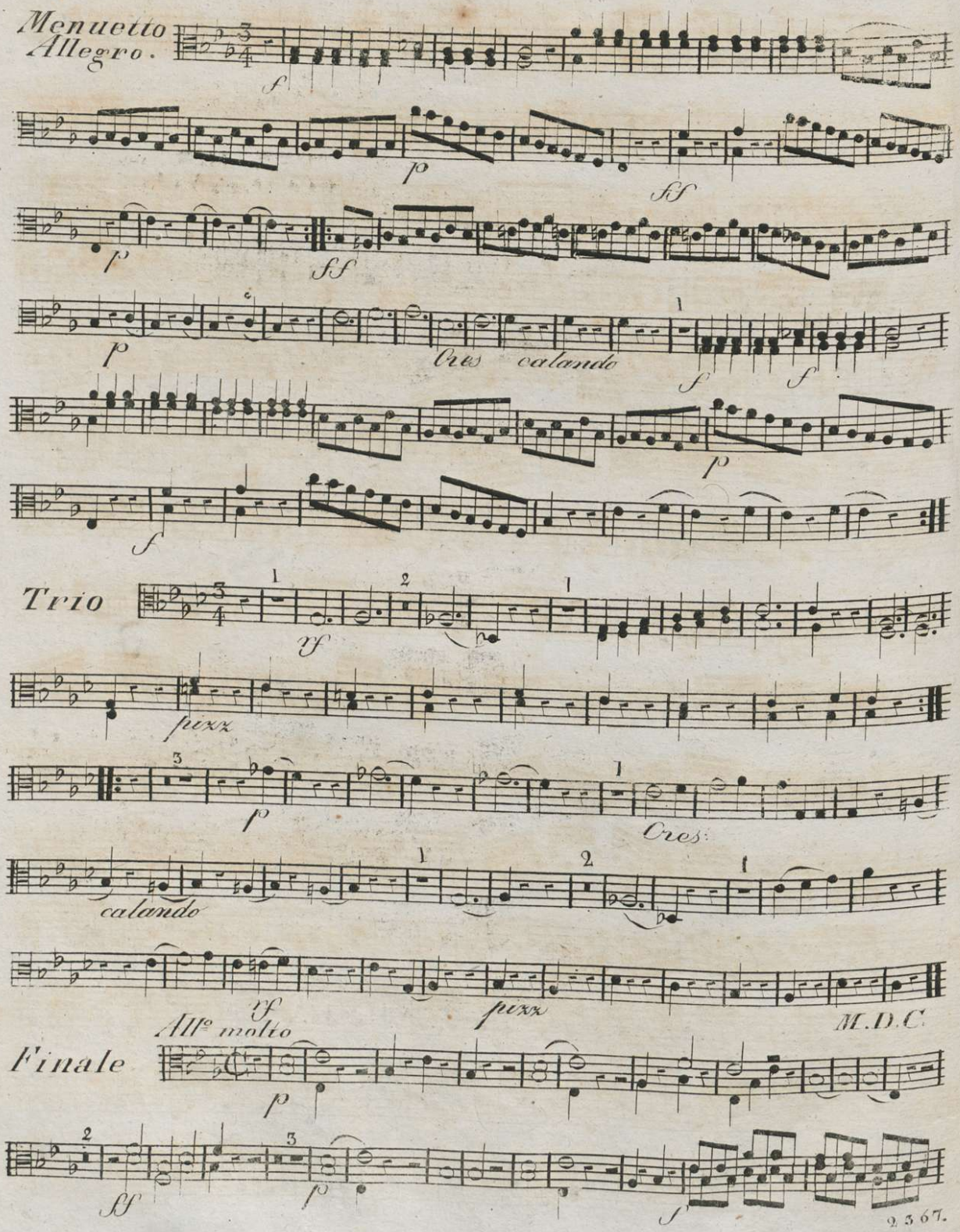
140/2 431

VIOLE

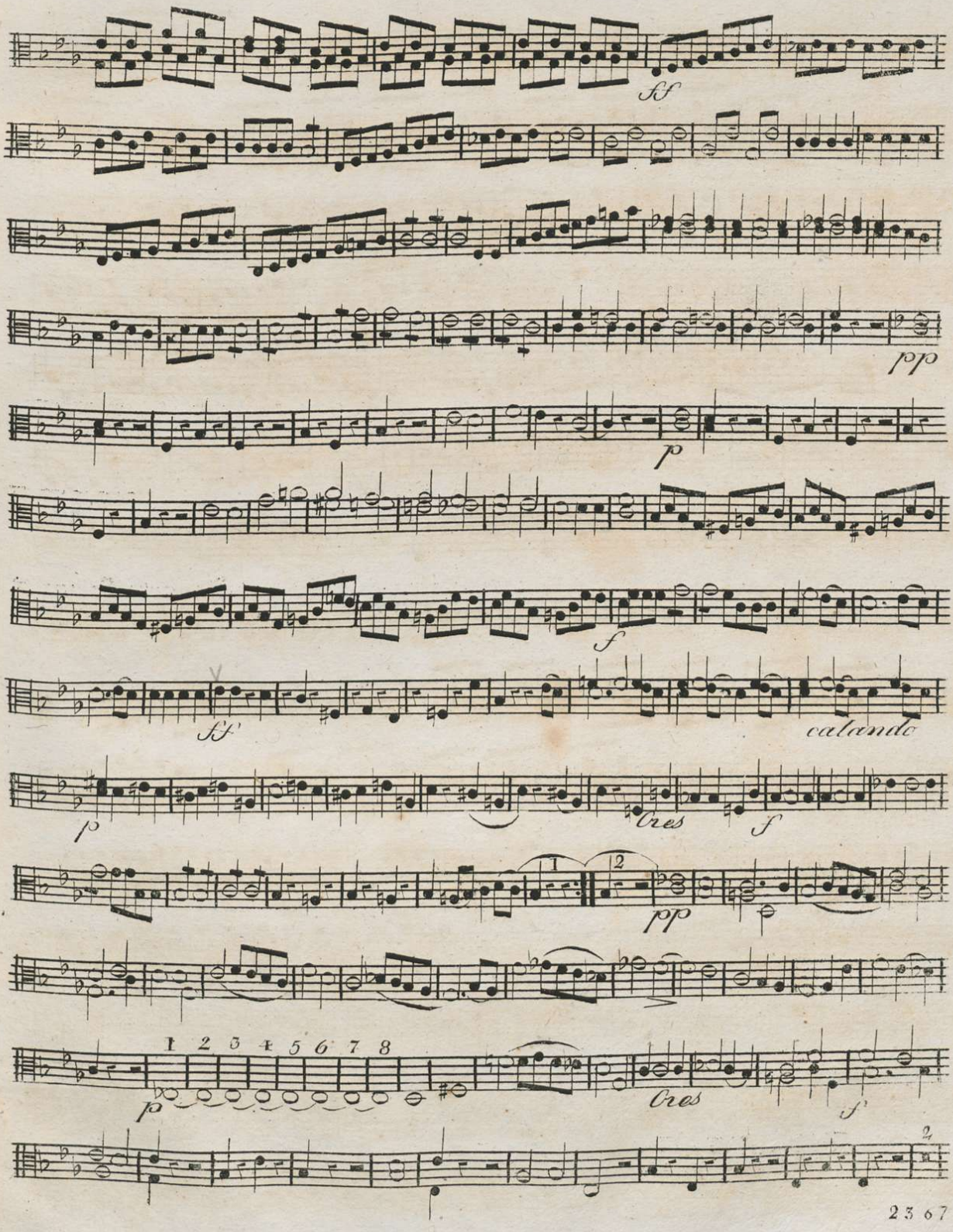

p
ff
p
calando
f
fz
p
ff
p
ff
fz
1
1
Cres:
ff
Cres
poco a poco
f
ff
p
Cres
Cres poco a poco f
ff fz
fz


Adagio
ma un poco
Andante
pp
sf
Cres
ff
calando
pp
1
pp
1
ff
calando
pp

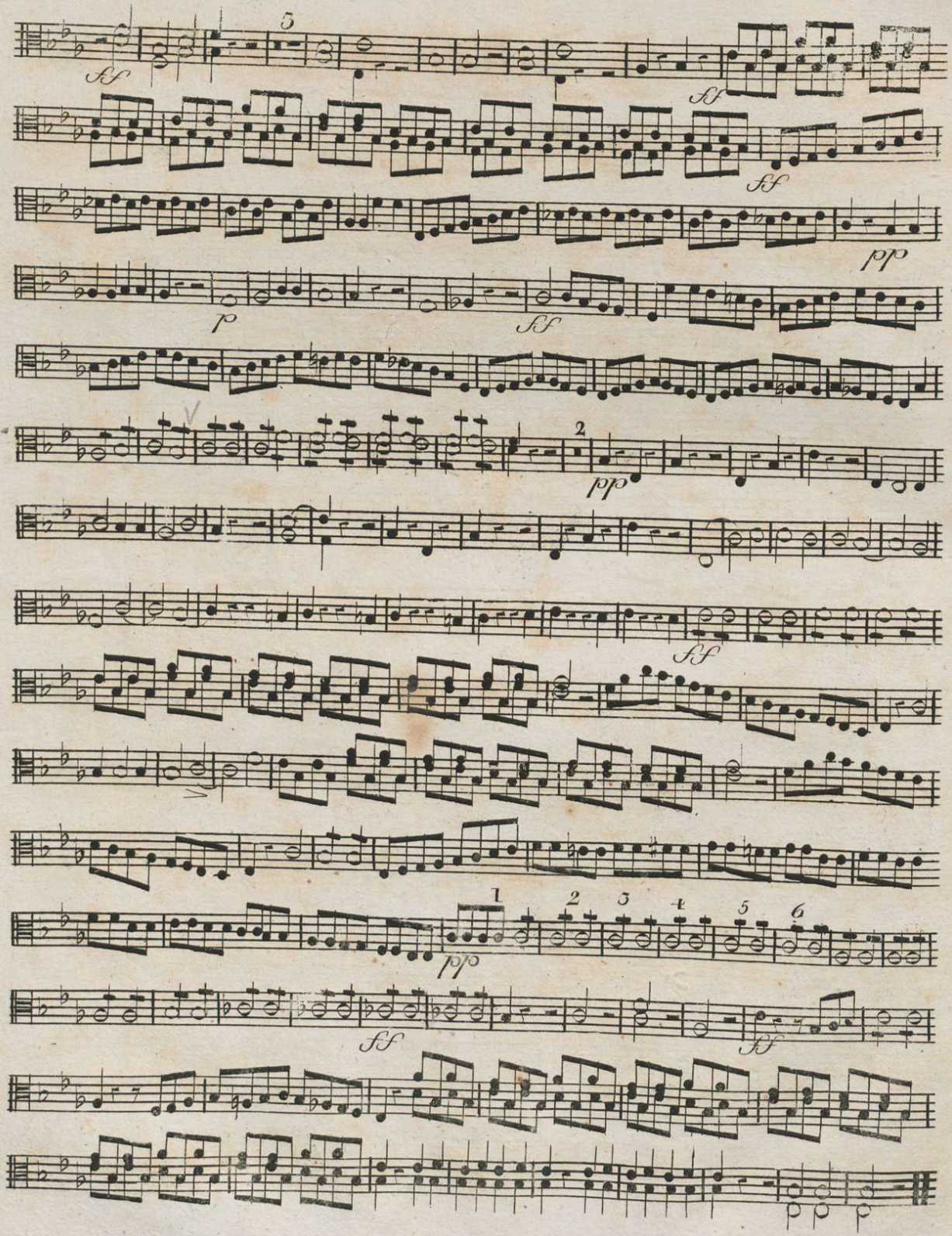
VIOLE


Menuetto
Allegro.
Trio
Finale
Cres
calando
All^o molto
M.D.C.
2367.

VIOLE



VIOLE



Mus. Pr.
2625

431

Mus. pr
2625
2°
Dekk

2625

WITT.

BIBLIOTHECA REGIA MONACENSIS

BASSO e VIOLONCELLO

SINFONIA. Nº 4.

Adagio sostenuto

mzv. pp mzv. pp

All^o vivace

pp Vlle Basso

ff fz fz p

f

Vlle Basso p

ff f ff p

ff

Vlle Basso ff

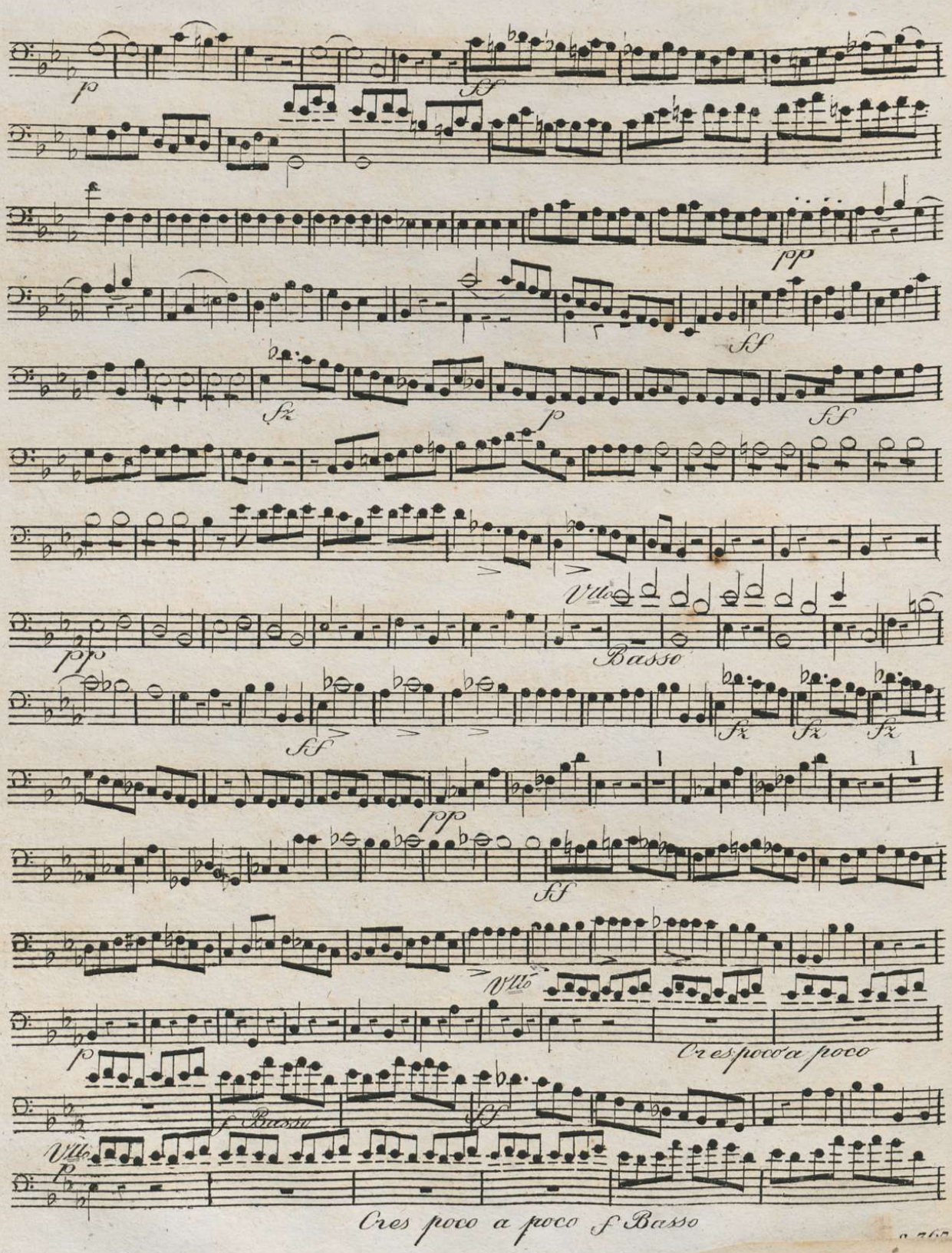
p

Vlle Basso

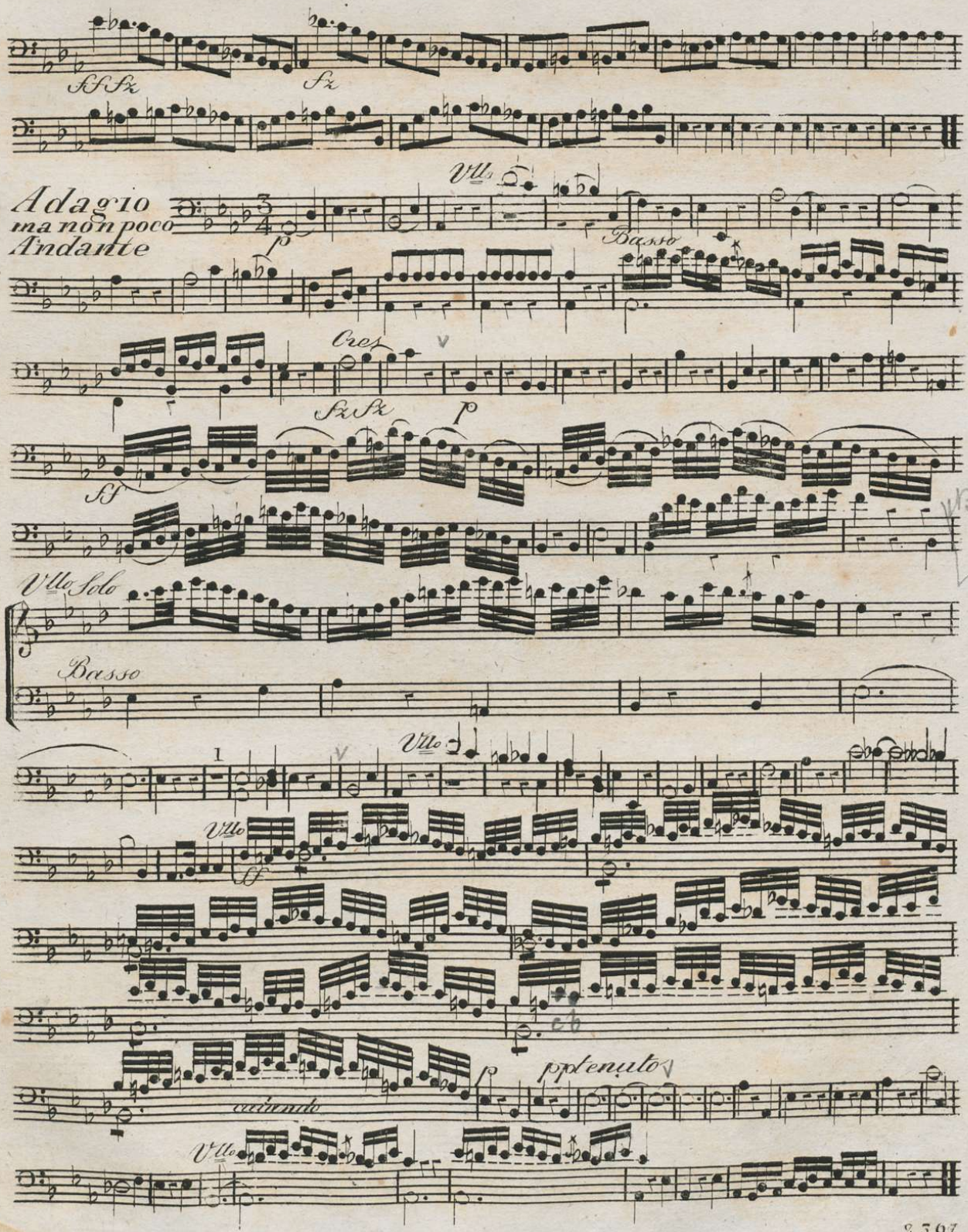
V. S.

140/2 431 Mendelssohn

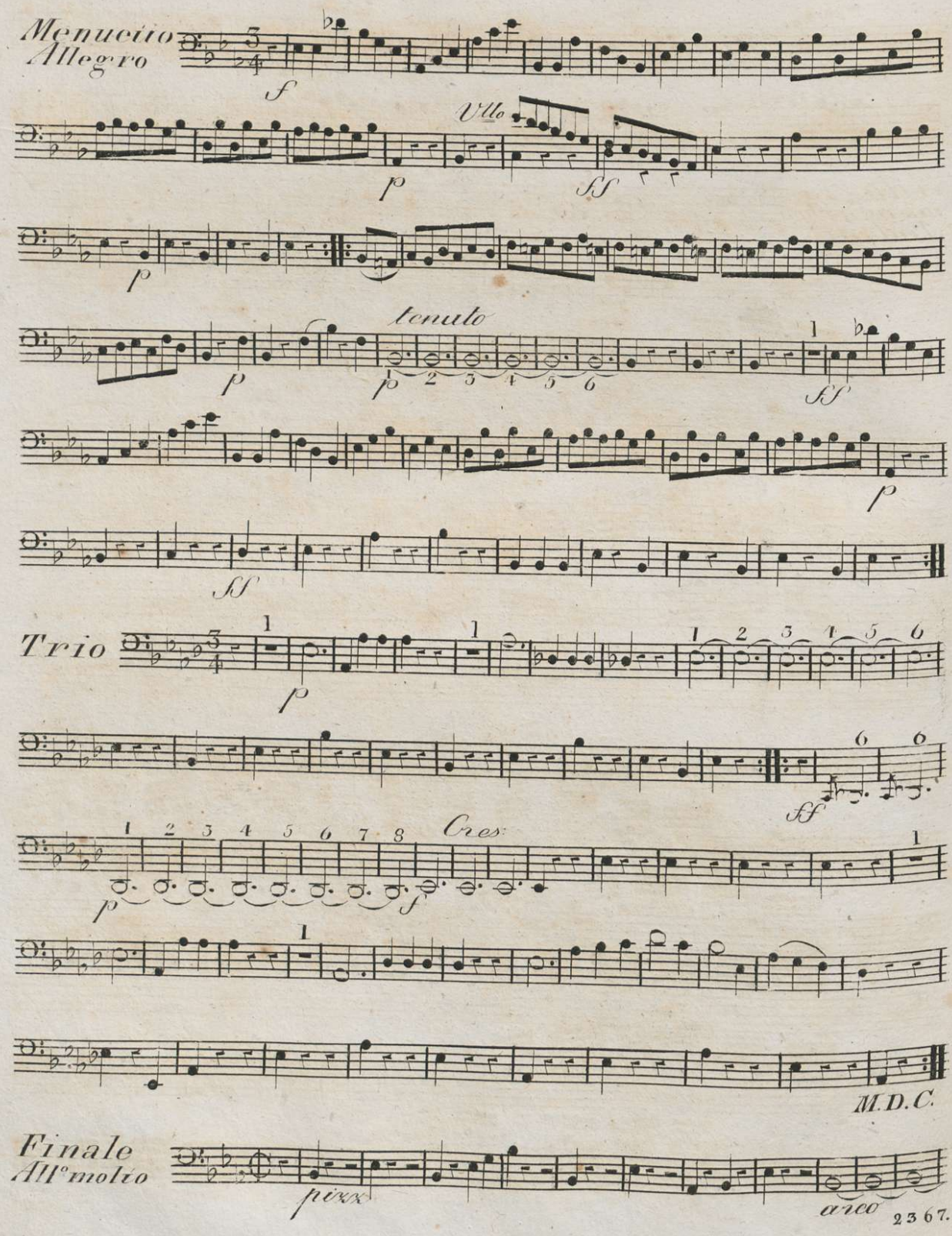
Basso

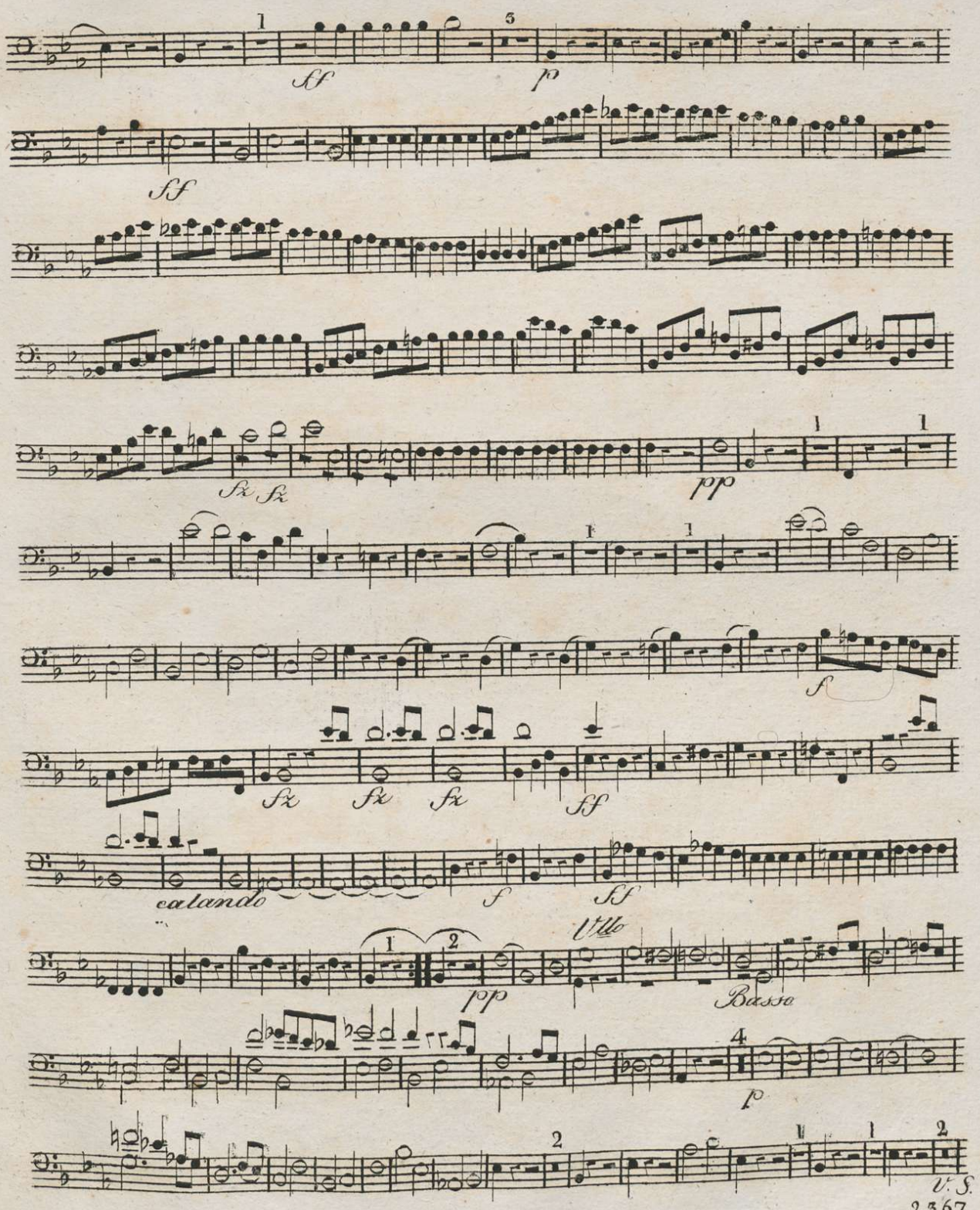

p
ff
pp
ff
fz
p
ff
Vllo
pp
Basso
fz
fz
fz
pp
ff
Vllo
p
Cres poco a poco
f Basso
ff
Vllo
Cres poco a poco f Basso

Basso


Sf Sz
Sz
Vlle
Adagio
ma non poco
Andante
p
Basso
Cres
Sz Sz
p
Sf
Vlle Solo
Basso
1
Vlle
Vlle
cb
p
pp tenuto
calando
Vlle

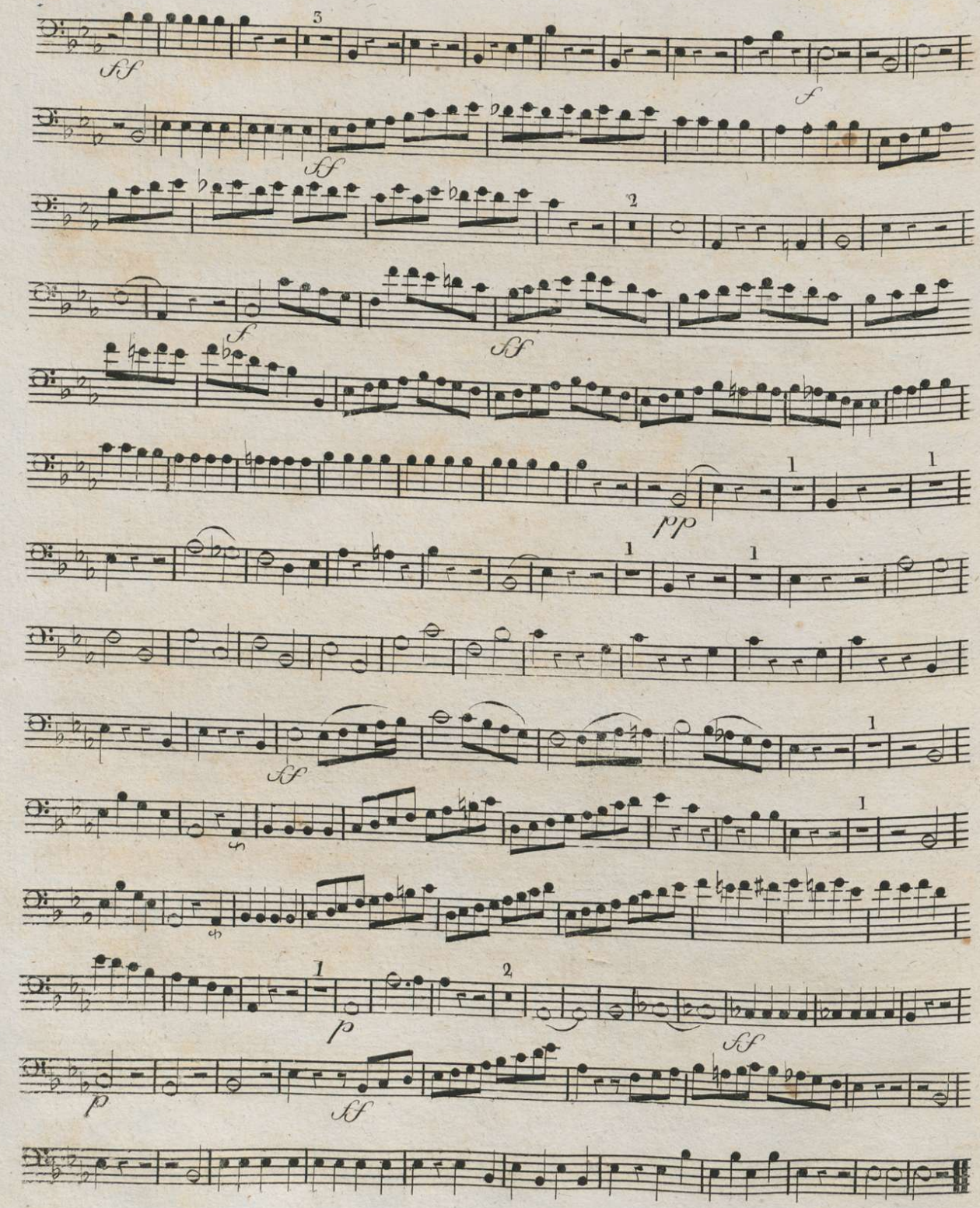
Basso


Menuetto
Allegro
f
Ullo
p
ff
p
tenuto
p
p
ff
p
ff
Trio
p
ff
Cres
p
f
M.D.C.
Finale
All.o molto
pizz.
arco



2 3 6 7.

Basso



Mus. Pr.
2625

431

Mus. ms
2625
20
Cowell

2625

WITT

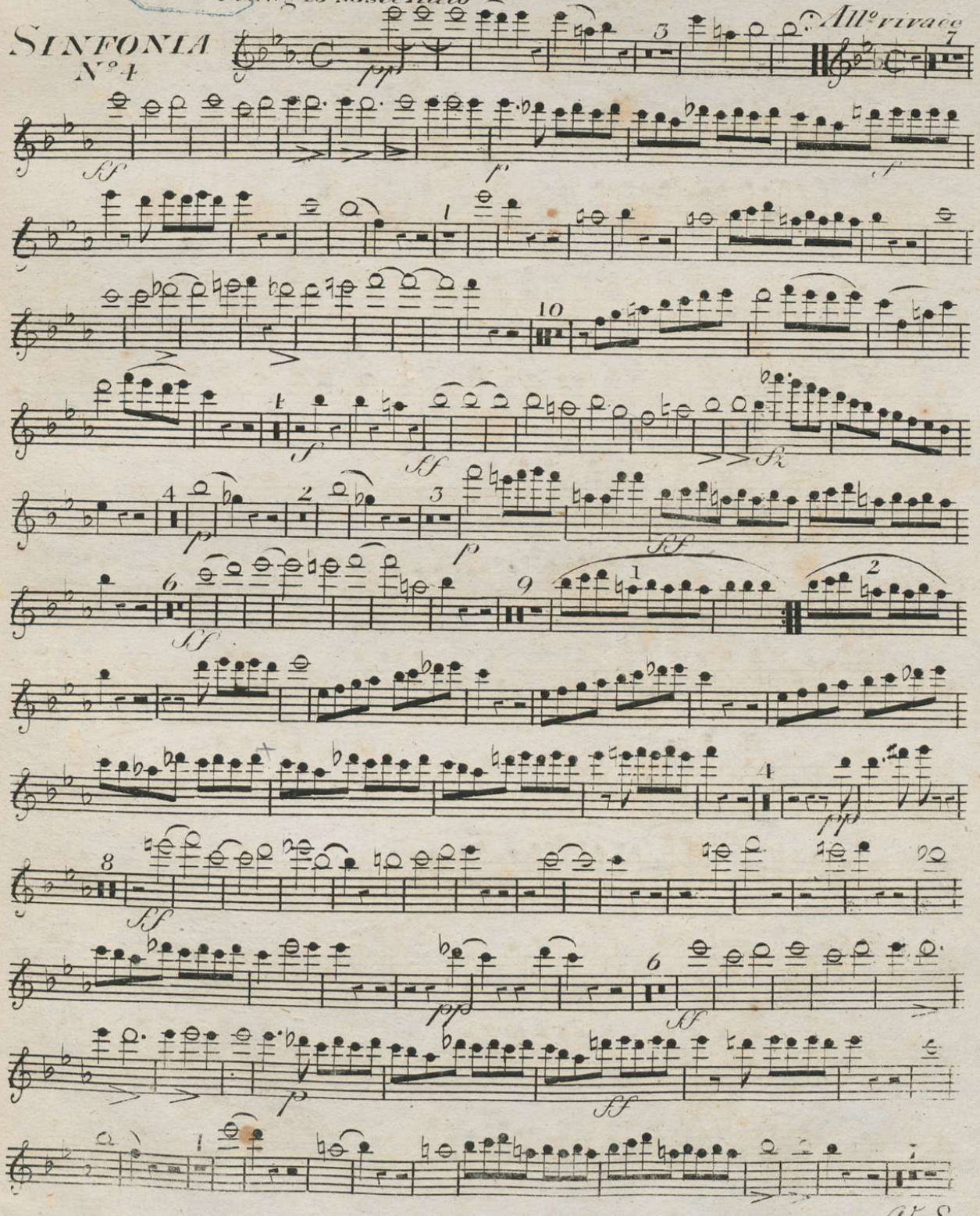
BIBLIOTHECA REGIA MONACENSIS

FLAUTO PRIMO

SINFONIA N°4

Adagio sostenuto

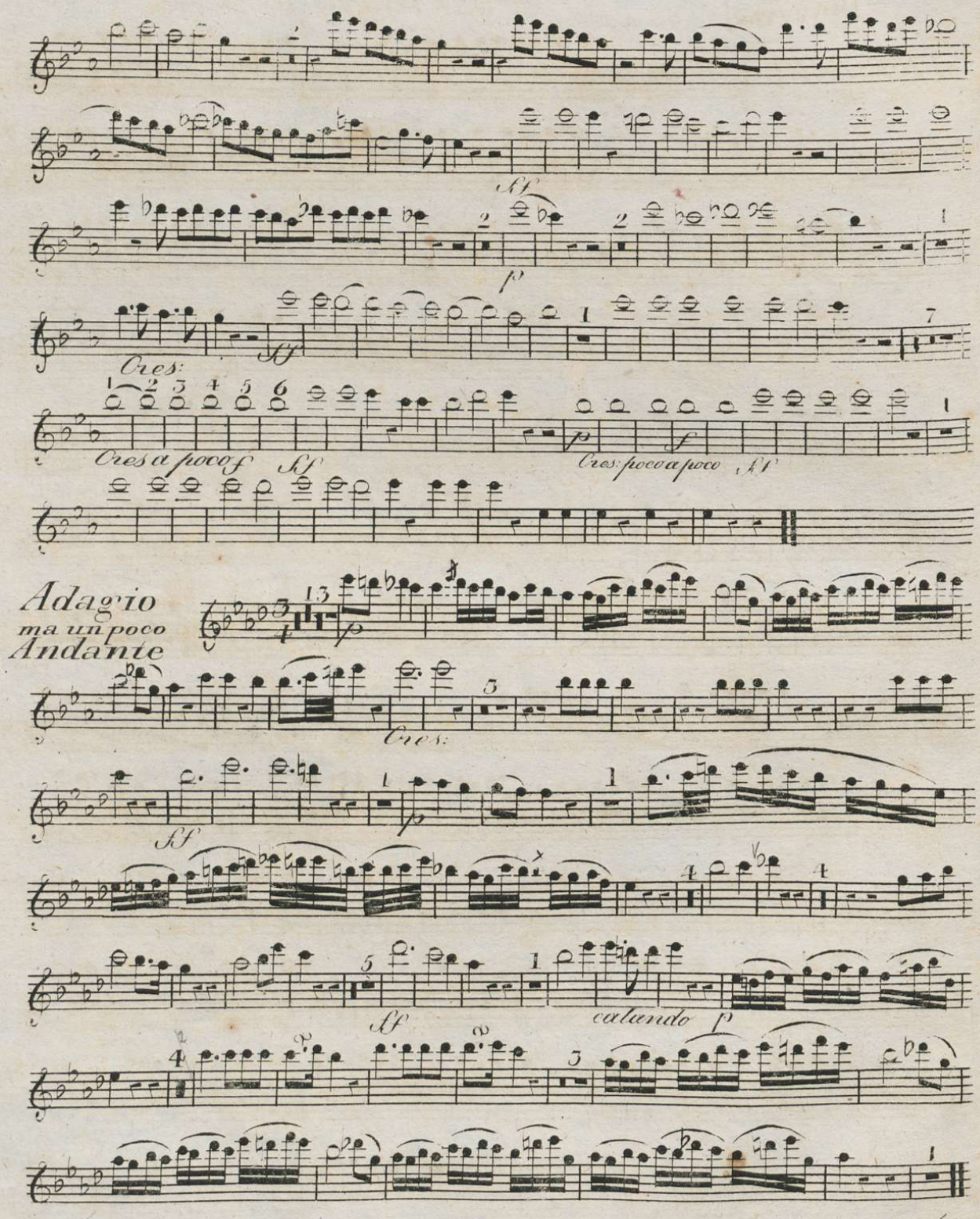
All^o vivace



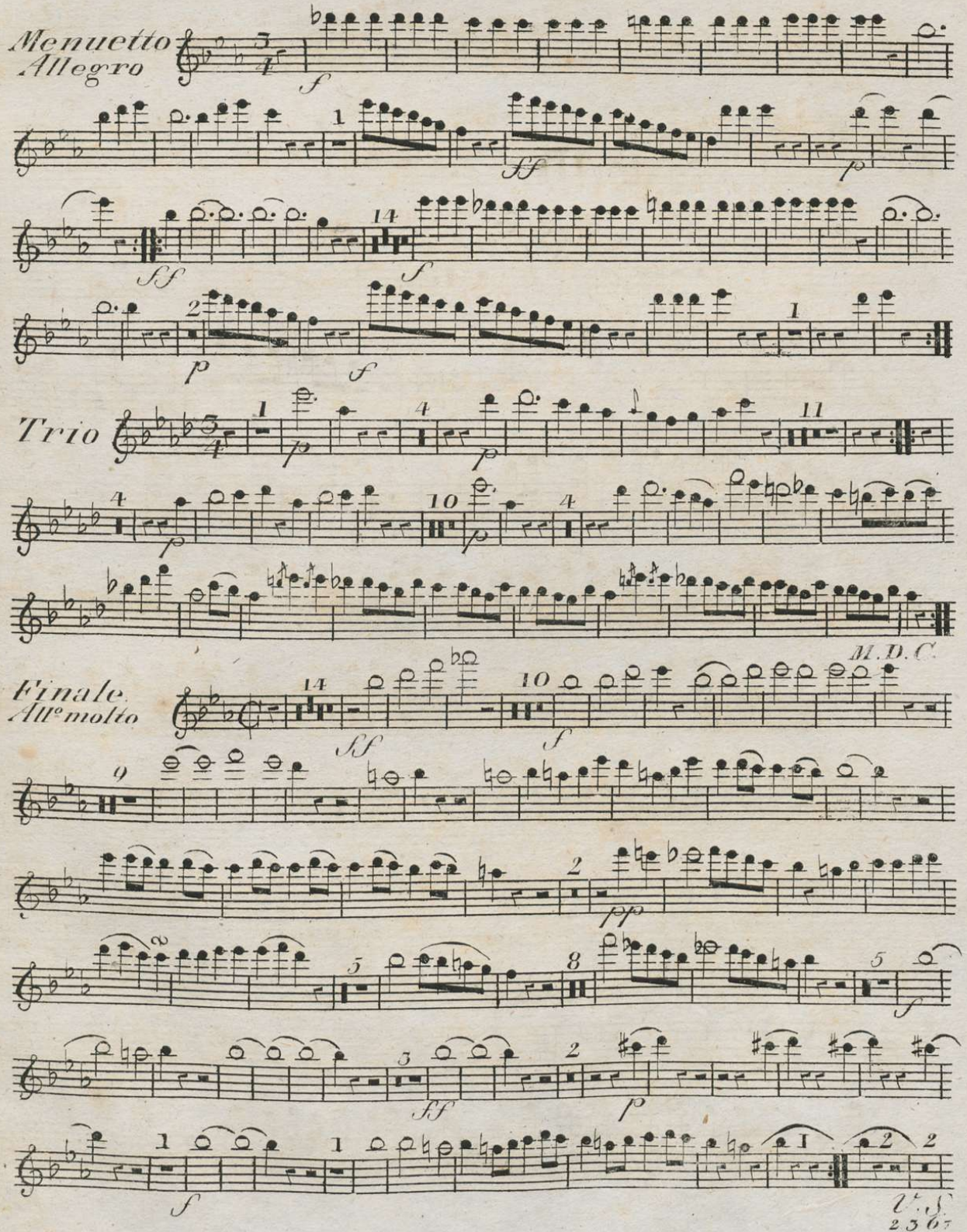
V. S.
2567

431 Musik

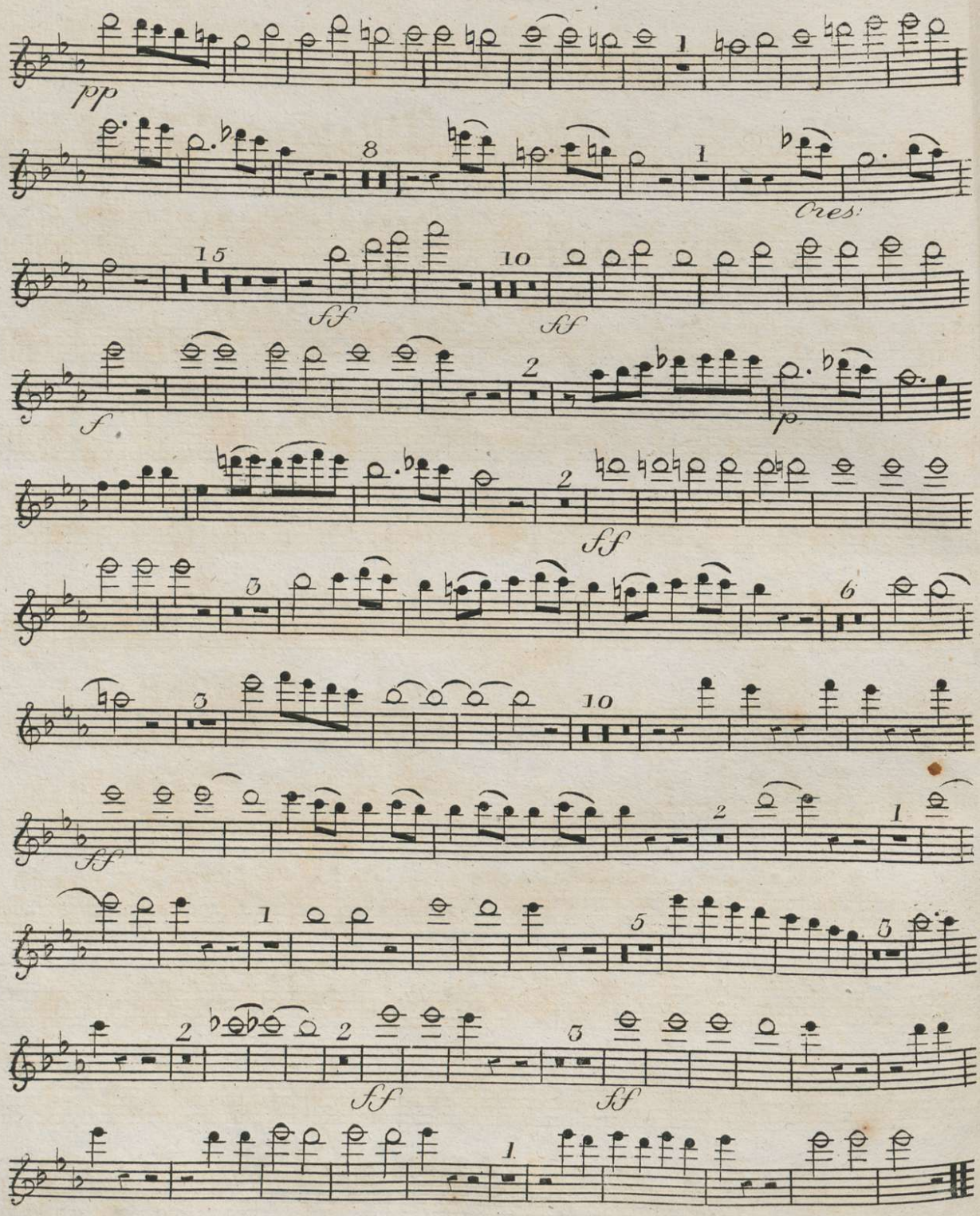
Flauto primo



FLAUTO PRIMO



FLAUTO PRIMO



068

Mus. Pr.
2625

431

Rec. par
2625
2° Coll

2625

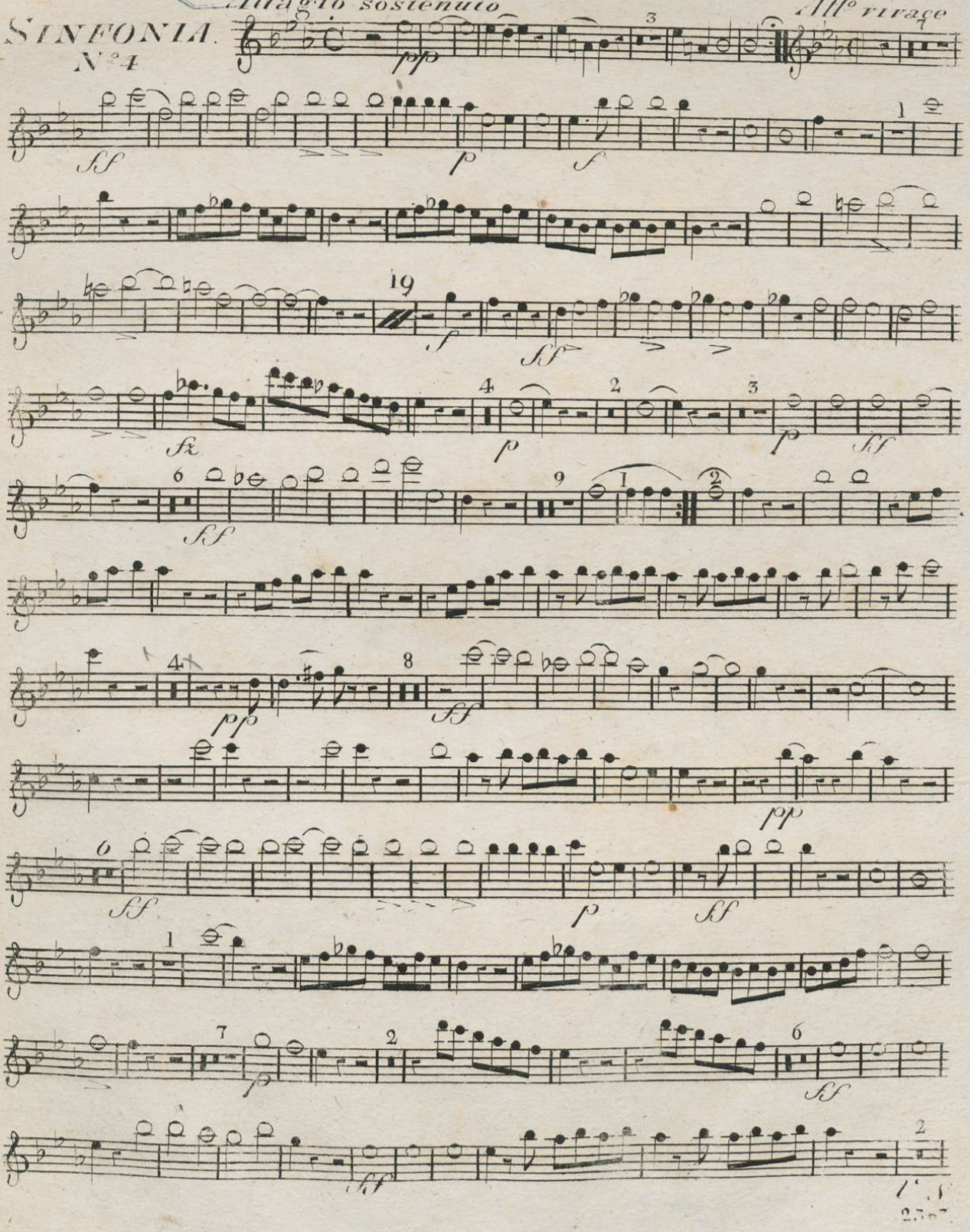
Witt.

BIBLIOTHECA REGIA MONACENSIS

FLAUTO SECONDO

SINFONIA. *N°4*

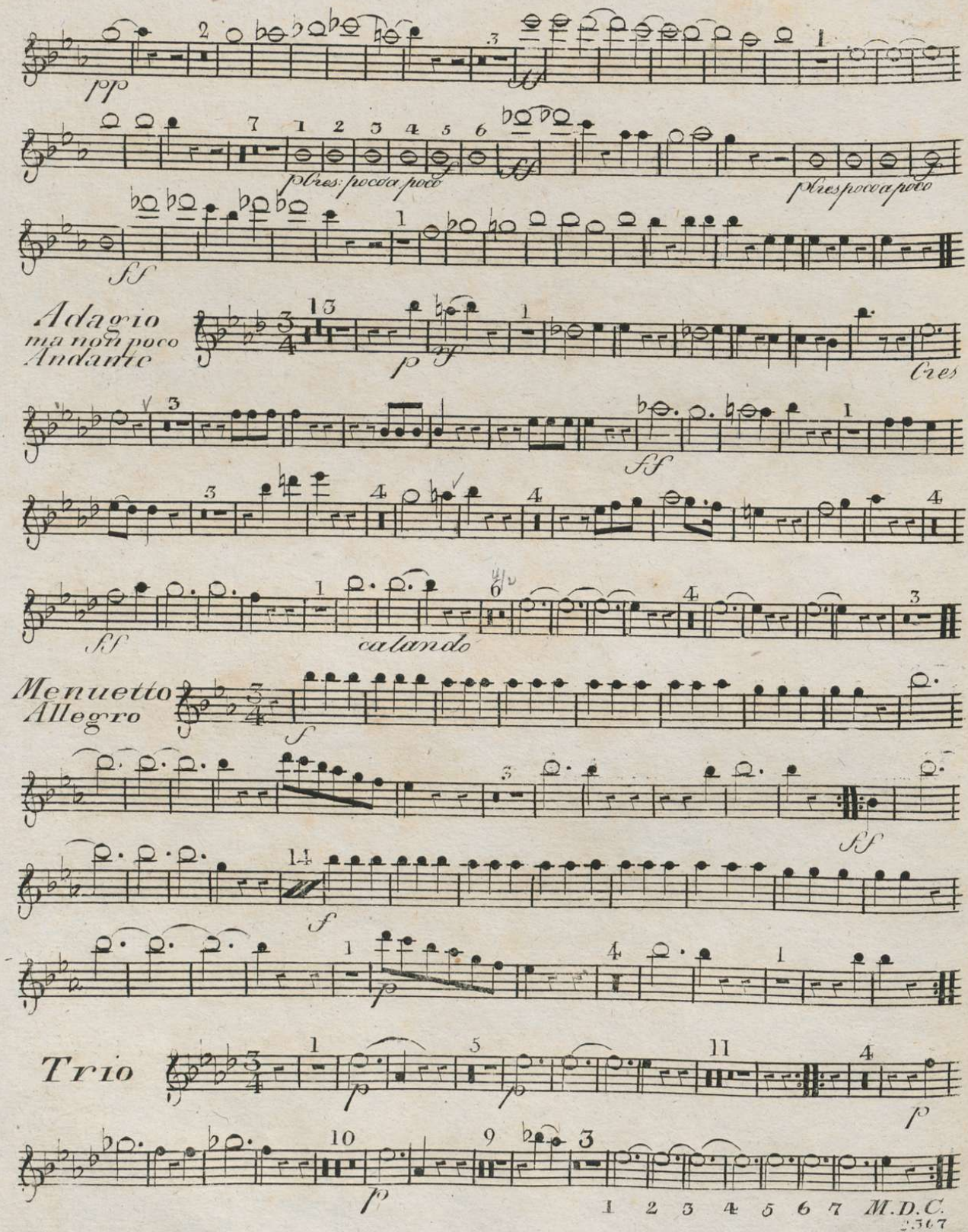
Adagio sostenuto *All° vivace*



140/2

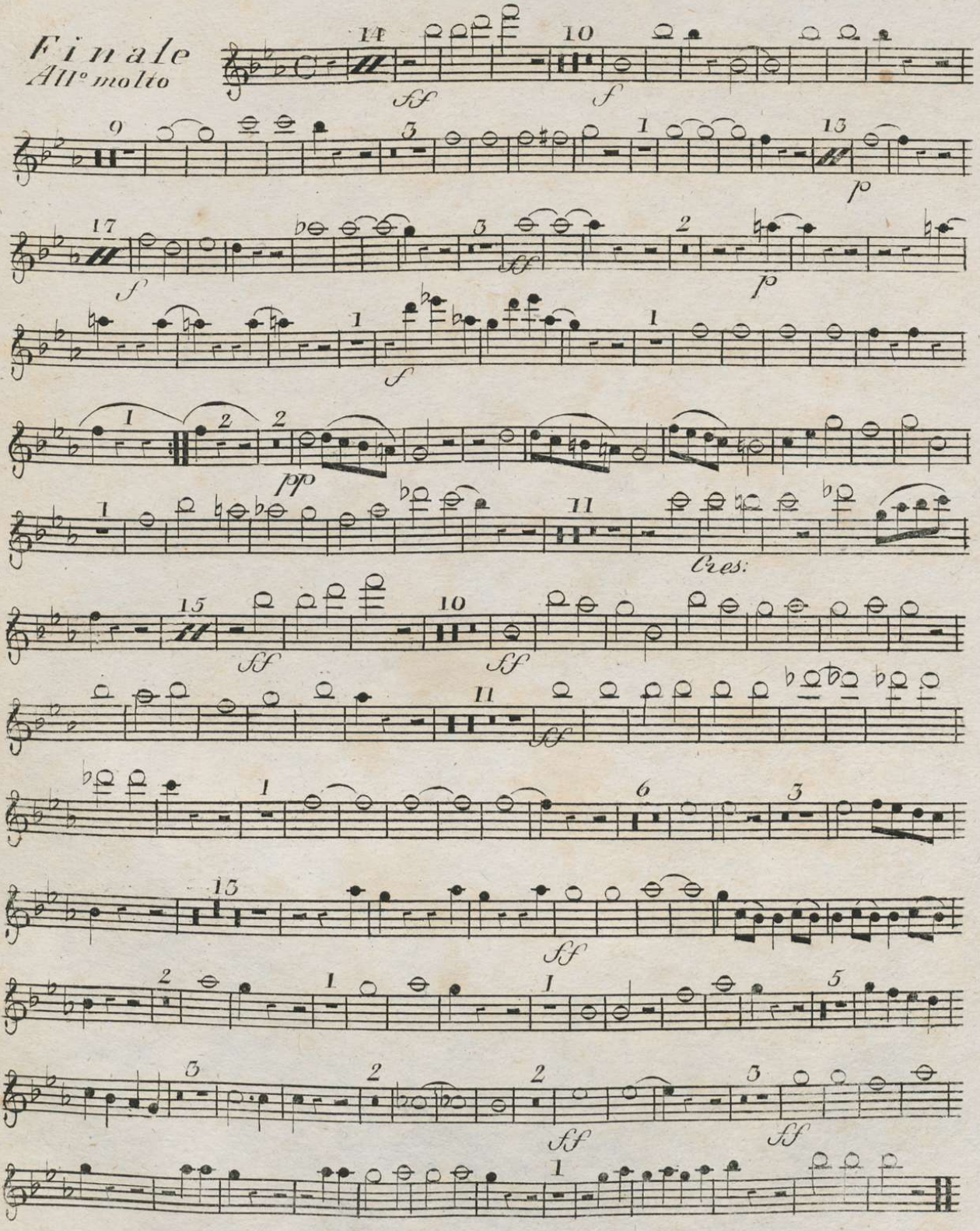
431 Musik

Flauto secondo



FLAUTO SECONDO

Finale
All° molto



Mus. Pr.
2625

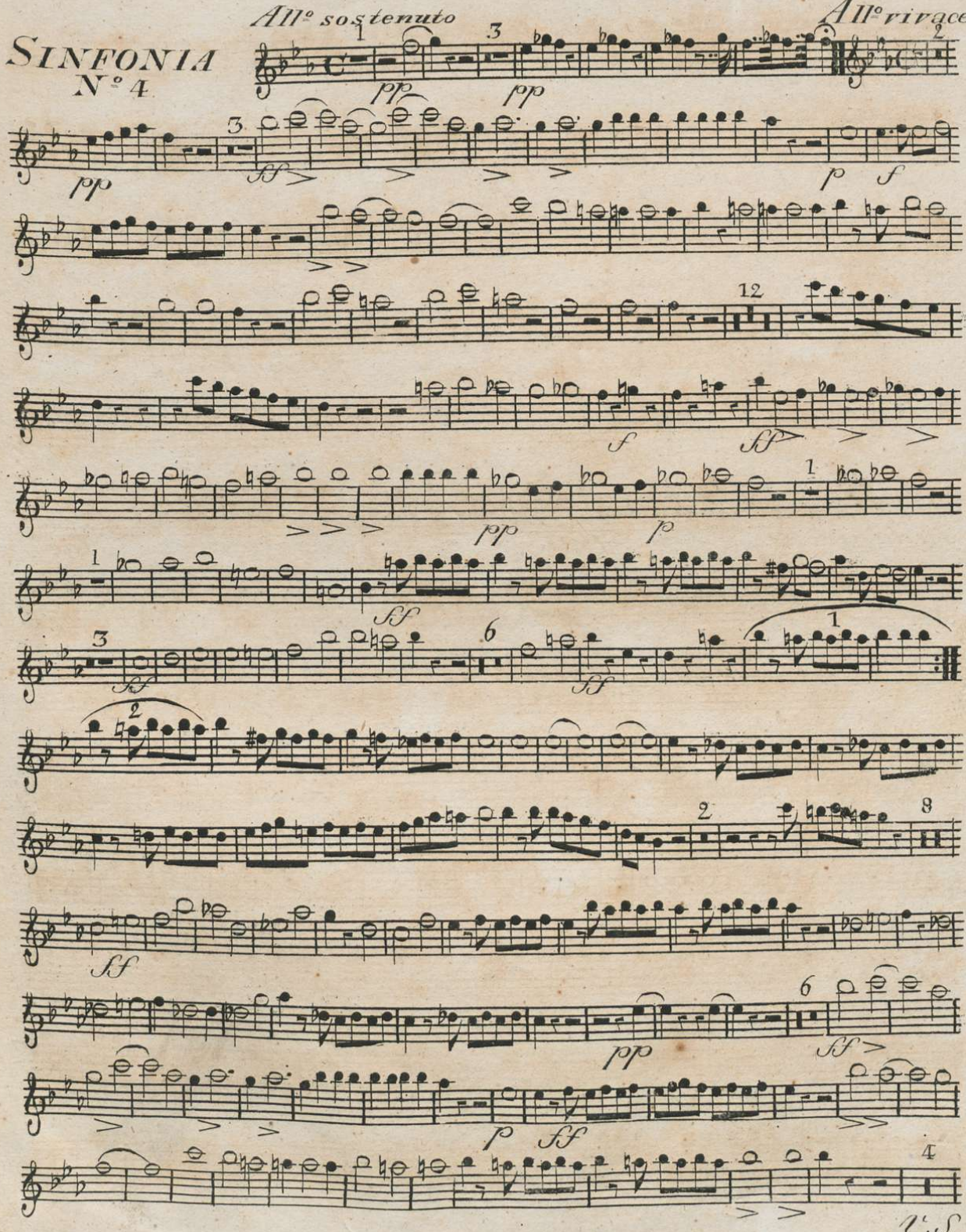
Mus pr
2625
2°
DA

2625

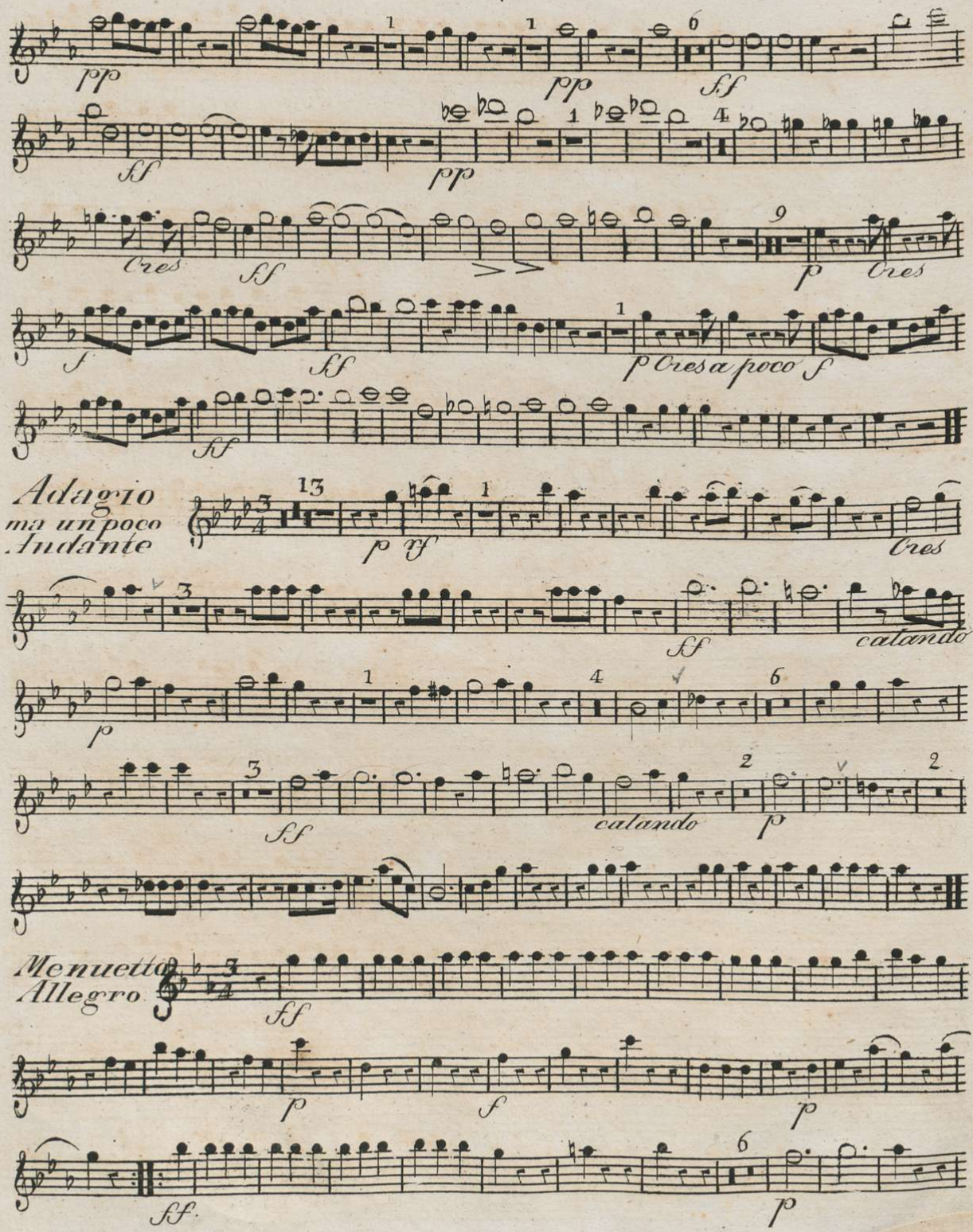
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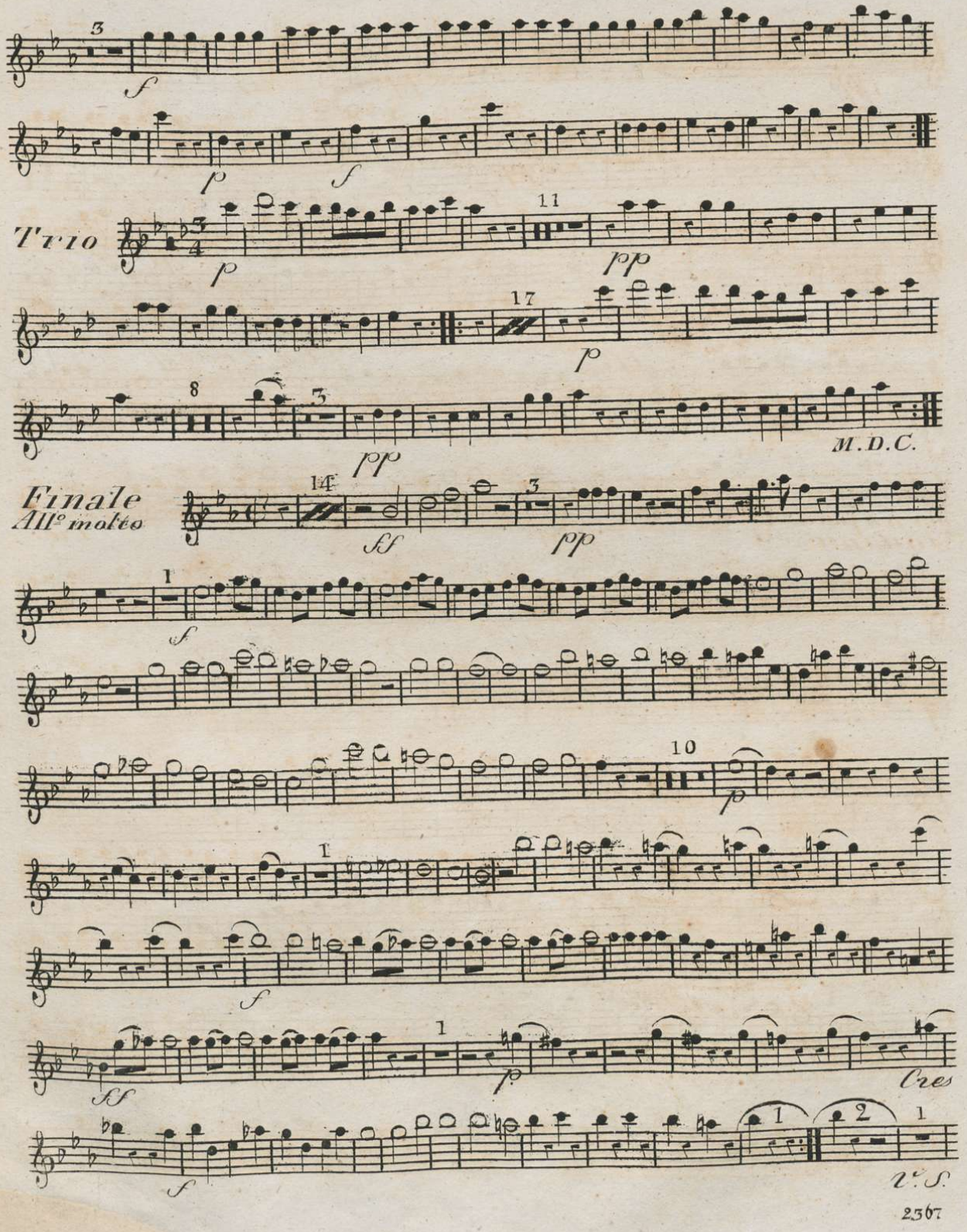
All° sostenuto

All° vivace

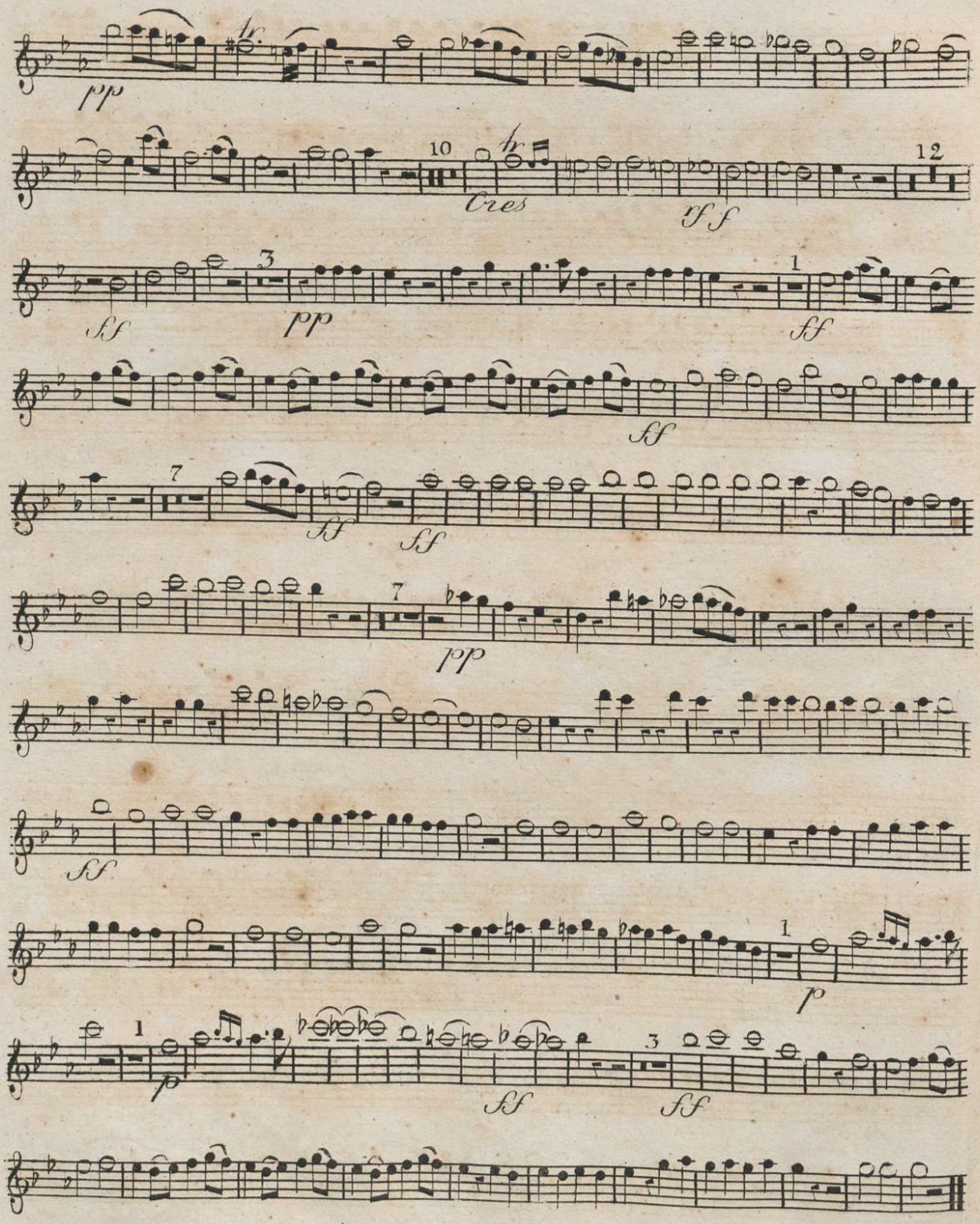


2367
140 f 7
BIBLIOTHECA REGIA
431


pp
pp
ff
ff
pp
cres
ff
p
cres
f
ff
p cres a poco
f
ff
Adagio
ma un poco
Andante
p
cres
ff
calando
p
ff
calando
p
Menuetto
Allegro
ff
p
f
p
ff.
p


3
f
p
f
Trio
3/4
p
11
pp
17
p
8
3
pp
M.D.C.
Finale
All.o molto
14
ff
3
pp
1
f
10
p
1
f
1
ff
p
Cres
1
2
1
f
V.S.

OBOE PRIMO



Mus. Pr.
2625

Mus. pr
2625
2°
Cart.

2625

BIBLIOTHECA REGIA MONACENSIS

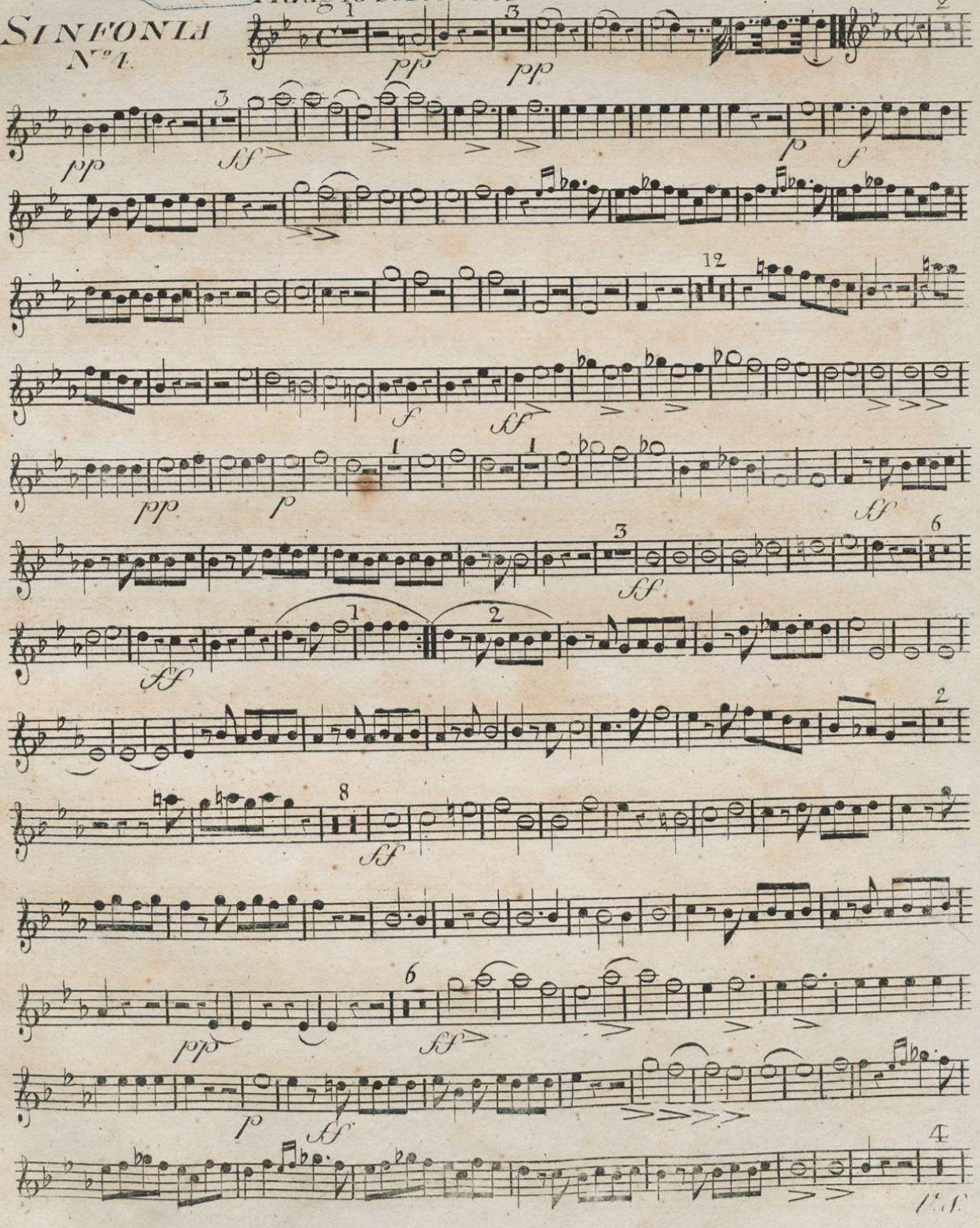
WITT.

OBOE SECONDO

SINFONIA N°4.

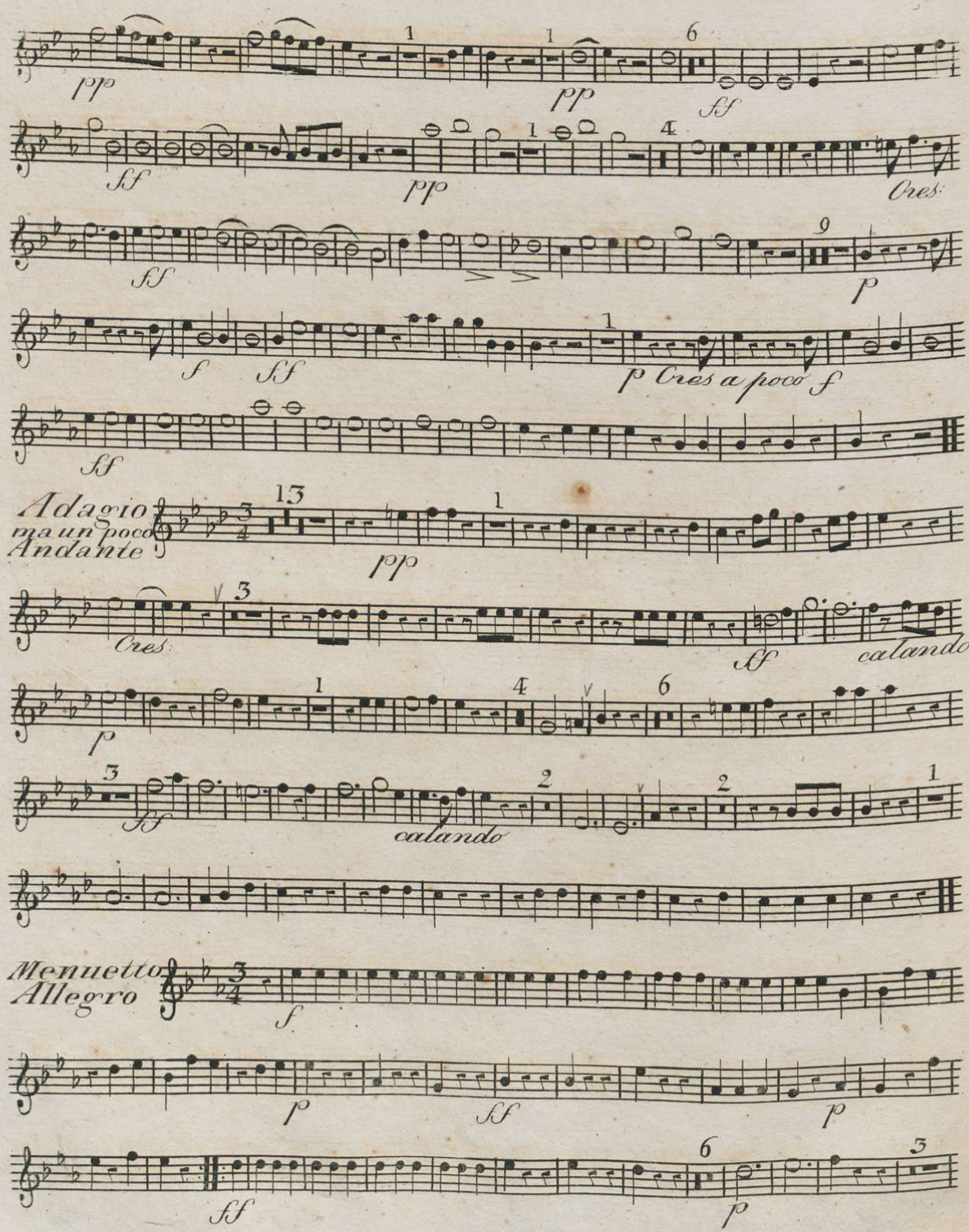
Adagio sostenuto

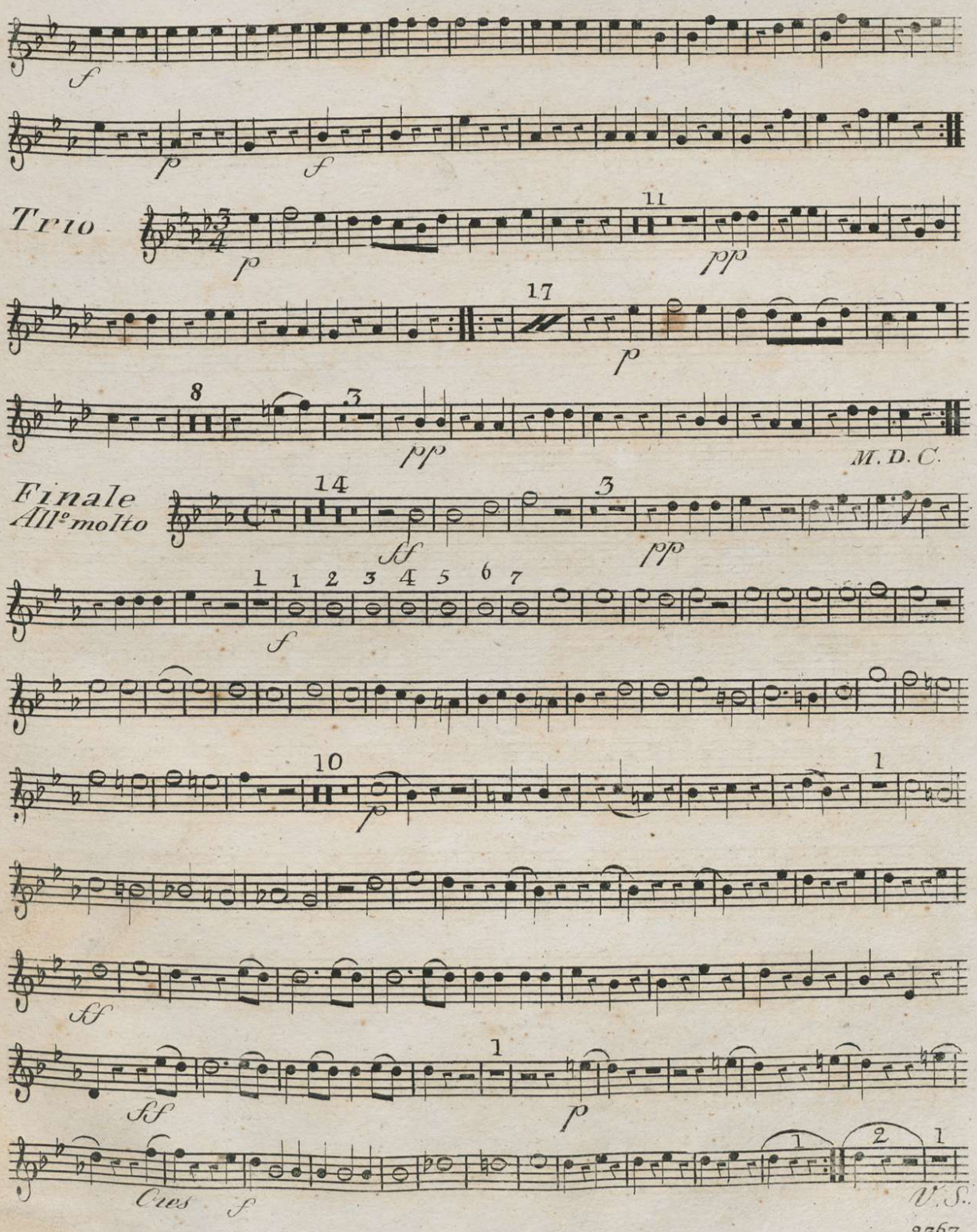
All° vivace



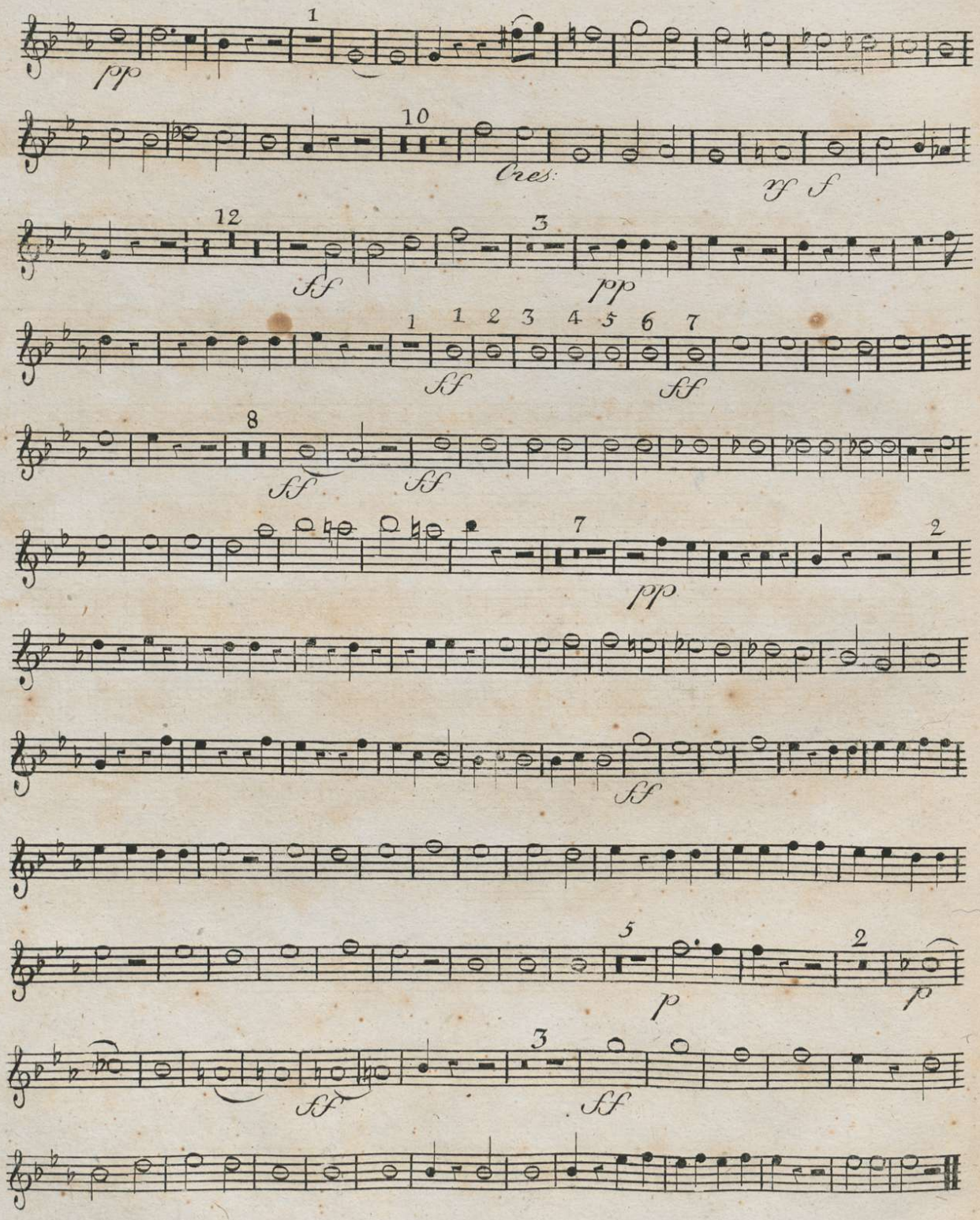
140/2
431 Dunste

OBOE SECONDO




f
p
f
Trio
11
p
pp
17
p
8
3
pp
M. D. C.
Finale
All^o molto
14
ff
3
pp
1 1 2 3 4 5 6 7
f
10
p
1
ff
ff
1
p
Ces
f
1
2
1
V. S.

OBOE SECONDO



Mus. Pr.
2625

20

Mss pr
2625
20
C. Dill

2625.

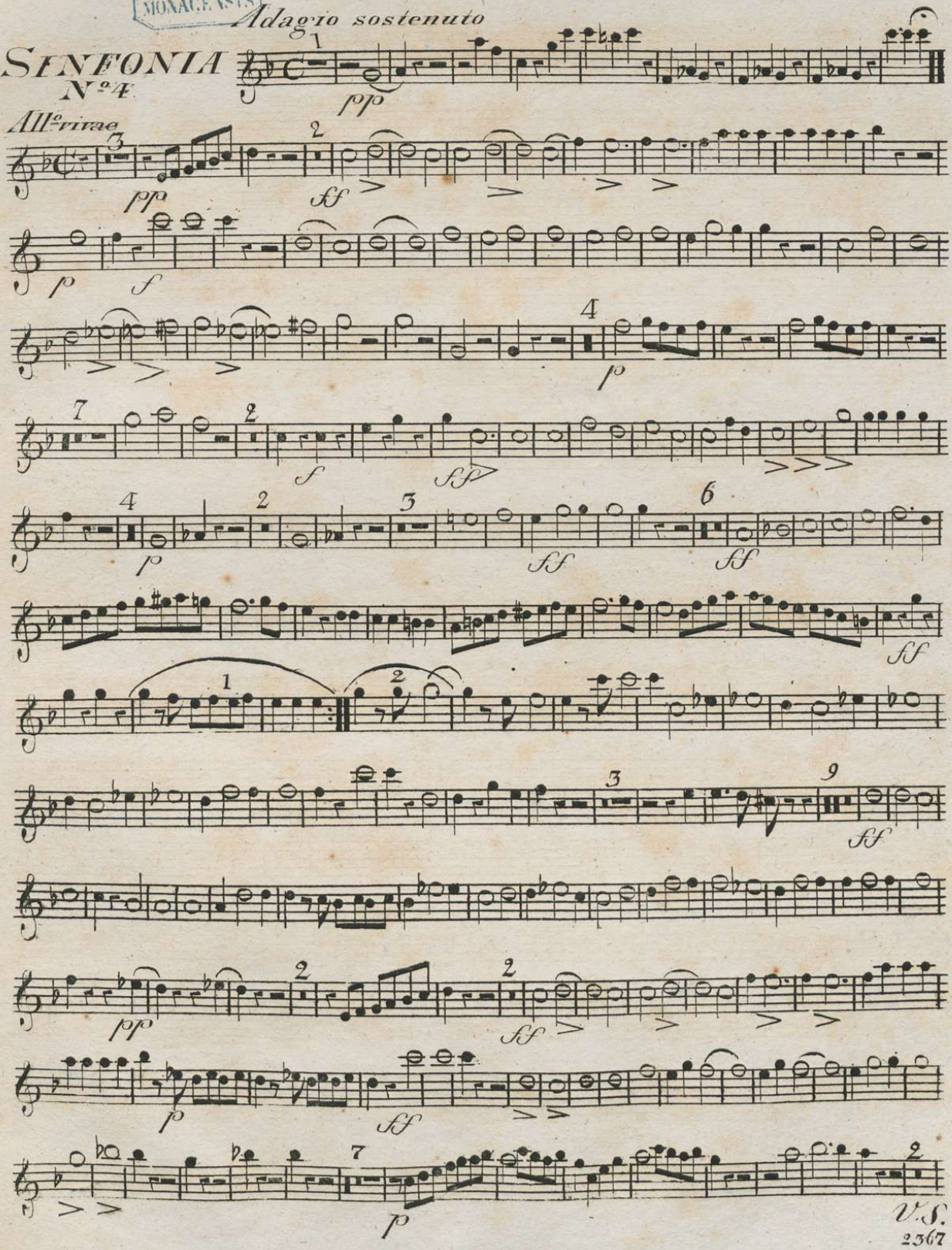
WITT.

BIBLIOTHECA REGIA MONACENSIS

CLARINETTO PRIMO in B.

SINFONIA
N.o 4.

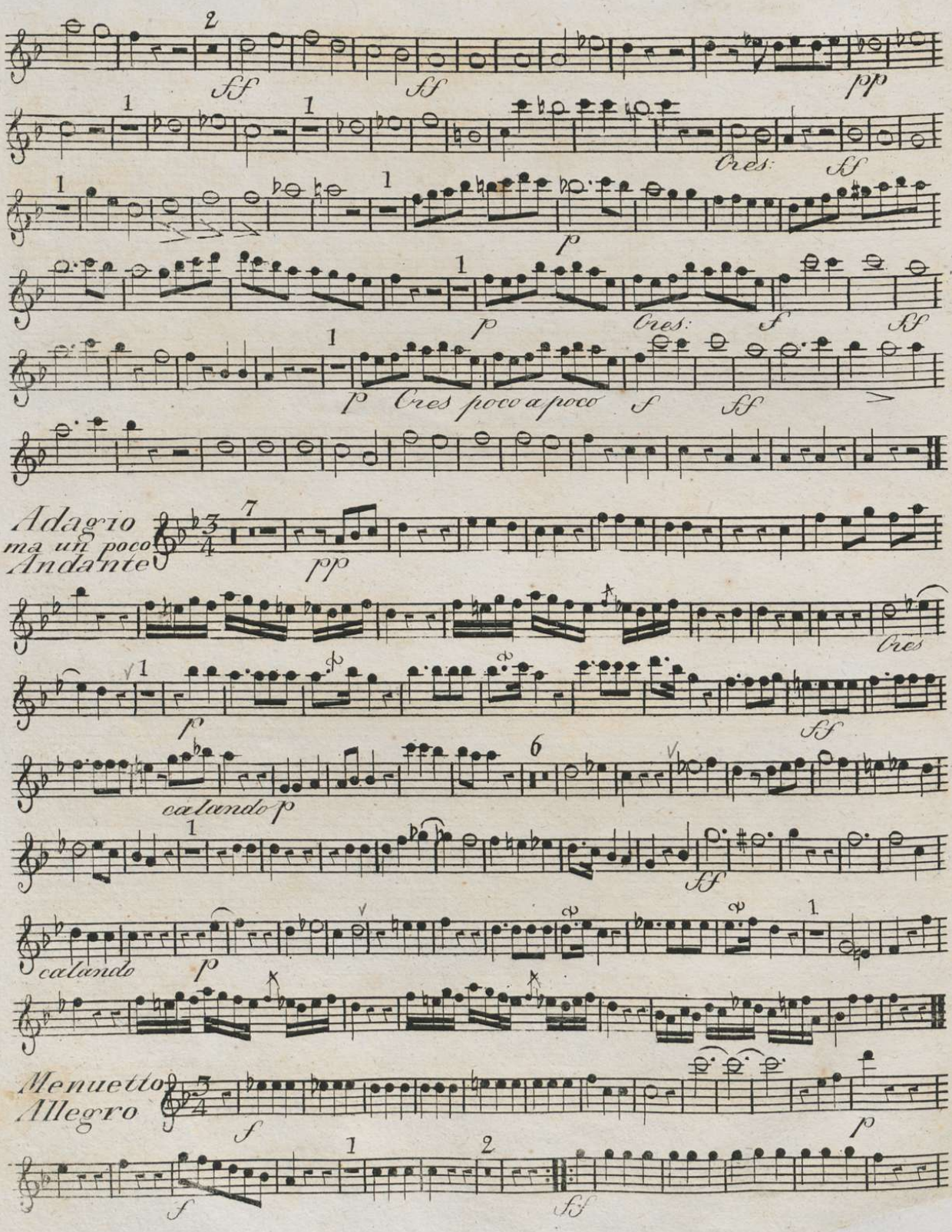
Adagio sostenuto



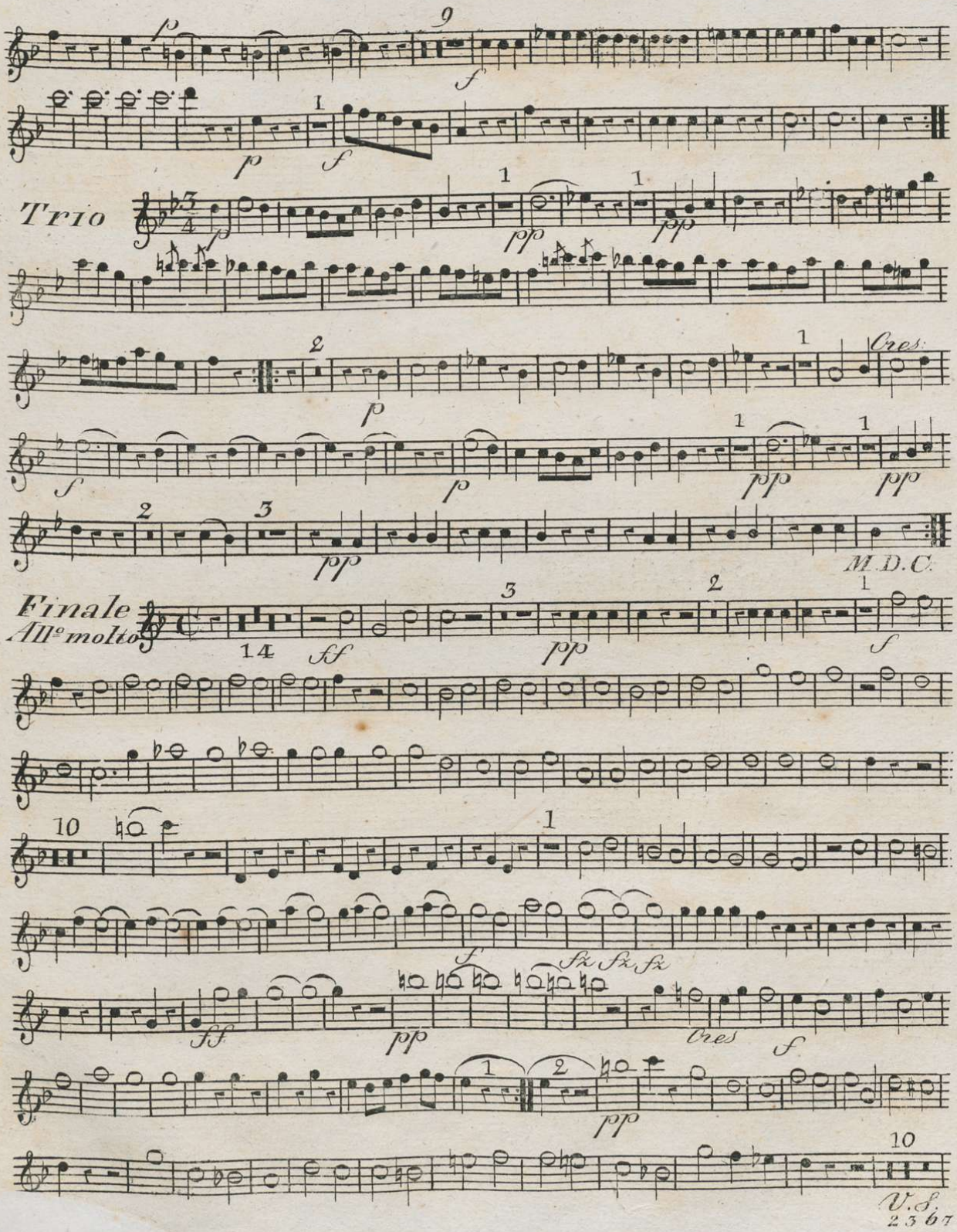
V.S.

140/2
431 Musik

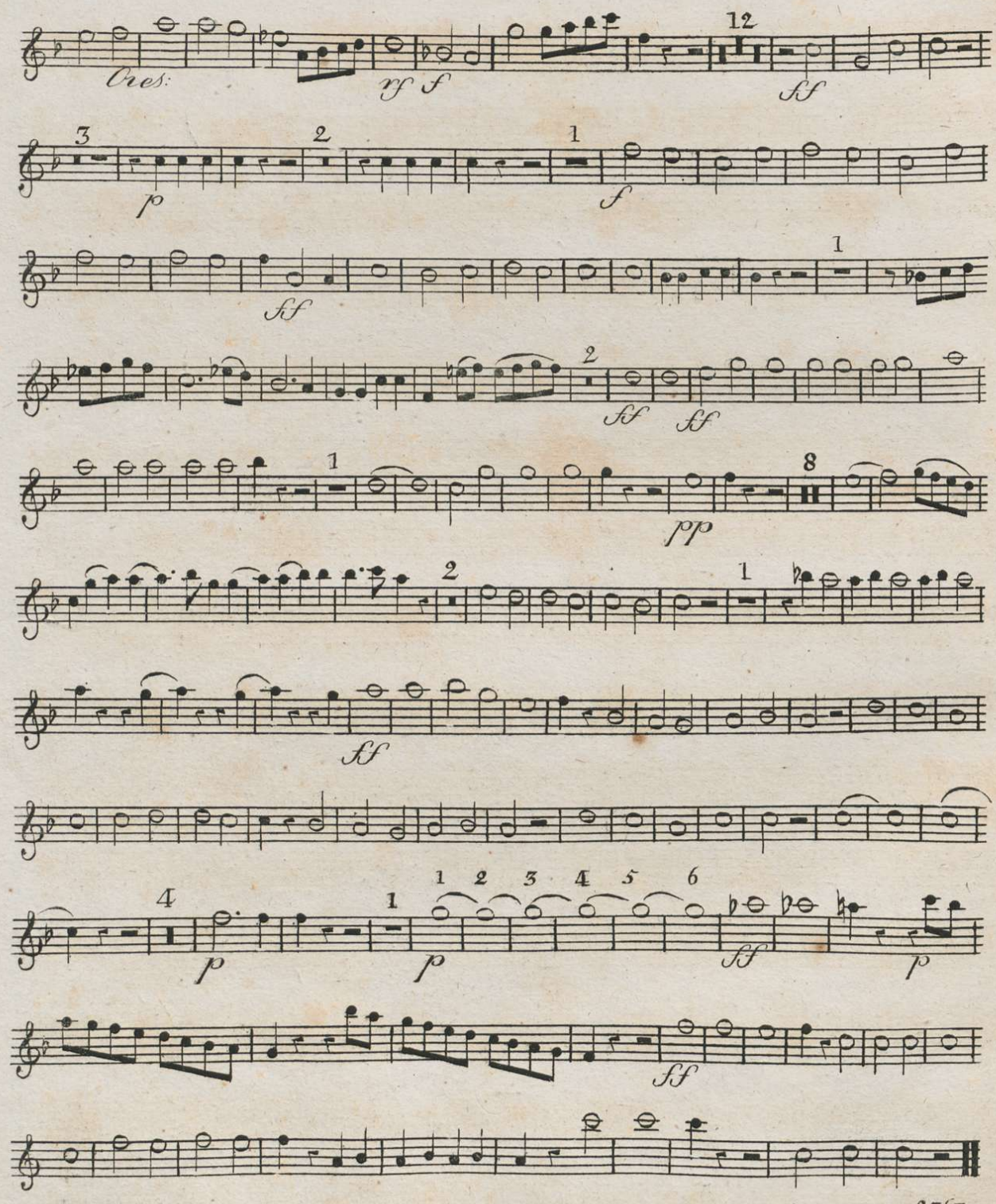
CLARINETTO PRIMO in B.



CLARINETTO PRIMO



CLARINETTO PRIMO



Mus. Pr.
2625

2°

Mss. fr
2625

2°

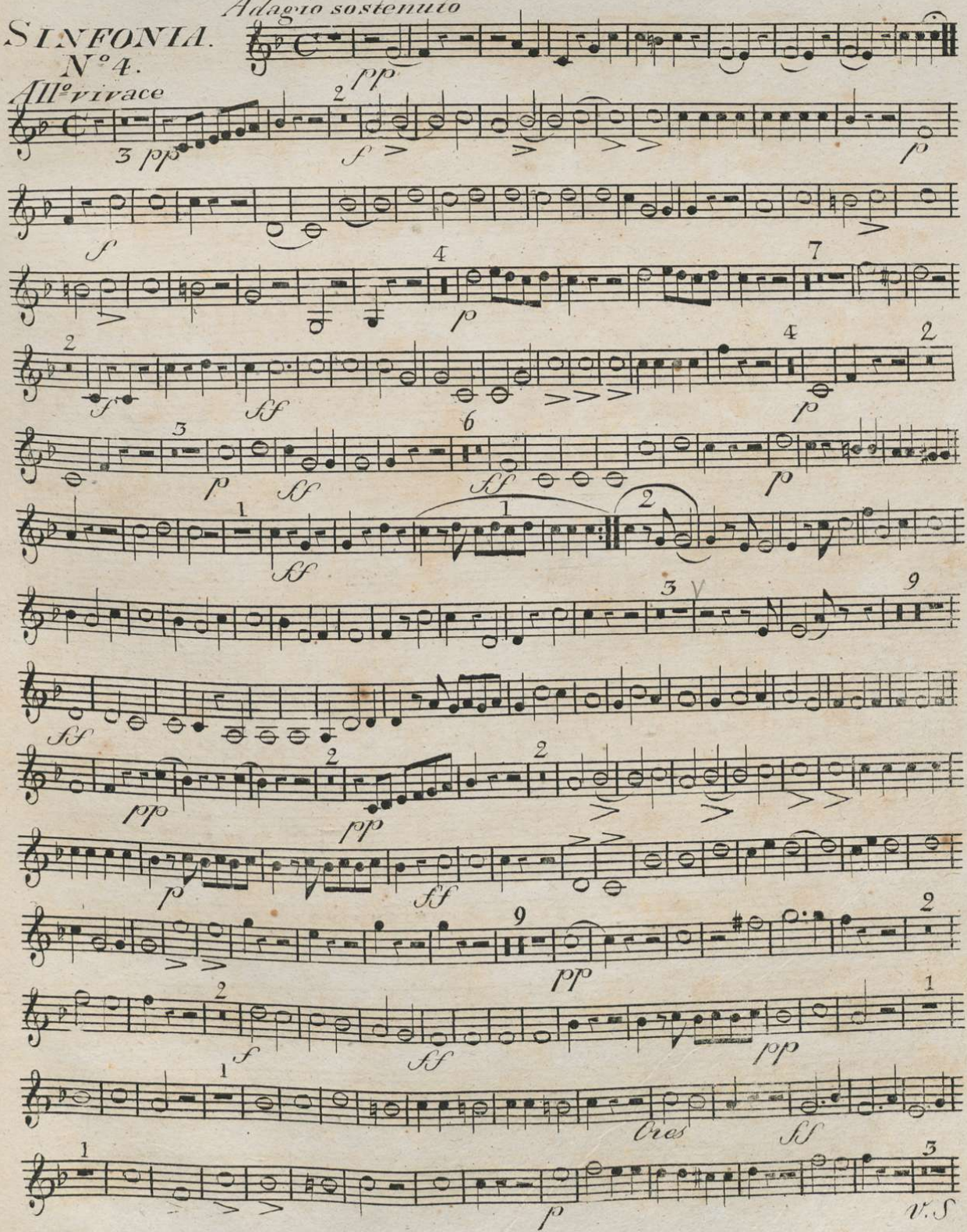
2625

WITT.

CLARINETTO SECONDO in B.

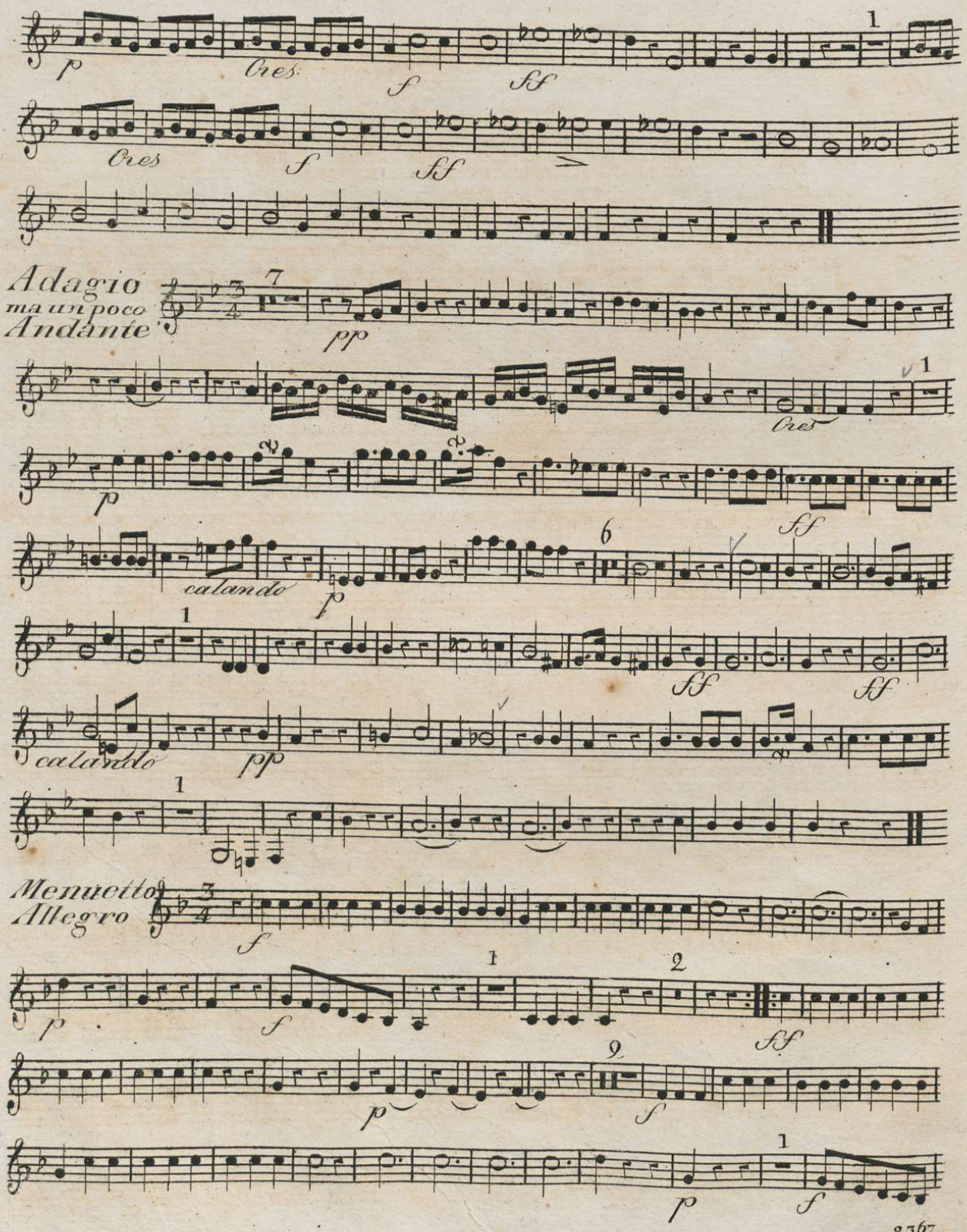
SINFONIA. N°4.

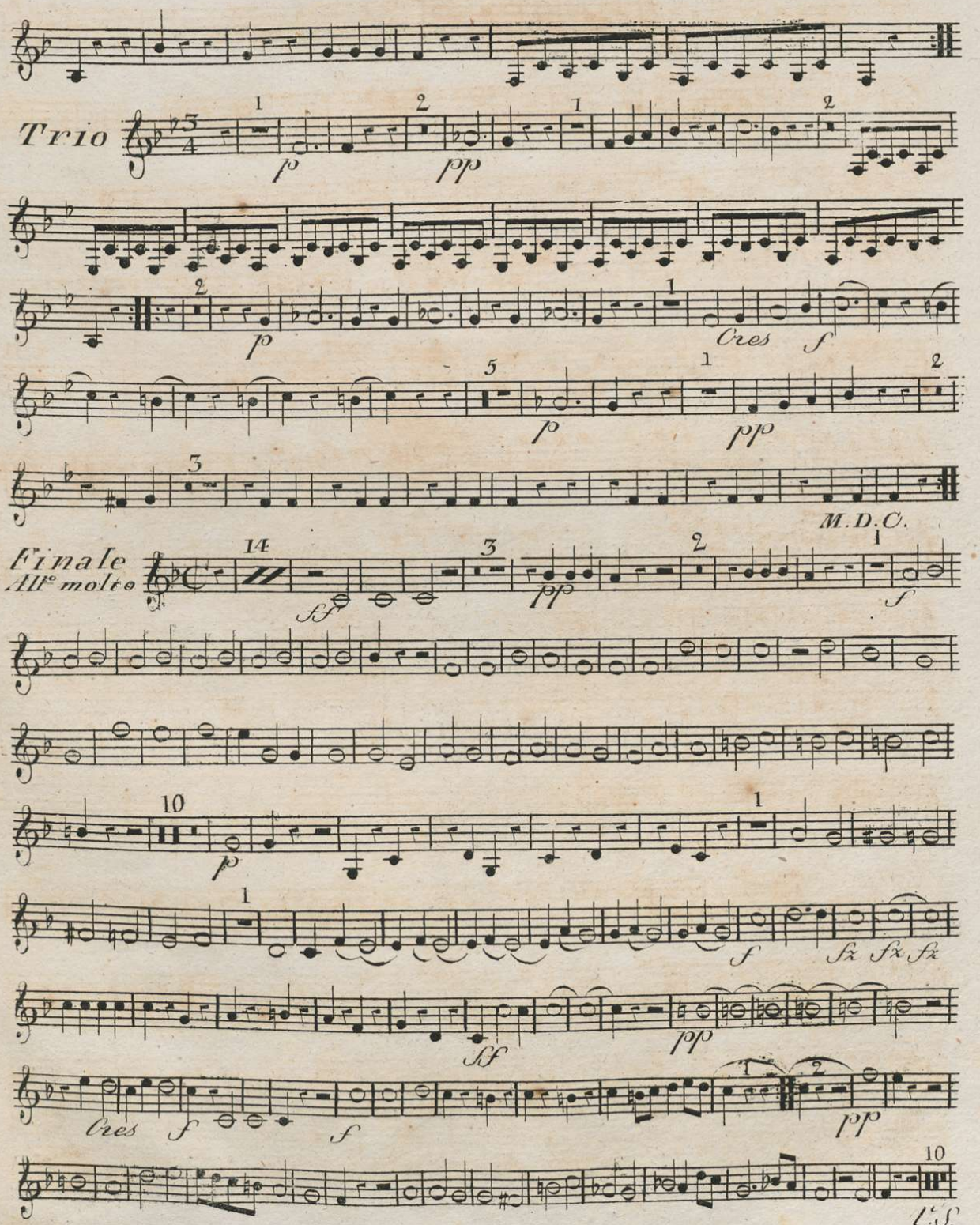
Adagio sostenuto



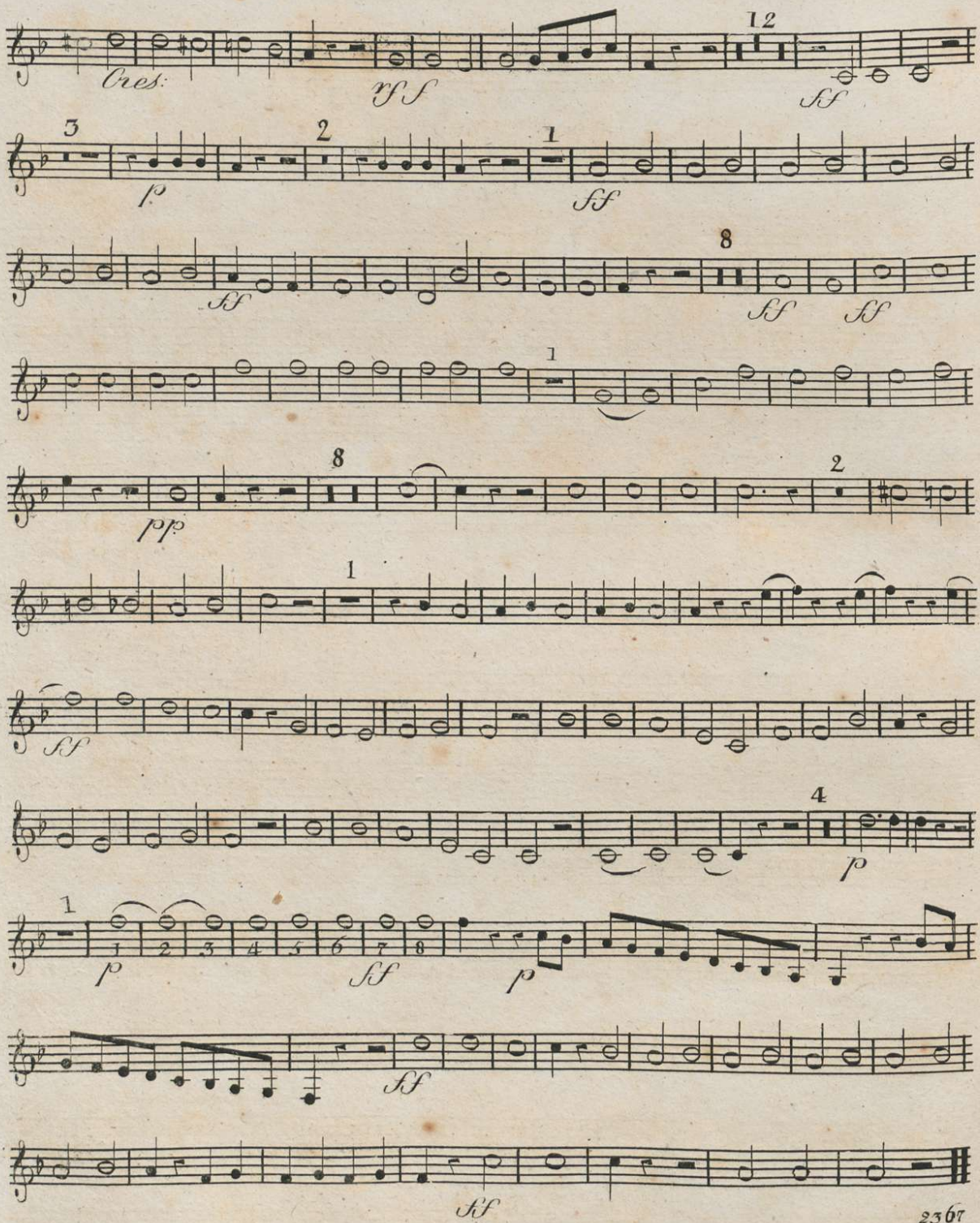
140/2
BIBLIOTHECA REGIA MONACENSIS
431 Rumpf

CLARINETTO SECONDO in B




Trio
p
pp
Cres
f
M.D.C.
Finale
All.o molto
sf
pp
f
Cres
f
f
sf
pp
pp
l.S.

CLARINETTO SECONDO in B.



Mus. Pr.
2625

2°

Mss. fr
2625
2°

2625

WITT.

FAGOTTO PRIMO

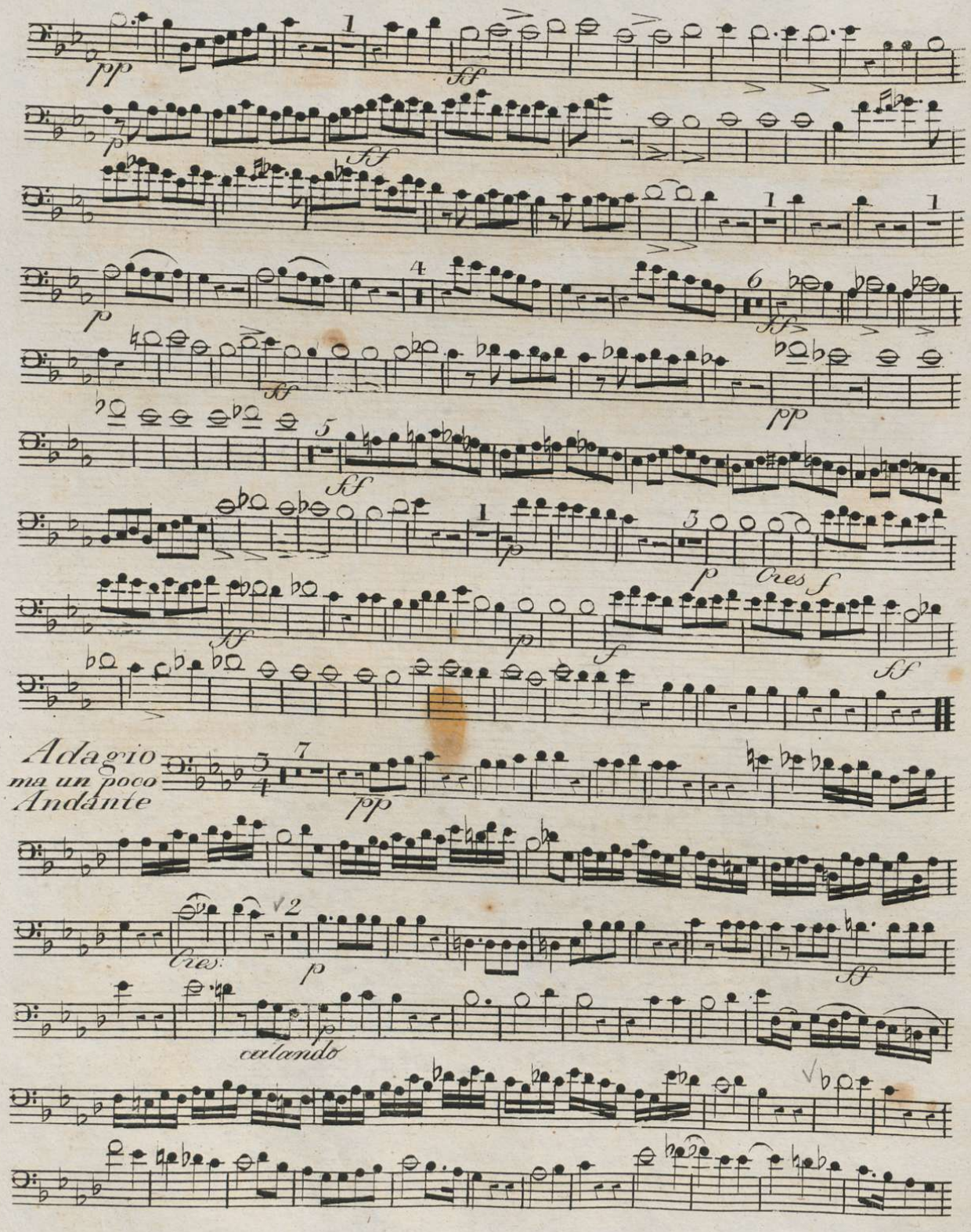
SINFONIA. N°4.



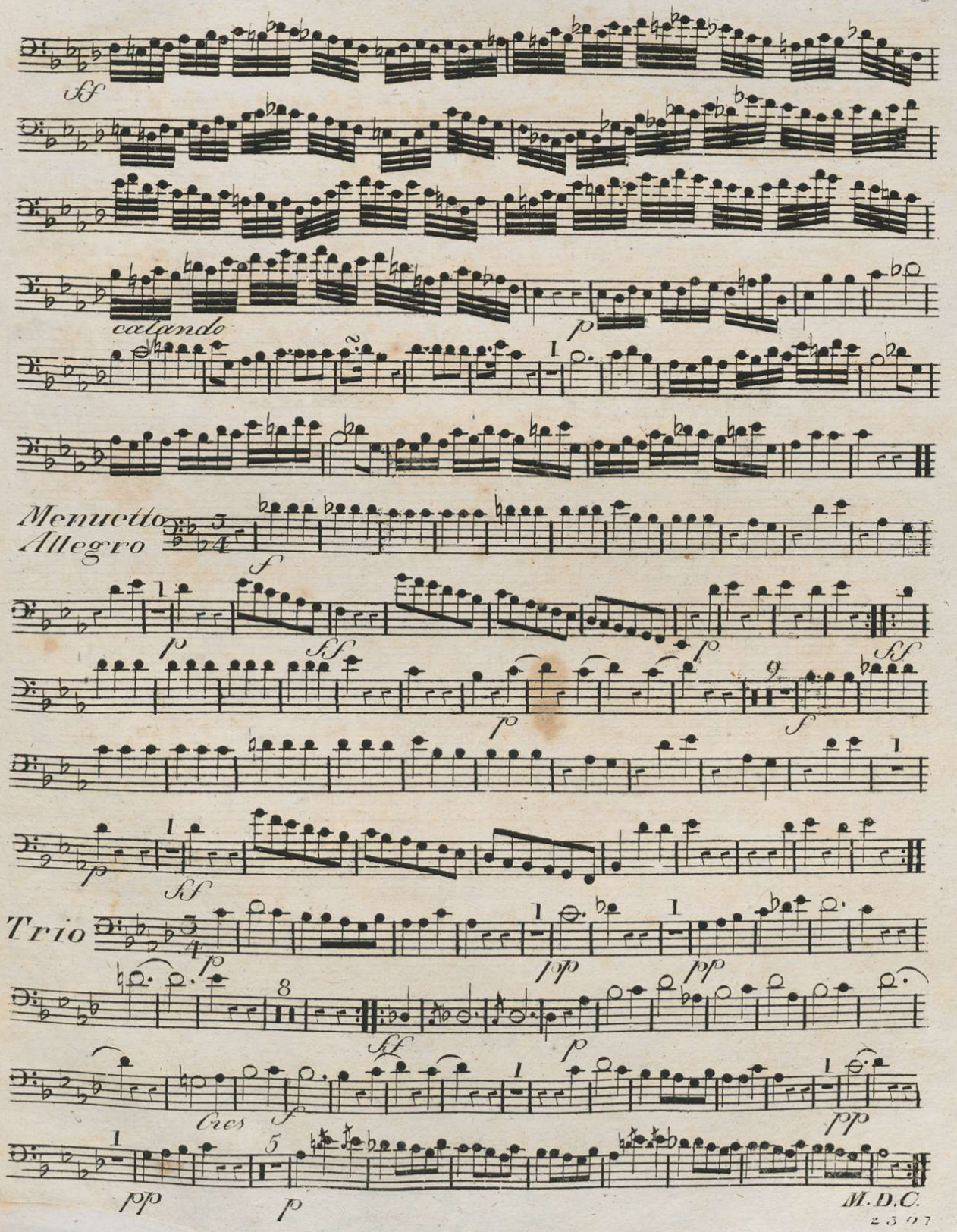
2 5 67

140/2
BIBLIOTHECA REGIA MONACENSIS
431

FAGOTTO PRIMO



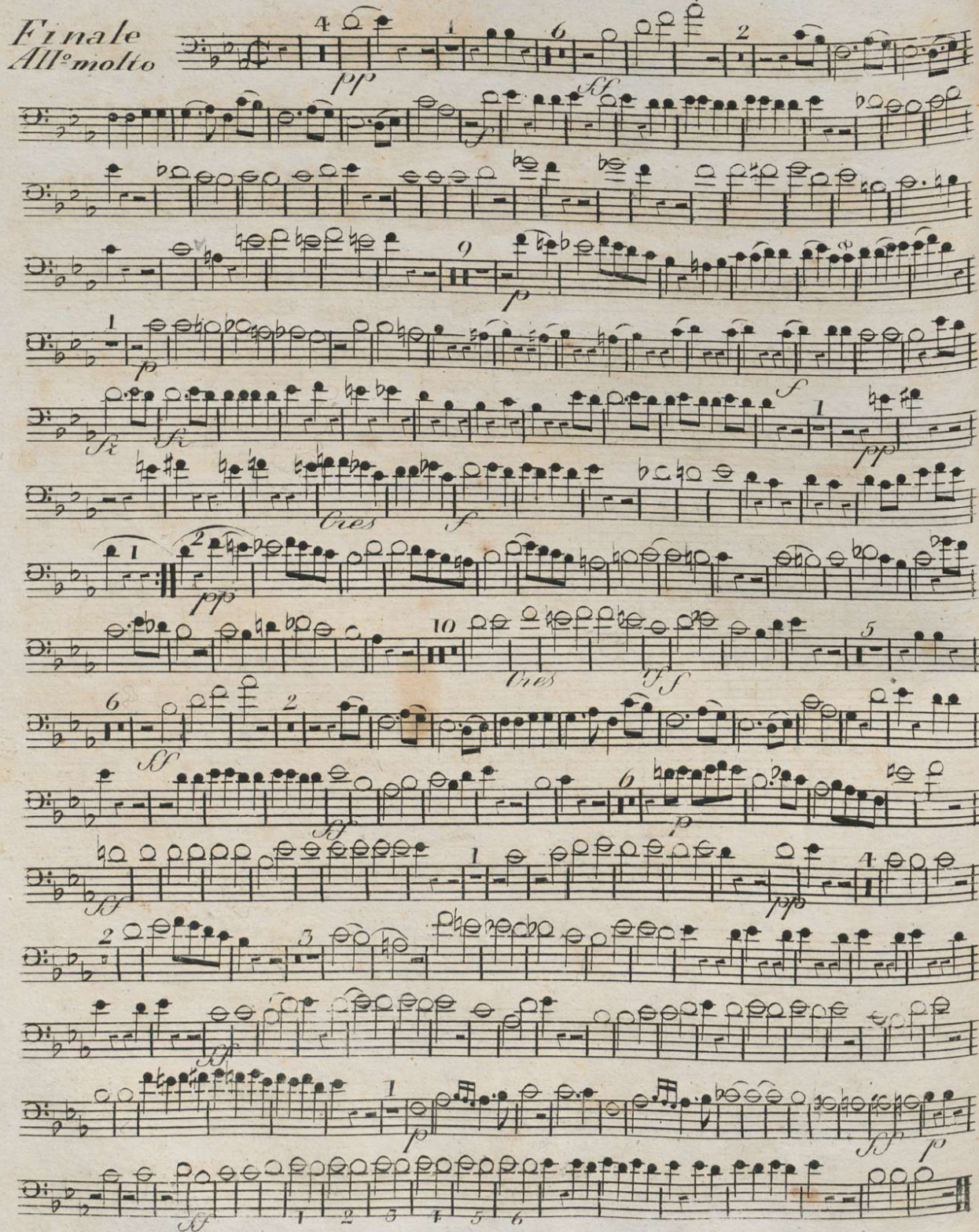
FAGOTTO PRIMO



M.D.C.
2307

Fagotto primo

Finale
All^o molto



Mus. Pr.
2025

2°

Mus. pr
2625
2°
Witt

2625

FAGOTTO SECONDO

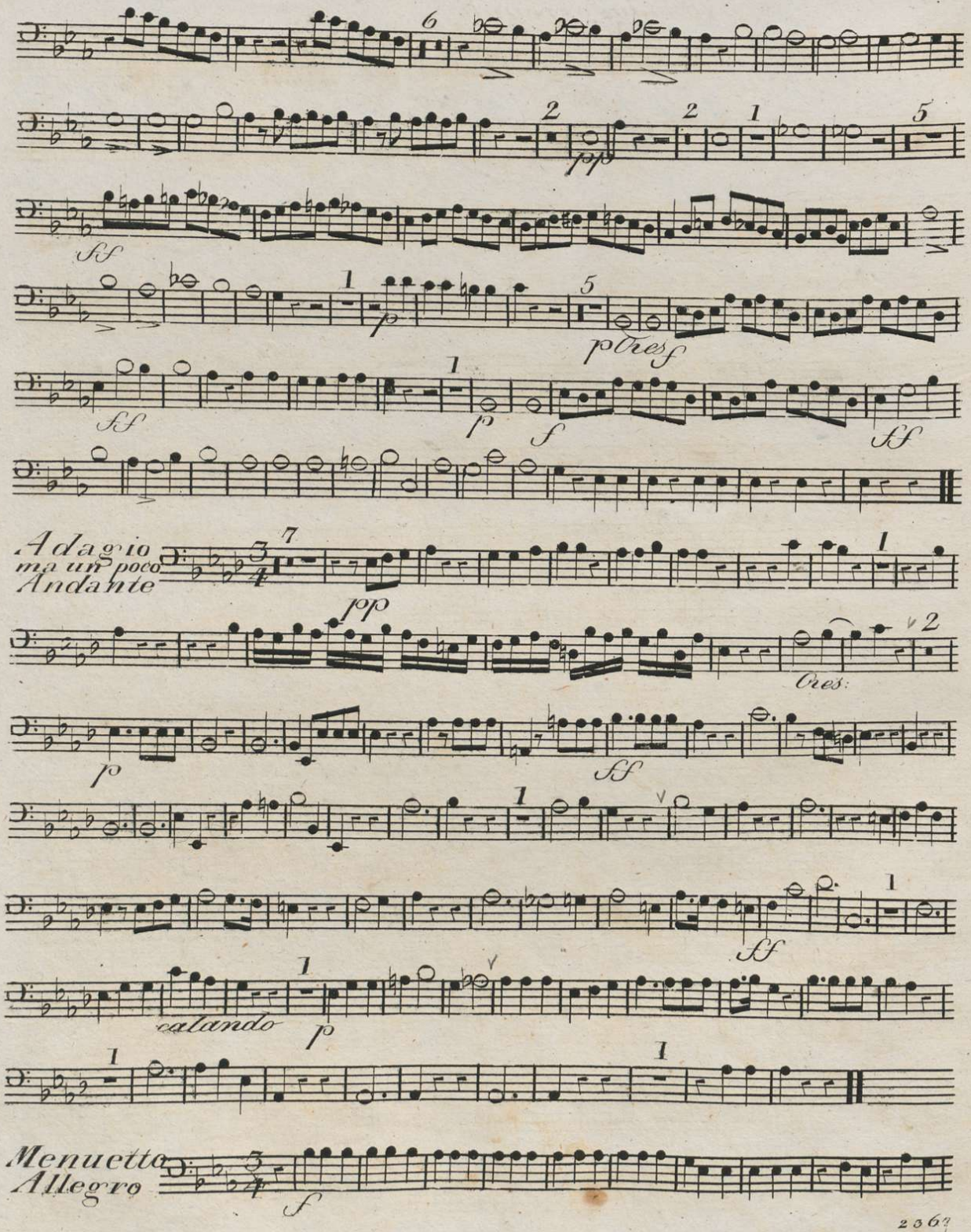
SINFONIA N°4.

Adagio sostenuto

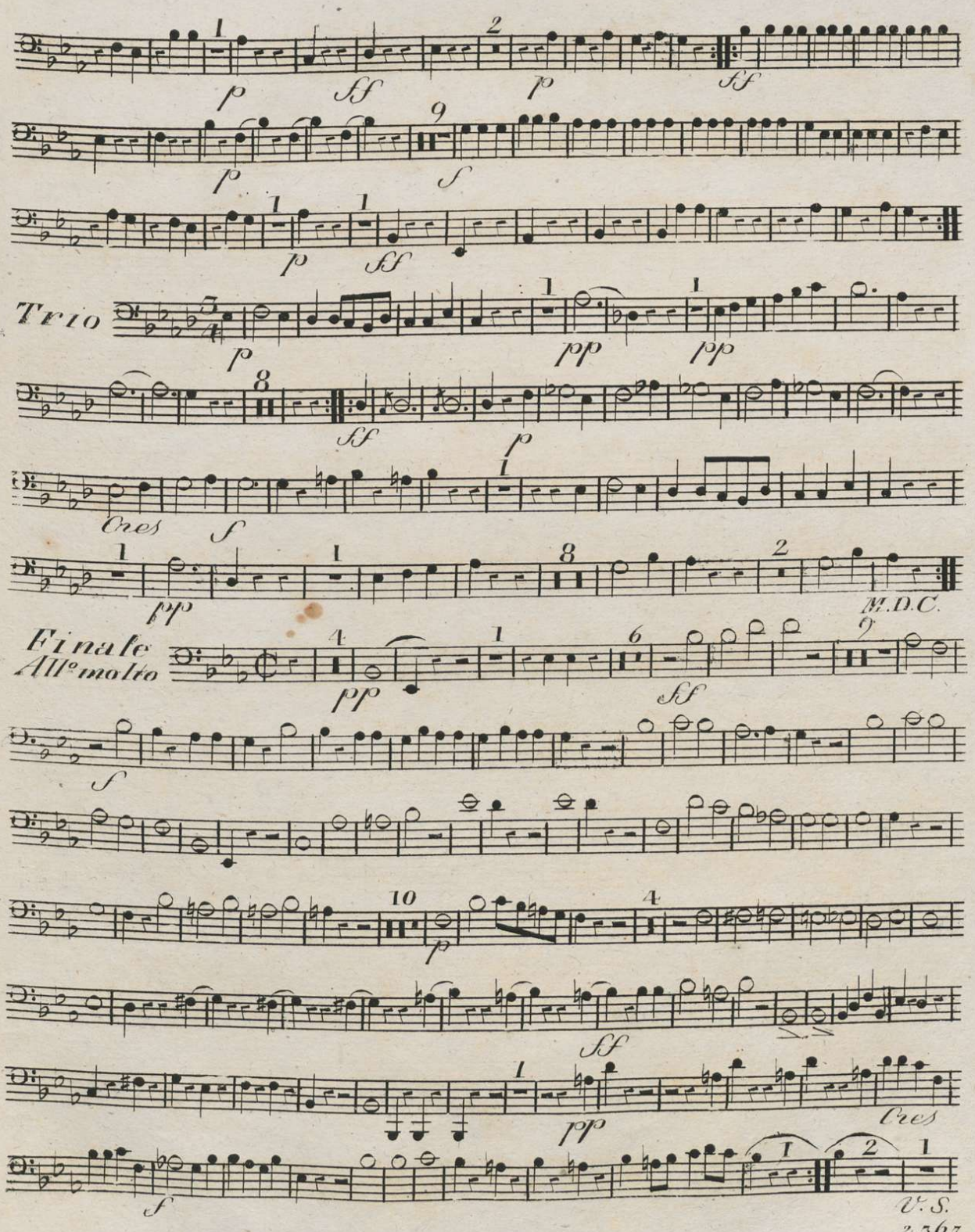
All°rirace

140/2
BIBLIOTHECA REGIA MONACENSIS
431

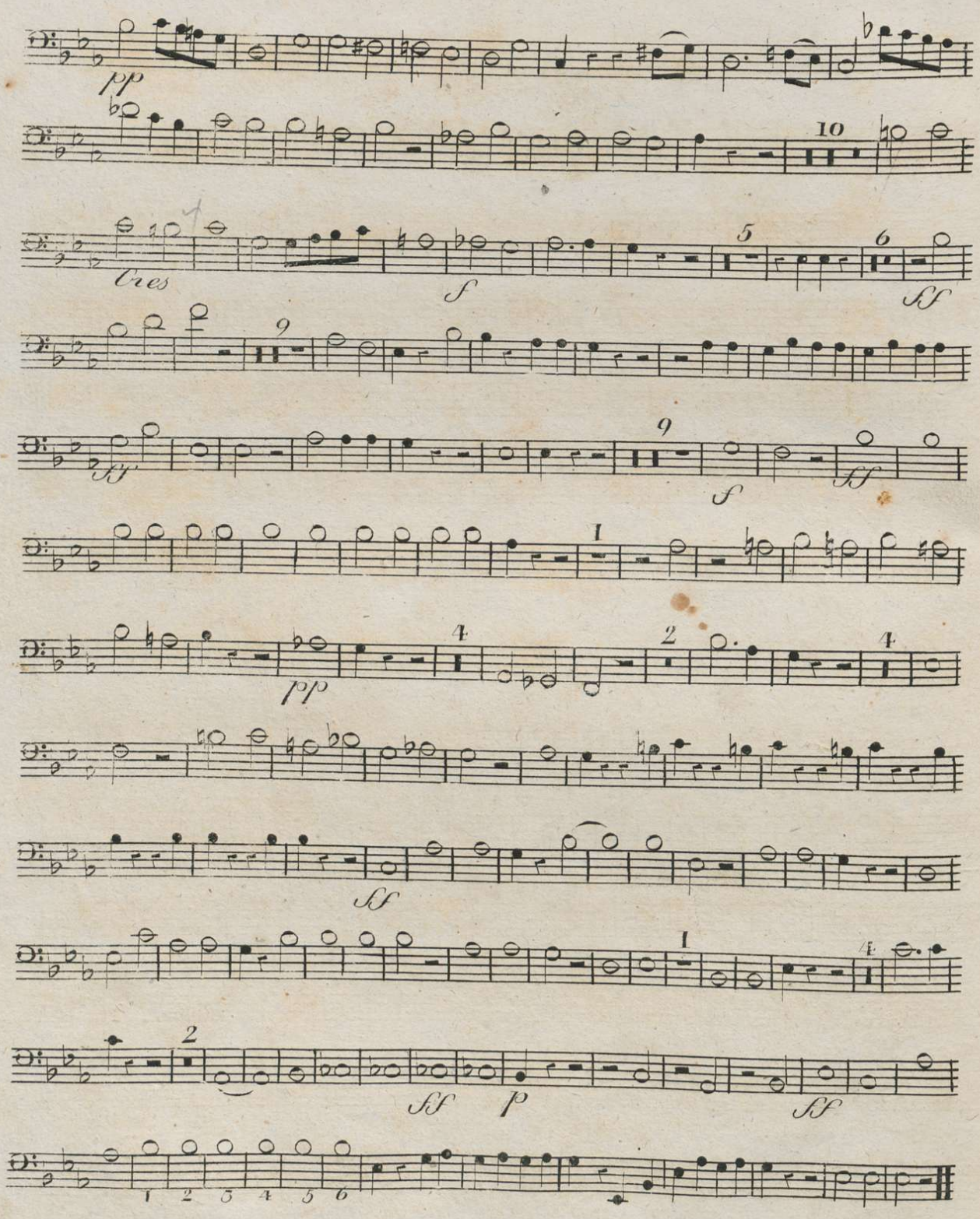
Fagotto secondo



FAGOTTO SECONDO



Fagotto secondo



Mus. Pr.
2625

2°

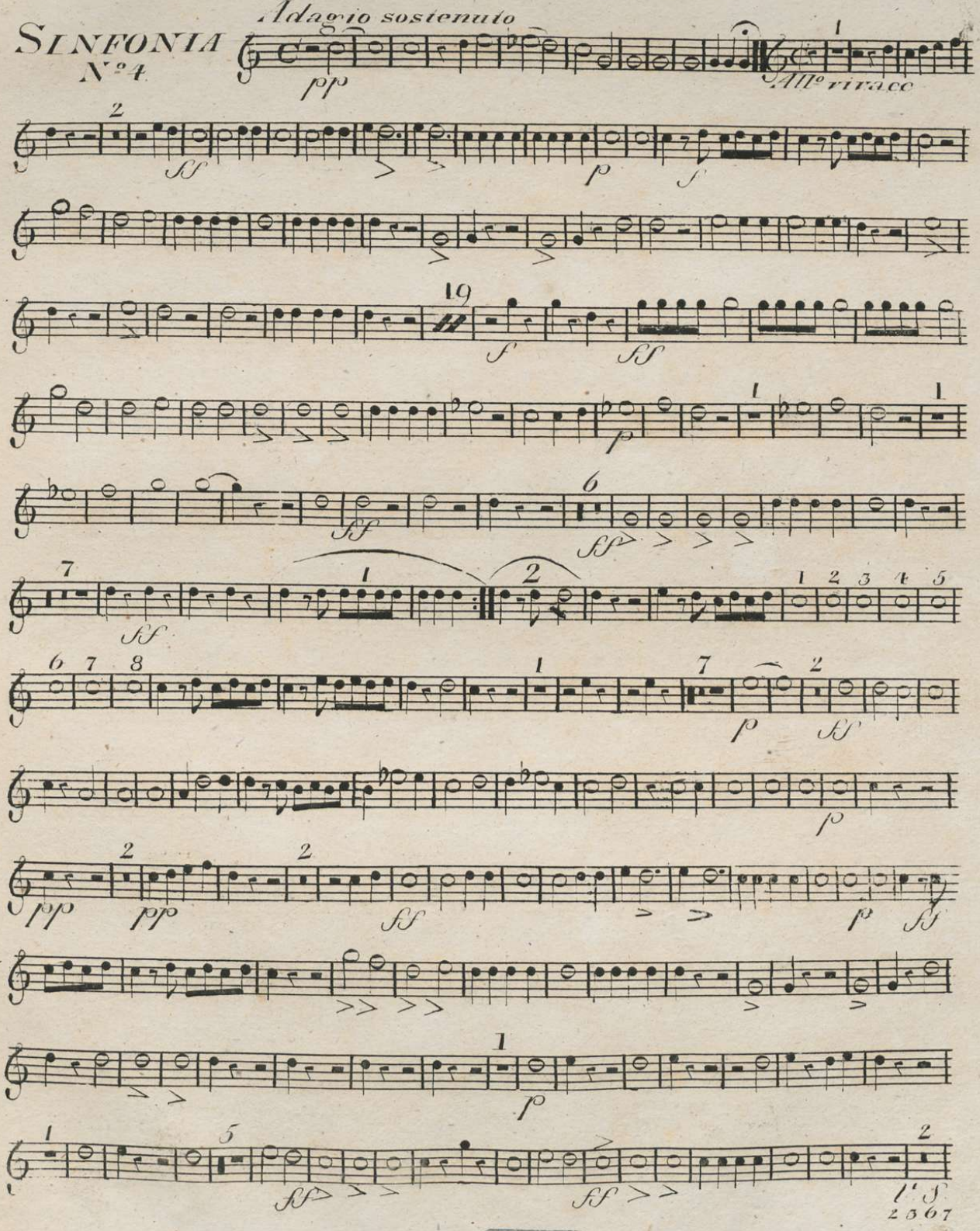
Mss. fr
2625
20
20 Gm

2625

WITT.

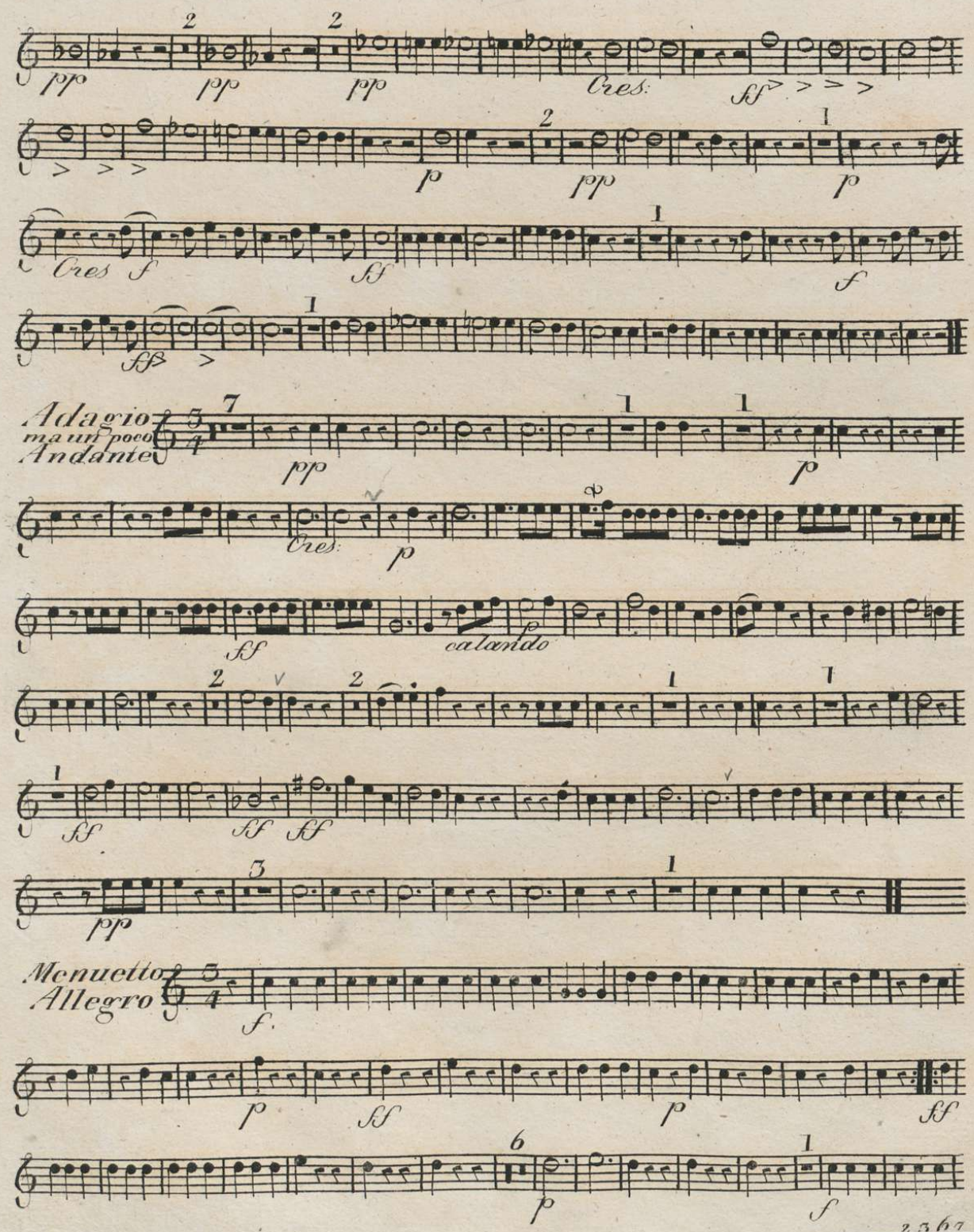
CORNO PRIMO in Es.

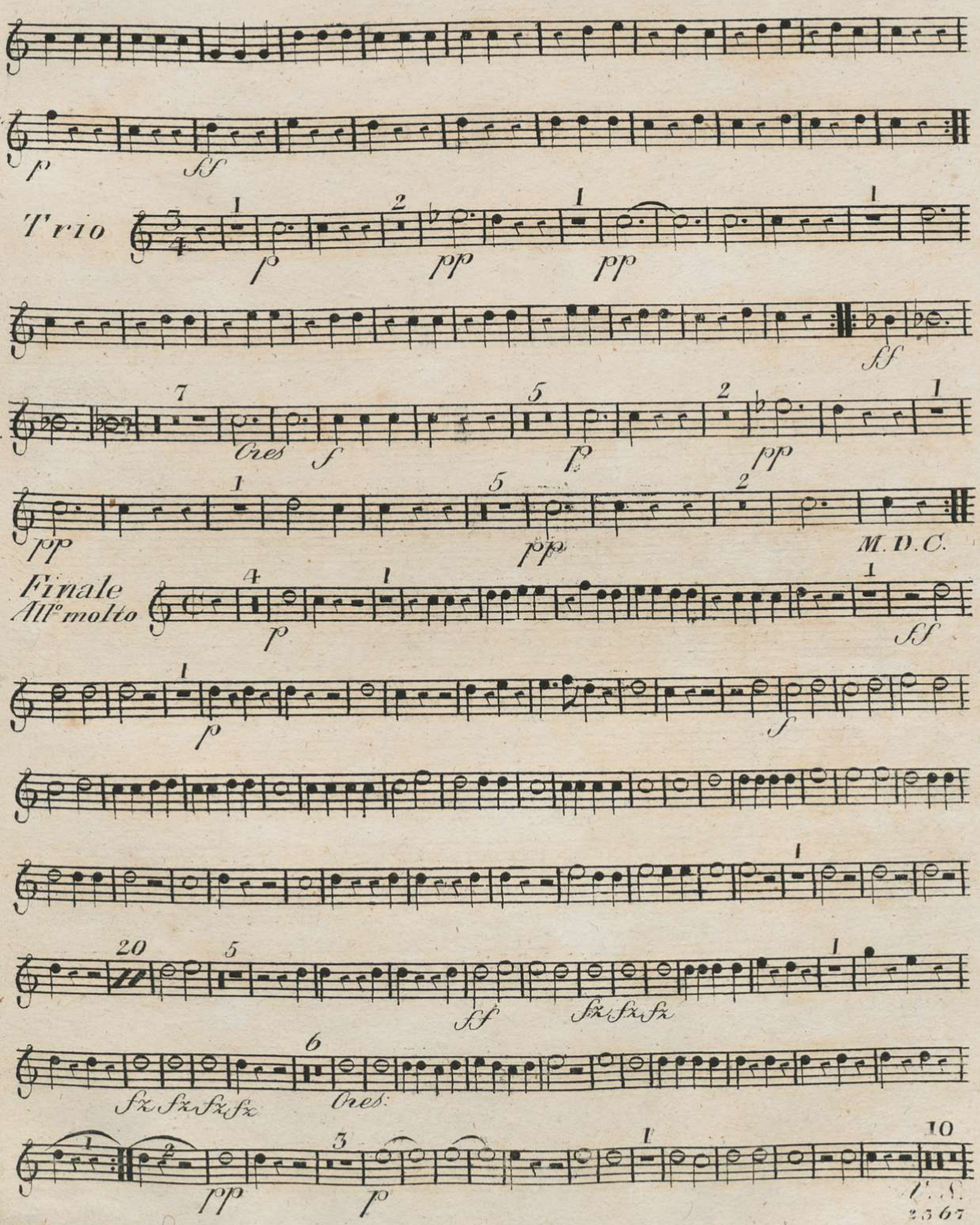
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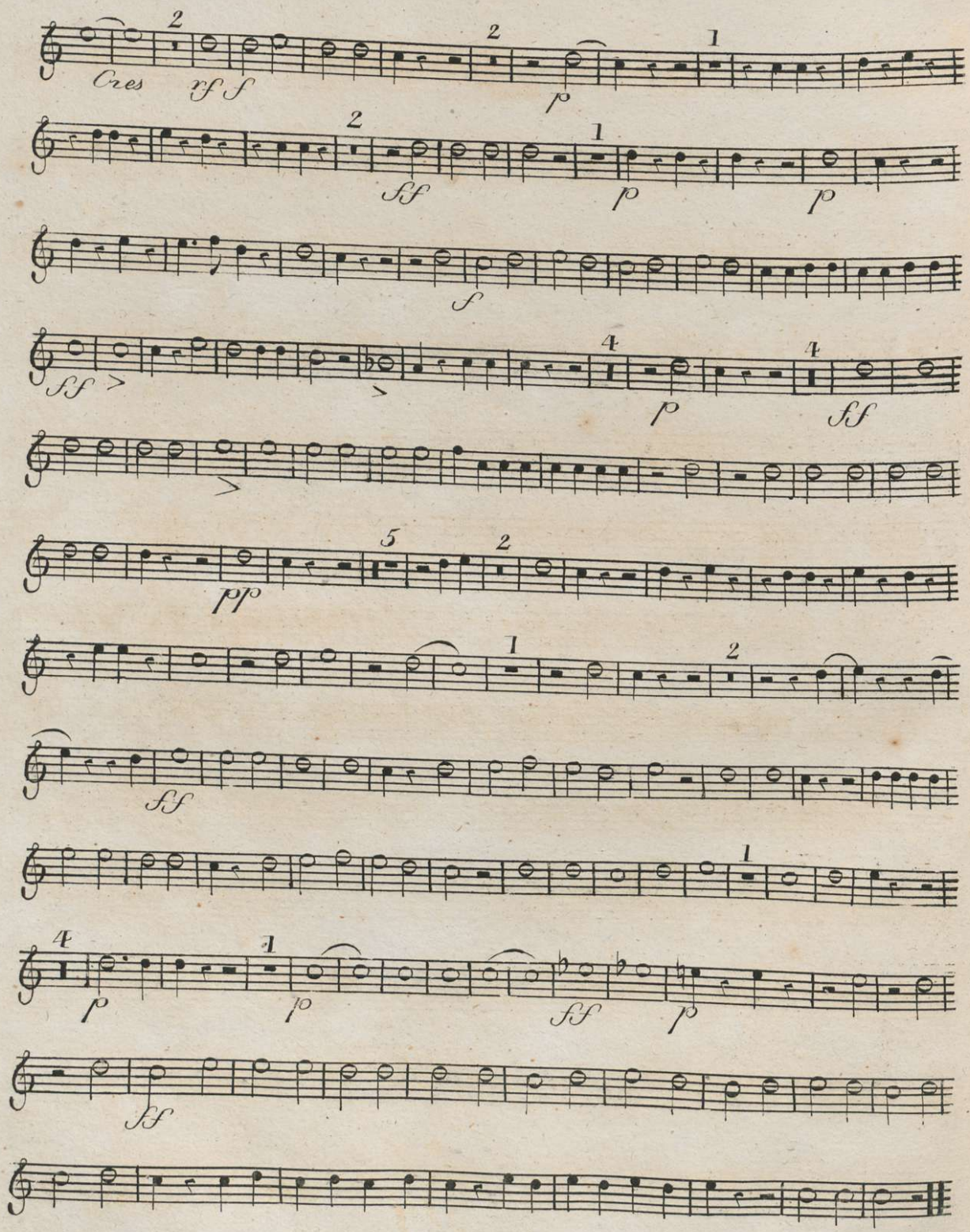
BIBLIOTHECA REGIA MONACENSIS
140/2
431

CORNO PRIMO in Es.




Trio
Finale
All.o molto
Ores
M. D. C.

CORNO PRIMO in Es



Mus. Pr.
2625

2°

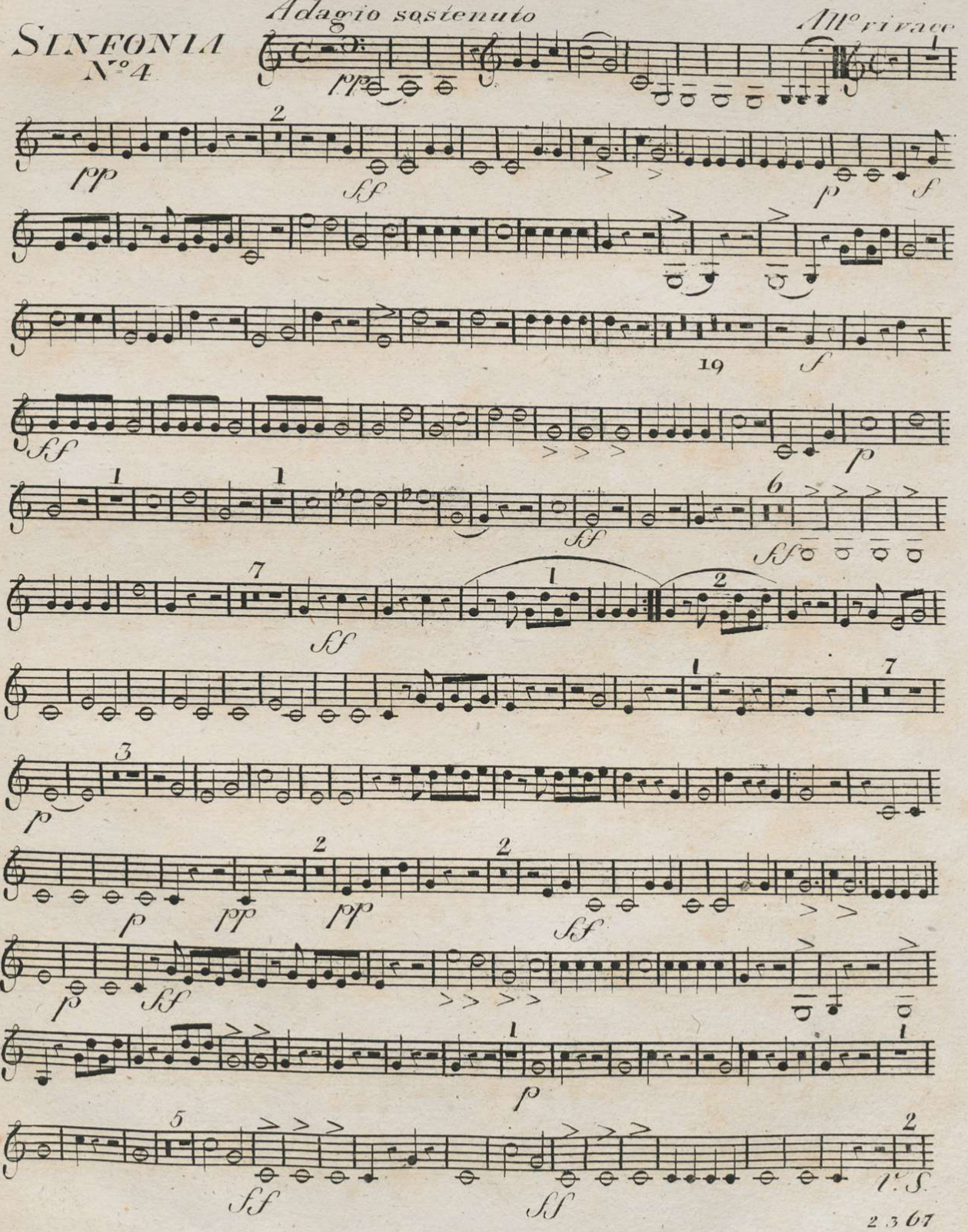
Mss pr
2625
20
Witt

2625

WITT.

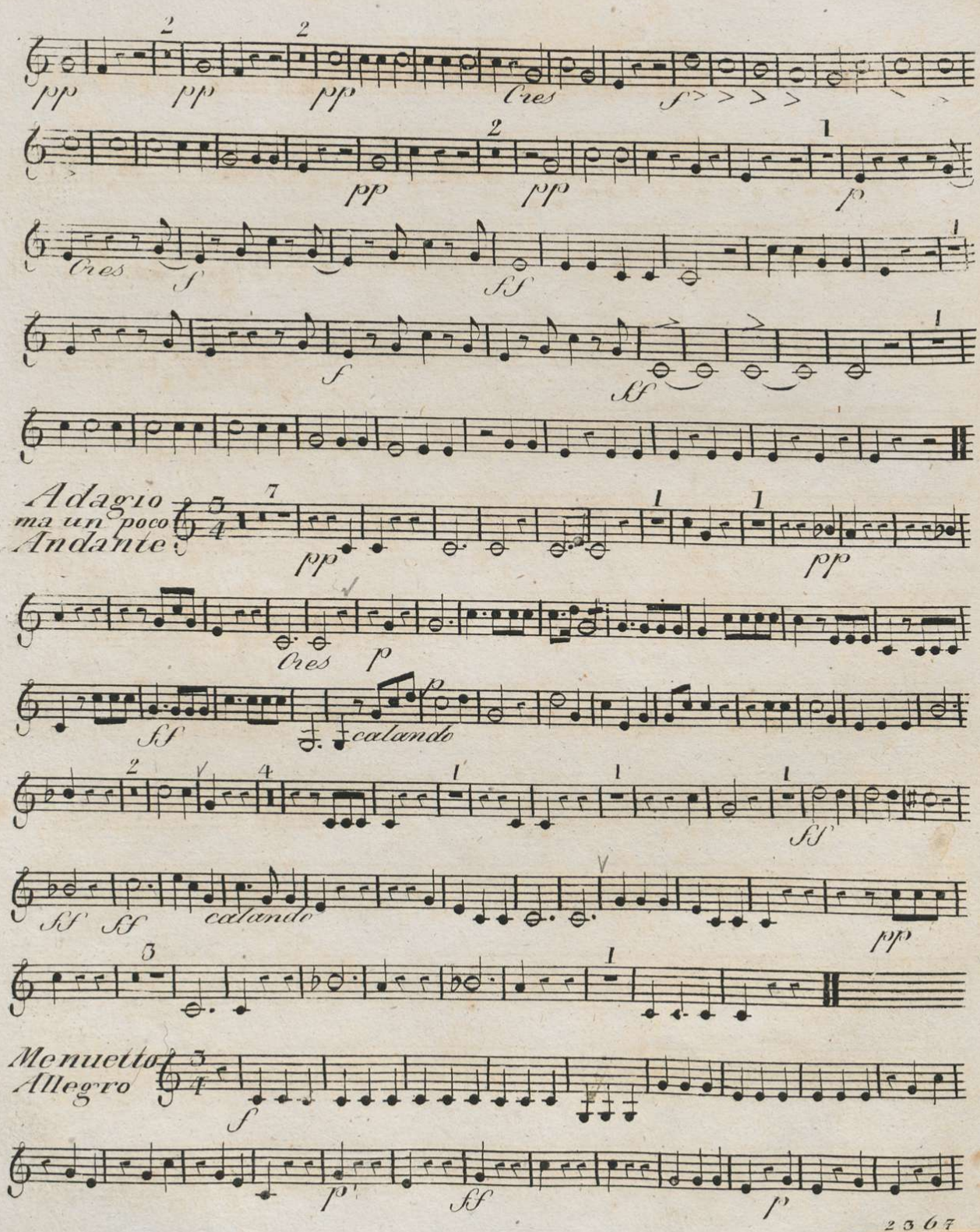
CORNO SECONDO in Es

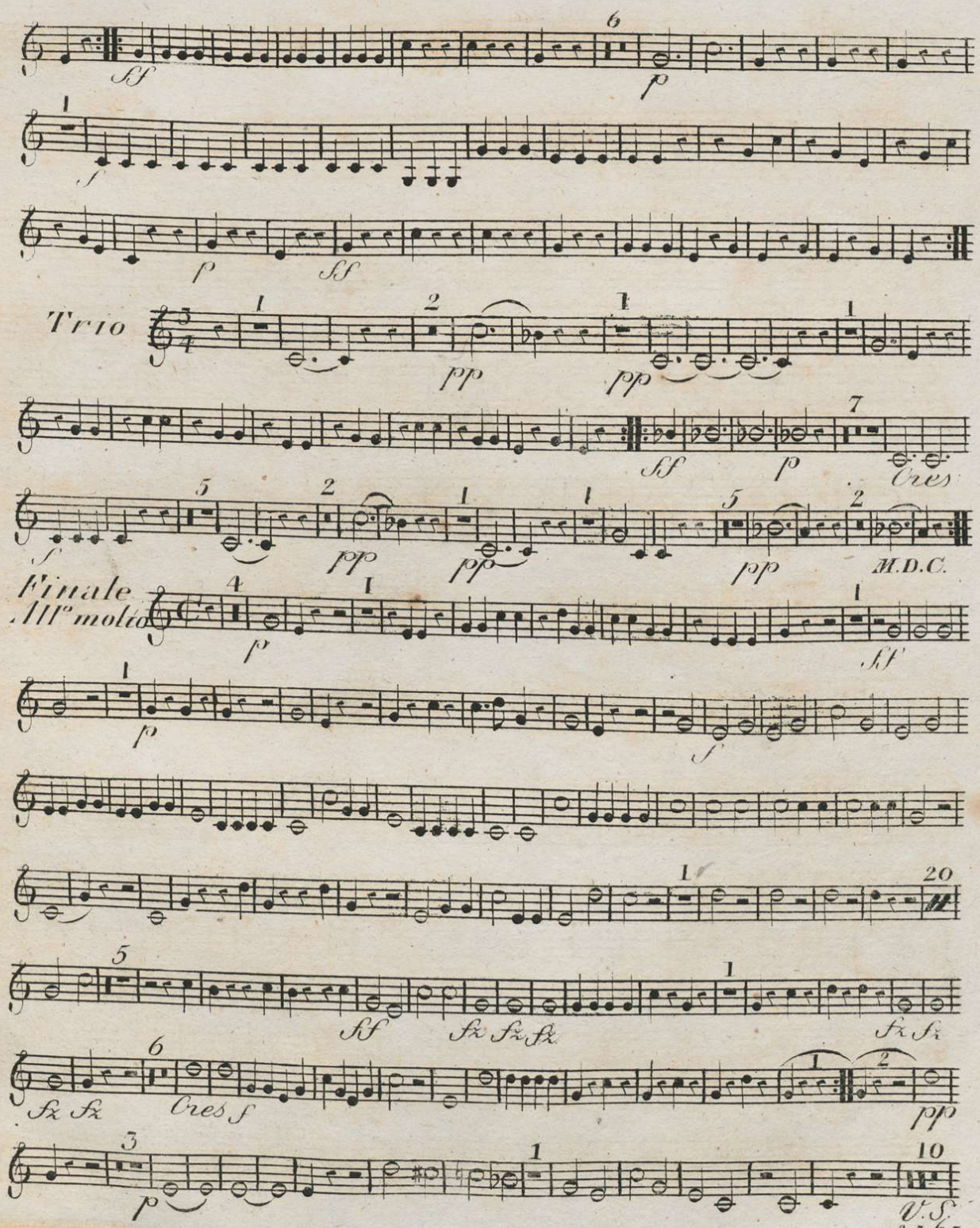
SINFONIA N°4



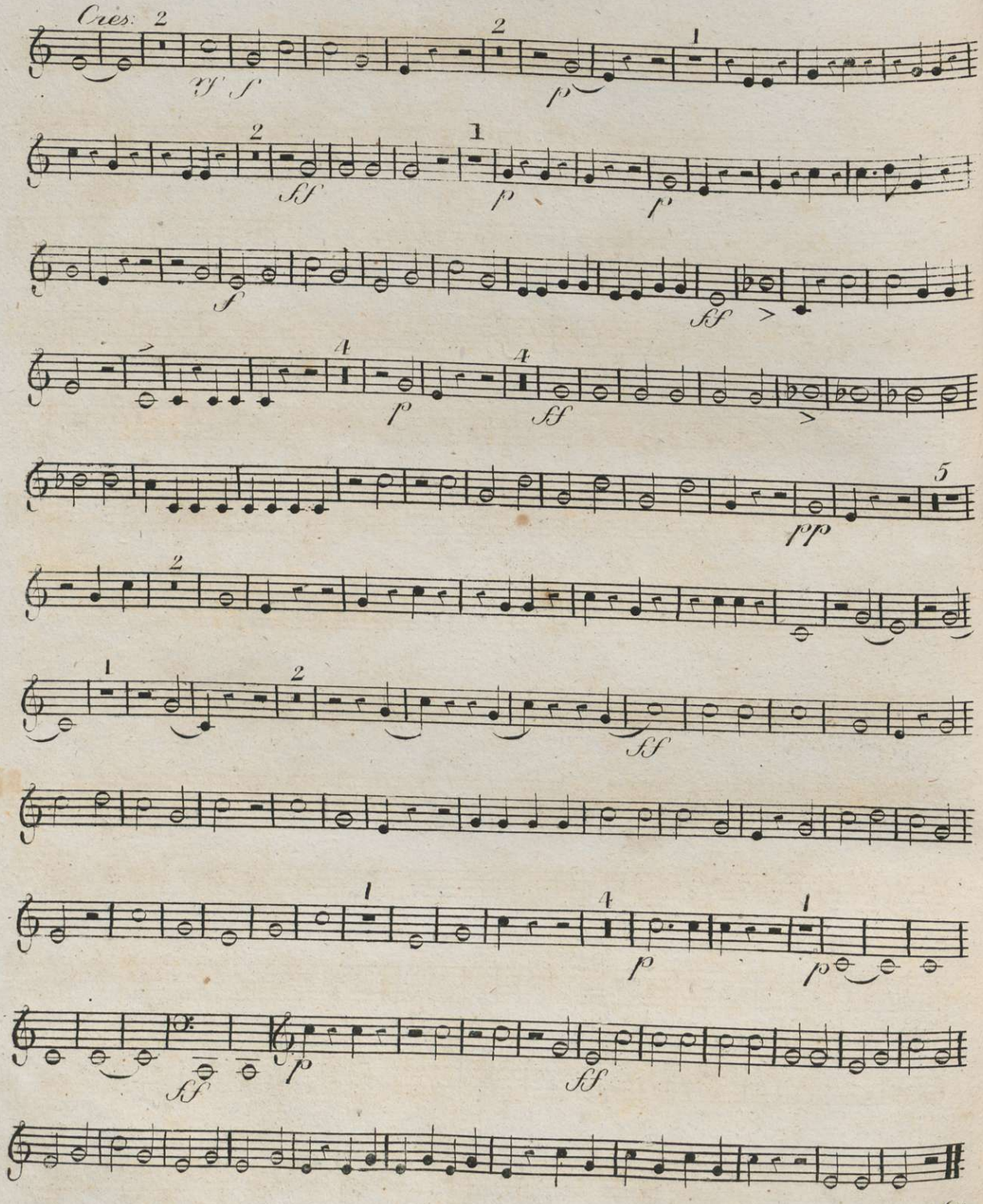
2367

140/2
BIBLIOTHECA REGIA MONACENSIS
431 Musik


pp
Cres
f
ff
p
Adagio
ma un poco
Andante
calando
Menuetto
Allegro


sf
p
f
p
sf
Trio
pp
pp
sf
p
Cres
f
pp
pp
pp
M.D.C.
Finale
All^o molto
p
sf
p
f
sf
Sz Sz Sz
Sz Sz
Cres f
pp
p
V.S.
2 3 6 7

Corno secondo in Es



Mus. Pr.
2625

2°

Mus pr
2625
2°
Witt

2625

BIBLIOTHECA REGIA MONACENSIS

WITT.

CLARINO PRIMO in Es.

SINFONIA

N° 4

All^o vivace

Adagio sostenuto

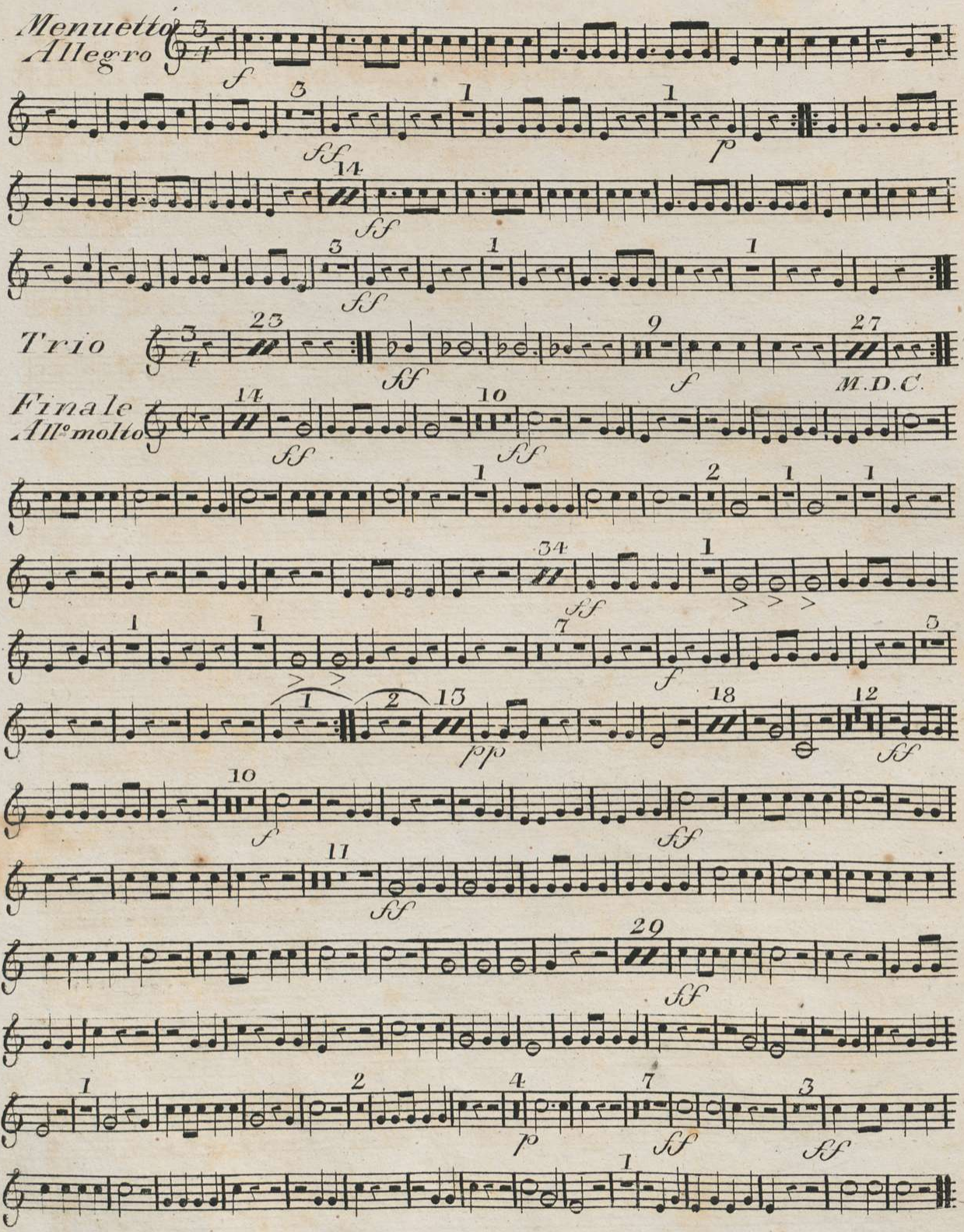
Adagio ma un poco Andante

calando

140/2

431

CLARINO PRIMO in Es.



Mus. Pr.
2625

434

Mss. pr
2625

2°

Witt

2625

WITT

BIBLIOTHECA REGIA MONACENSIS

CLARINO SECONDO in Es

SINFONIA N°4

Adagio sostenuto

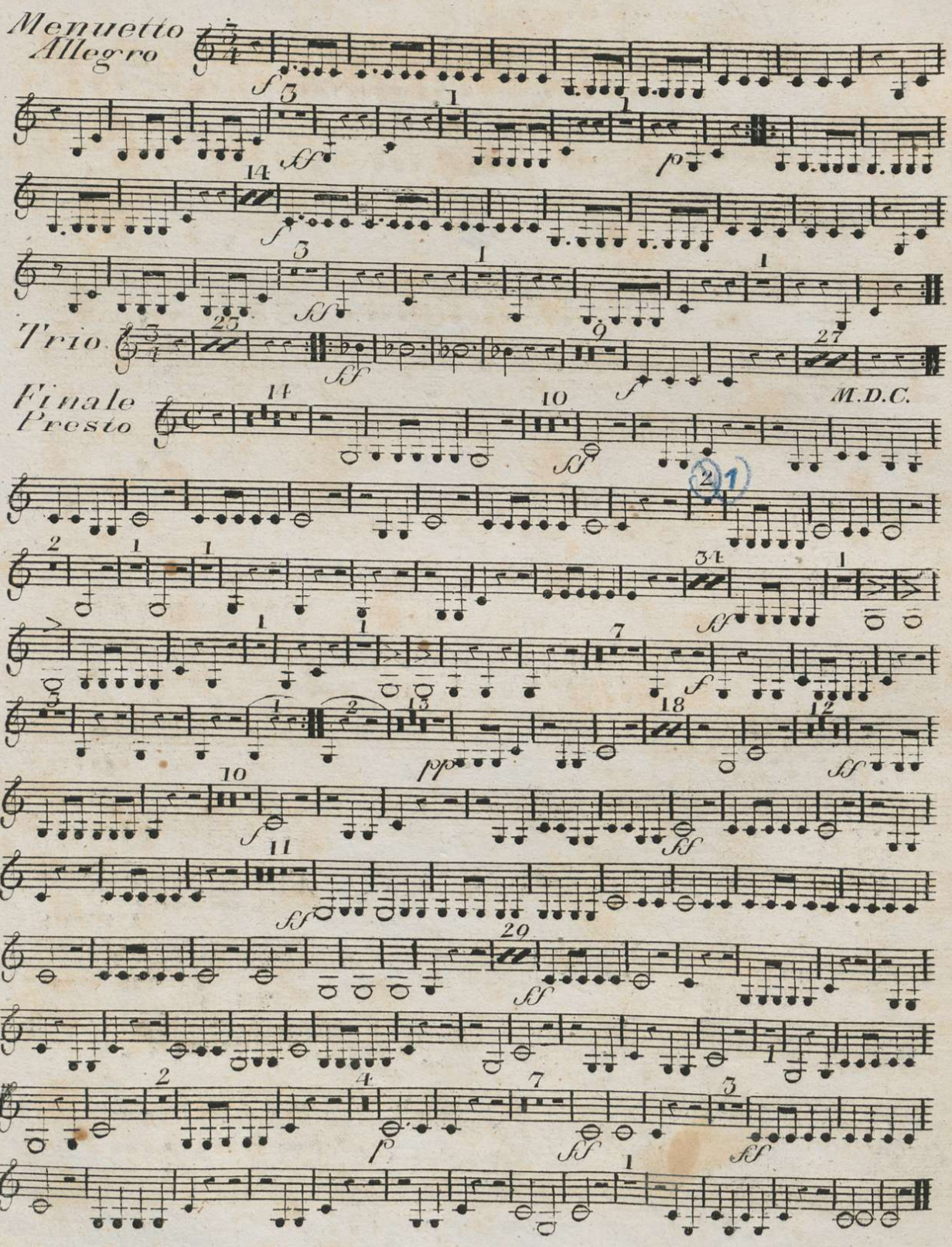
All^o vivace

Adagio ma un poco Andante

140/2

431

Clarino Secondo in Es



Mus. Pr.
2025

Mus pr
2625
2°
CdH

2625

BIBLIOTHECA REGIA MONACENSIS

Witt.

SINFONIA Nº 4.

TIMPANI in Es.

Adagio sostenuto — *Allº vivace*

Adagio ma un poco Andante

calando

2567

140/2

431

TIMPANI in Es.

